

OLIVER  
JACKSON-COHEN

CAMILLA  
LUDDINGTON

KAITLYN  
BERNARD

JORGE  
GARCIA

JONATHAN  
PRYCE

# THE HEALER



Production Notes

# The Healer

**A film by  
Paco Arango**

Written by  
PACO ARANGO

Starring  
OLIVER JACKSON-COHEN  
JONATHAN PRYCE  
CAMILLA LUDDINGTON  
JORGE GARCIA  
KAITLYN BERNARD

## Synopsis

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'The Healer' follows a man with an unwanted gift for healing. When he meets a teenager with terminal cancer, she unexpectedly helps him to find himself.

Alec's (Oliver Jackson-Cohen) life in England is falling apart. 'The Healer', his electrical repair store, is going out of business. He owes money to the wrong people, he's sleeping with married women, and he's drinking like there's no tomorrow.

Without warning, a man named Raymond (Jonathan Pryce) shows up, claiming to be his uncle. Raymond has a proposition that could provide Alec with a clean slate: he will pay all his debts in exchange for Alec moving to Nova Scotia for one year.

Alec arrives in Lunenburg, the small rural town where Raymond owns a house. To help him make a living, Cecilia (Camilla Luddington), the local veterinarian he befriends, places an ad for him in the weekly newspaper offering his services as an electrical repairman.

In his attempt to attract business from the locals, his ad reads 'The Healer, I fix anything electrical that is broken.' But the ad is misprinted, and it reads as though Alec is claiming to be an actual mystical healer of people.

The townspeople flock to hire his services – but Alec rebuffs them, explaining the misprint. What's extraordinary and unexplainable, however, is that those that do go and see Alec are cured of their ailments. The rumour spreads: he becomes known as a healer.

As much as Alec yearns to avoid being attributed any healing powers, more bizarre events keep occurring. Dogs seem absolutely fascinated with him; the local priest Father Malloy (Jorge Garcia), suffers a heart attack, dies, and then comes back to life; and a deaf old man tells his wife to stop screaming at him. Alec, in shock, discovers the family secret – he possesses the gift of healing. Alec must now make a conscious choice: to accept or reject the gift.

The arrival of Abigail (Kaitlyn Bernard), a teenage girl with terminal cancer, wise beyond her years, provides Alec with one last chance to consider his life's purpose.

It's a cheerful, heart-warming drama-comedy film for the whole family with a positive and hopeful message.

## The story behind the film

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*The first film will donate all of its net proceeds to children with serious illnesses*

Each year, more than 200 000 children are diagnosed with cancer – a disease that touches countless families and communities in all regions of the world. With access to quality care, more than 80% of children with cancer can survive, living full and healthy lives. However, many children in low-income and middle-income countries do not receive or complete care, and, as a result, over 90% of childhood cancer deaths occur in low resource settings.

‘The Healer’ is the first film ever to be made with the intention of helping children with cancer all over the world. It has been a major hit in Spain, Mexico, Central America, and Colombia. Screenwriter, director and producer Paco Arango is donating 100% of the film’s revenue to charities that help children in need.

The film is dedicated to Paul Newman, the legendary actor and philanthropist, who three decades ago started a free camp for kids with cancer. This remarkable concept sparked a quiet movement, and that one camp launched a global network, Serious Fun.

Today, there are 30 camps and programmes serving the needs of children and families around the world. Paco Arango has been a member of Serious Fun’s board for more than nine years and, with this movie, aims to raise funds and awareness for children with cancer all over the world.

The film won the 2018 José María Forqué Award in for Values and Education (Educación en Valores) in film.

## Biographies – Crew

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### **Paco Arango – Director**

Scriptwriter, director, and producer Paco Arango was born in Mexico, into a family of Spanish origin, and grew up in Spain. Arango studied filmmaking in Boston and Los Angeles. He recorded five albums as a singer with Sony Records and in 1999 he founded a television production company.

In 2000, he began working as a volunteer with young children suffering from cancer at the Niño Jesús Hospital. That changed his life forever, leading him to create the Aladina Foundation in 2006, designed to improve the lives of children and adolescents with cancer. It currently serves more than 1 500 children.

In 2007, Paul Newman invited him to become a member of the Board of Directors of the Serious Fun Children's Network, which has camps around the world for children with serious illnesses, where they can have fun and be children, forgetting their disease for a while. In 2011, Paco wrote and directed his first film 'Maktub' with Warner Bros, in which he portrayed what he had learned from the children, and for which he was nominated three times for a Goya. Fundraising from the film financed one of the most advanced bone-marrow transplant units in Europe: the Maktub Centre for Bone Marrow Transplantation at the Niño Jesús Hospital in Madrid. Currently, 171 transplants have been performed.

Paco decided to repeat this experience with 'Lo que de verdad importa', titled 'The Healer' in English, which is 100% charitable in all its premieres. The proceeds will make it possible for the Foundation Aladina to send more than 120 Spanish children suffering from cancer to these camps, without any expenses for the families, every summer.

### **Enrique Posner – Producer**

Shortly after graduating from Chicago's Northwestern University and starting his career as a coffee boy for Tom Hanks, and working as a production assistant on 'Hanoi Hilton' Enrique Posner went to work for world-renowned filmmaker Pedro Almodovar, playing a key role in the financing, distribution, marketing and PR for his early films, including his breakthrough Academy Award-nominated 'Women On The Verge Of A Nervous Breakdown'.

In 1992, Posner created his own production company and film production fund, Filmania, and produced several films. He also helped structure financing for several films including Roman Polanski's 'Death and The Maiden' and Sally Potter's 'Tango Lesson'.

In 2001, Posner became a studio executive and served as Managing Director of Warner Bros Pictures Int'l Spain. During that time, he was responsible for theatrical distribution and marketing in Spain of over 130 WB films.

In 2007, he co-founded an international Film sales company, 6 Sales, which has handled foreign sales on over 50 films including Sally Potter's Rage starring Jude Law and early works from director Alfonso Cuarón. In 2009 Posner sold that company and joined forces with Antonio Banderas and 3D animated

studio Kandor Graphics. Together they produced 3 animated features and the short film, 'The Lady and The Reaper', which received an Academy Award nomination in 2010 for Best Animated Short Film.

### **Michael Volpe – Producer**

Mike Volpe is the President of Topsail Productions based in Halifax, Nova Scotia and executive produced the CBC comedy series 'Mr. D', which he co-created with its star Gerry Dee. For many years, along with Mike Clattenburg and Barrie Dunn, Mike executive produced the iconic television series 'Trailer Park Boys', and its three spin-off movies.

Mike's earlier producing projects include the award-winning drama series 'Black Harbour', the feature films 'Afghan Luke' and 'Moving Day', and the CBC mini-series 'Canada Russia '72', based on the 1972 Canada-Russia Summit Series.

Educated in Halifax, Mike received an honours degree in Political Science from Saint Mary's University, where he was Valedictorian of his graduating class. He went on to earn his L.L.B. from Dalhousie University.

## Biographies – Cast

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### **Oliver Jackson-Cohen (Alec Bailey)**

Oliver Jackson-Cohen is an English actor known for 'Faster' (2010), 'Going the Distance' (2010) and 'The Raven' (2012). He plays drug addicted Luke Crain in 'The Haunting of Hill House', the American supernatural horror television series created by Mike Flanagan, which premiered on Netflix in 2018.

### **Jonathan Pryce (Raymond Heacock)**

Jonathan Pryce, CBE, is a Welsh actor and singer. After studying at the Royal Academy of Dramatic Art and meeting his long-time girlfriend, English actress Kate Fahy, in 1974, he began his career as a stage actor in the 1970s. Critically lauded for his versatility, Pryce has participated in big-budget films including 'Evita', 'Tomorrow Never Dies', 'Pirates of the Caribbean', 'The New World', 'GI Joe: The Rise of Cobra', 'GI Joe: Retaliation' as well as independent films including 'Glengarry Glen Ross' and 'Carrington'. His career in theatre has also been prolific, and he has won two Tony Awards – the first in 1977 for his Broadway debut in 'Comedians', the second for his 1991 role as The Engineer in the musical 'Miss Saigon'. In 2015, Pryce was a guest actor in the HBO series 'Game of Thrones' as the High Sparrow before becoming a main cast member in 2016. In 2017, he starred in the series 'Taboo', playing the role of Sir Stuart Strange.

### **Camilla Luddington (Cecilia)**

Camilla Luddington is an English actress known for her roles as Kate Middleton in the Lifetime TV film 'William & Kate: The Movie' (2011) and as Jo Karev (Wilson) in the ABC medical drama 'Grey's Anatomy'. She provided the voice and motion capture work for the main character Lara Croft in three video games in the 'Tomb Raider' series, the 2013 reboot and its sequels 'Rise of the Tomb Raider' (2015) and 'Shadow of the Tomb Raider' (2018).

### **Jorge Garcia (Father Malloy)**

Jorge Garcia is an American actor and comedian. He first came to public attention with his performance as Hector Lopez on the television show Becker, but is probably best known for his portrayal of Hugo 'Hurley' Reyes in the television series 'Lost' from 2004 to 2010. Garcia performs as a stand-up comedian. He starred in the FOX television series 'Alcatraz' and played a minor character on ABC's 'Once Upon a Time'. He stars as Jerry Ortega on 'Hawaii Five-0' and can be seen in the Netflix original movie 'Ridiculous 6'.

### **Adrian G. Griffiths (Tom)**

Adrian G. Griffiths is based in Toronto, and he has been involved in the film industry since 1983, as an actor, coach, writer, and director.

### **Kaitlyn Bernard (Abigail)**

Kaitlyn Bernard is a Canadian actress, whose career stemmed from her love for musical theatre. Kaitlyn is best known for her role of Shannon Cotterie in the Netflix Original Stephen King adaptation '1922' (Opposite Thomas Jane, Molly Parker and Dylan Schmid). In 2018, she starred in the comedy drama, 'Richard Says Goodbye', where she worked alongside Johnny Depp and Zoey Deutch and in the sci-fi fantasy film, 'Spontaneous' with Katherine Langford. Kaitlyn has also established herself on

television networks such as Hallmark and Lifetime, where she recently starred as a competitive gymnast in the sequel 'A Father's Nightmare', opposite Jessica Lowndes.



## End Credits

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**Directed by**

Paco Arango

**Writer**

Paco Arango

**Producer**

Paco Arango

**Producers**

Enrique Posner

Michael Volpe

**Associate Producer**

Georgina Neville

**Line Producer**

Linda Rogers-Ambury

**Music**

Nathan Wang

**Cinematography**

Javier Aguirresarobe

**Film Editing**

Teresa Font

**Casting**

Sheila Lane

**Production Design**

Angela Murphy

**Art Direction**

John Hencher

**Costume Design**

Martha Curry

**CAST (in credits order)**

Oliver Jackson-Cohen

Alec Bailey

Jonathan Pryce	Raymond Heacock
Camilla Luddington	Cecilia
Jorge Garcia	Father Malloy
Batman the Dog	Batman
Adrian G. Griffiths	Tom
Kaitlyn Bernard	Abigail
David Rossetti	Pilot
Victoria Gillan	Pilot's wife
Brian Downey	Henry
Suresh John	Amir
David Christoffel	Bank Executive
Anne Christie	Bank Secretary
Gavin Liddel	Greg
Igor Shamuilov	Thug 1
Chase Duffy	Thug 2
Jeremy Akerman	Priest
Shaun Clarke	Fred
Nikki Barnett	Mary
Chris Lawrence	Josh
Gay Hauser	Louise
Richard Donat	Larry
Michael Pellerin	Philip
Pasha Ebrahimi	Frank
Cecil Wright	Old Man
Charlie Rhindress	Charles
Jennifer Morris	Leslie
Georgia Rudderham	Rebecca
Serafina Ebosele	Waitress
Laura Posner	Laura
Kyla Wilson	Paula
Anne Stockdale	Lunenburg Woman
Christian Murray	Lunenburg Police Officer
Ian Alden	Halifax Police Officer
Glenn Lefchak	William
Jackie Torrens	Linda
Ned the Dog	Grandfather's Dog

**CREW**

Set Decoration	Lorne Armstrong
	Robert Grani
	Korayne Romanchuk
Key Make-Up Artist	Betty Belmore
Daily Hair Stylist	Carolyn J. Conrad
Key Hair Stylist	Linda Flynn
Prosthetic Effects	Alissa Gee
Special Make-Up Effects	Paul Jones
Special Make-Up Effects Artist	Lindsay Thorne
Make-Up Effects Technician	Tara Topp
PA to Mr Jackson-Cohen	Natalie Posner
PM, 2 <sup>nd</sup> Unit Director, AD	Linda Rogers-Ambury

Production Assistant	Matthew Crowe
4 <sup>th</sup> Assistant Director	Luke Freeman
3 <sup>rd</sup> Assistant Director	Heather Harvey
1 <sup>st</sup> Assistant Director	Keith White
Props Master	Andy Miller
Assistant Props Master	Jason Shurko
Props	Gary Allen Ferguson
Art Director Trainee	Catherine Maltais
ADR Recordist	Ignacio Arrojo
ADR Mixer	Christopher Cleator
Foley Editor	Lilly Blazewicz
Foley Artist	Peter Burgis
Foley Supervisor	Glen Gathard
Assistant Foley Mixer	Jemma Riley-Tolch
Re-recording Mixer	Chris Burdon
	Markus Moll
Dialogue Editor	Mayte Cabrera
	Iñaki Sanchez-Elvira
	Alfredo Díaz
Sound Effects Editor	
Re-recording Mixer/	
Sound Designer	Gabriel Gutiérrez
Studio Assistant	Ronnie Mukwaya
Sound Mixer	Mike O'Neill
Boom Operator	James O'Toole
Assistant Sound Editor	Arturo Quesada
Sound Mix Technician	Kobi Quist
Dolby Sound Consultant	Ricardo Viñas
SFX Coordinator	Gary Coates
VFX Supervisor	William E. Garrett
VFX Editor	Francisco Porras
VFX Producer	Nestor Quintana
Digital Compositor	Eduardo Iglesias
	Ángel Rico Riesgo
	Guillermo Valero
Stunt Coordinator	Randy Boliver
Stunt Double Jorge Garcia	Matthew Pinch
Stunt Double Alec	John Shurko
Unit Grip	Tracy Aarons
B Camera 2 <sup>nd</sup> Assistant	Luke Adamski
A Camera Focus Puller	Paul Begin
Camera Trainee	Craig Buckley
Video Assistant	Kevin Kumar-Misir
B Camera Operator	Forbes MacDonald
B Camera Focus Puller	Gareth Roberts
Gaffer	Peter MacDonald
Best boy Electrician	Alan Sweet
A Camera 2 <sup>nd</sup> Assistant	Christian Milligan
Camera Operator	Denis-Noel Mostert
Still Photographer	Christopher Reardon
Halifax Casting Assistant	Gil Anderson
Original Casting	Jason Knight

	Sheila Lane
Background Casting Director	Charlotte Shurko
Assistant Background Casting	Johanna Shurko
Costume Set Supervisor	Melinda Cook
Co-costume Designer	Jennifer Ellis
Costume Truck Supervisor	Kymn Keating
Prep Costumer	Victoria Rockwell
DCP Mastering	Elena Araco
Colourist	Ximo Michavila
Video Mastering	Guillermo Peña Jr.
Location Manager	Shaun Clarke
	Andrew McInnes
Music Editor	Thomas A. Carlson
Soloist: Acoustic Guitar	
Nylon Guitar /Dobro Guitar	Matthew C. Hornbeck
Composer's Assistant	Asuka Ito
	Taisuke Kimura
Original Song Arrangement	Sergio Jiménez Lacima
Music Score Engineer	Josh Lewis
Orchestrator	Milton Nelson
Choir Conductor	Jasper Randall
Musician	Shelly Ren
	Knox Summerour
	Andrew Synowiec
Composer's Assistant	Nao Sato
Assistant Score Mixer	Jeremy Underwood
Transport Captain	Tom Carew
Drivers	Rodney Dominey
	Rex Hart
	Phil Hatcher
	Steve Murphy
	Mike Petley
Transportation Captain	Keith Flynn
Picture Car Coordinator	Steve Hickey
Production Assistant	Charlie Benoit
Production Coordinator	Miguel Ángel Casado
Animal Coordinator	William Flower
First Assistant Accountant	Tracey Hatcher
Production Coordinator	Colleen Hiltz
Assist Production Coordinator	Ryan Kamperman
Production Assistant	Alexandra Mayer
Trainee Production Coordinator	André Pettigrew
Assistant to Director	Begoña Sanchez
Animal Coordinator Assistant/ Animal Trainer/Wrangler	Heather Soper
Script Supervisor	Maggie Thomas
DIT	Scott Thorne