



# NTASH

*Running Time:* **30 minutes**

*Year of Release:* **2021**

*Directed By:* **Samuel Leburu**

*Produced By:* **Mapitso Ralephata**

*Written By:* **Panchello Gasele**

*Edited By:* **Lebohang Tsoari**  
**Neo Ntombela**

*Music Composer:* **Kagiso Moreki**

*Production Company:* **Leburugraphy Pictures**



# LOGLINE

Two sisters running a secret crack house out of their inheritance home find themselves in between a rock and a hard place when the son of township kingpin overdoses in their living room.

# SYNOPSIS

Orphaned at a young age, two sisters, Zikhona and Aphiwe are forced to do everything best they can in order to survive. It's the world against them.

With each other as the only family they have left, the two learn the ropes to maneuver the drug trade business, and it's not long before they are running a secret crack house from their inheritance home.

Aphiwe, as the youngest, is the face of the drug business, while Zikhona is arguably the muscle. Furthermore, Zikhona sells her body sexually in exchange for money.

Business is booming for the two sisters in their hood. Customers flocking from all corners, whether for drugs or body, it's never a dry season; from drug heads to police, to people looking to get a quick fix and wash away thoughts of their never-ending problems, and those looking to experiment.



# SYNOPSIS

All it takes is a secret knock on the front door and you'll get the product or service of your choice.

Just next door is Mavis, a gossipmonger who never lets anything slip past her, and with every three hours that goes by the hood drug head Sipho knocks on their door offering his services to do anything in exchange for a quick fix.

All in a day's adventure, the sisters get a secret knock, not from a returning customer, but an entirely new one. A rich young man, friends with Aphiwe, looking to party and squander his daddy's money. Impressed by his energy, Zikhona quickly welcomes him and offers him their best product. The young man overdoses and drops to the floor unconscious with a stream of blood from his nose.

Convinced he is dead and scared out of their pants, Zikhona and Aphiwe try to get rid of the body, but each attempt ends in vain. With all hope lost, Sipho comes to the rescue, only to realize that the solution to their newly found problem is a bucket of water.

# ABOUT THE FILM

The Drama/ Comedy Ntash is primarily inspired by the township livelihood that's driven by street culture, co-dependency, child headed households, poverty and the usage of different substances amongst a few. We explore these attributes in a close knit community and the means of survival. Tribulations normally entail sadness and heartache, however we are taken through this journey with comedic relief more than the intense sorrow that's related to the characters presented here.



# DIRECTOR

## Samuel Leburu

“Build your own pyramids, write your own hieroglyphs.”

Renowned for his “out of the ordinary” creative nature, Sam is an acclaimed cinematographer who has a brilliant eye and amazing techniques of executing concepts and storytelling. As a Film and Television graduate from University of Witwatersrand, Sam did not hesitate exploring his interest in storytelling by establishing the Leburugraphy DNA in the City of Gold from as early as 2005 to what it is today.



## **PRODUCER, Mapitso Ralephata**

“Be Intentional”

Coupled with her corporate background and drive for the media industry, she continues to make strides in her domain with client delivery being the ultimate priority.



## **CREATIVE PRODUCER, Boitumelo Makgamathe**

“Periods of tranquility are seldom prolific of creative achievement. Mankind has to be stirred up”

Coupled with her professional experience in marketing, advertising and social media, she has extensive acumen on audience expectations.



## **SCREENWRITER, Panchello Gasela**

"Only those who will risk going too far can possibly find out how far it is possible to go."

There are no limitations when it comes to him drafting thoughts that translate to visuals that end up creating a storyline.



# CAST



## Nomazizi Nonqana as *Zikhona*

The eldest of the two, 21-year-old Zikhona is the mastermind behind the means of survival for her and her sister, Aphiwe. Fragile on the inside with a rough and domineering exterior, she is arguably the unbreakable muscle.



## Ayakha Dlamini as *Aphiwe*

19-year-old timid introvert, Aphiwe is still coming to terms with the loss of their parents and grandmother. Adjusting to their circumstances hasn't been an easy transition, she's however resilient through it all.

# CAST

**Thabo Sebekedi** – *Sipho*

**Thapelo Mooki** – *Jama*

**Reatlegile Moaisi** – *Jabu*

**Mzwakhe Mangumta** – *Policeman*

**Lerato Mayisela** – *Mavis*

**Nomsa Ndlovu** – *Customer 1*

**Boitshepo Oliphant** – *Customer 2*

**Mike Mpete** – *Customer 3*

**Mzi** – *Customer 4*





# CREW

## 1ST AD

*Macgro Matlhare*

## UNIT/ LOC MANAGER

*Macgro Matlhare*

## UNIT ASSISTANT

*Tebogo Malepe*

*Jabu Masondo*

## DOP

*Samuel Leburu*

## CAMERA ASSISTANT

*Bonga Matu*

## GRIPS

*Tshepo Bogatsu*

## DRONE OPERATOR

*Samuel Leburu*

## DIT / Wrangler

*Siyabonga Ntombela*

## LOCATION FIXER

*Amu Baloyi*

## SOUND MIXER

*Kabelo Ralephata*

*Tshepo Bogatsu*

## KEY MAKE-UP/ HAIR

*Mamosa Julia Maboe*

## CASTING DIRECTOR

*Thembeni Joni*

## PRODUCTION MANAGER

*Galaletsang Motlhako*

## PRODUCTION ASSISTANT

*Tshidiso Magano*

*Kabelo Ralephata*

## OFFLINE EDITOR

*Lebohang Tsoari*

## ONLINE EDITOR

*Neo Ntombela*

## COLOURIST

*Neo Ntombela*

## FINAL MIX AND SOUND DESIGN

*Page 7 Productions*

## SUBTITLER

*Anele Myeza*

## CATERERS

*Lin's Kitchen*

*Lady K's Catering*



# CREW

## GEAR AND EQUIPMENT

*Brazen Black*

## BEHIND THE SCENES VIDEOGRAPHY

*Thato Maseko*

## BEHIND THE SCENES PHOTOGRAPHY

*Kutlo Maseko*

## GRAPHICS/ ARTWORK

*Bolt works Media*

## MUSIC

*Kagiso Moreki*

## SPECIAL THANKS TO:

*The Community of Munsieville*

*Simple Photography*

*The Loft Guesthouse*

