



# LEGENDS & LEGACIES

THE STORY OF JEWS IN SOUTH AFRICA

LEGENDS & LEGACIES: A STORY OF A COMMUNITY  
 CREATOR & PRODUCER MARK WADE, WRITER & PRESENTER ALAN SVERDOLOV  
 MUSIC SCORE NEILL SOLOMON, DIRECTED BY DEBBIE THWAITES AND HELEN SMIT

INDIGENOUS



PRODUCTION INFORMATION

# **LEGENDS & LEGACIES: A STORY OF A COMMUNITY**

An eight-part documentary TV series on  
the history and contribution of Jews to South Africa

Directed by

DEBBIE THWAITES and HELEN SMIT

Creator & Producer

MARK WADE

Writer & Presenter

ALAN SWERDLOW

Music Score

NEILL SOLOMON

## SYNOPSIS

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*Legends & Legacies: A Story of a Community* is an eight-part documentary television series that tells of the history and contribution of the South African Jewish community.

In the series, Alan Swerdlow takes us on an entertaining journey through the history of South African Jewish settlers, and the contributions they've made to our country. It creates an awareness of Jewish people and their involvement in the socio-economic and political development of South Africa. It takes us right back to the 15th century when the Portuguese seafarers first rounded the southern African coast, through to the 17th, 18th, and 19th centuries when the Dutch and British East India Companies landed in Cape Town, to what South African Jews are accomplishing today.

The ancestors of South Africa's Jewish community escaped pogroms and came to the country as exiles, bereft of belongings, and with only a little knowledge of the local languages. But they possessed an indomitable spirit.

Follow us as we take you on their journey. Since the time of those first Jewish pioneers, Jewish immigrants and their descendants have left their mark on South Africa in many ways. There have been doctors, lawyers, rabbis and parliamentarians, hawkers and diamond-diggers, industrialists and Randlords, renegade Boer War commandos and Nobel prize-winners, social workers, artists, and activists. All these people are part of the rich tapestry of Jewish life at the southern tip of Africa.

*Legends & Legacies* is the most comprehensive account of the South African Jewish community ever attempted on screen. It is the proud story of the achievements, aspirations, setbacks, and recoveries, as told by South African Jewish leaders of industry and science, religion, and art, who are the last of a dwindling community.

## AN OVERVIEW OF THE JEWISH COMMUNITY IN SOUTH AFRICA

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The first Jewish presence in Southern Africa can be traced back to Fernão Martins, a “converso” (a Portuguese Jew who was forced to convert to Christianity), who travelled as Vasco da Gama's interpreter and spoke Arabic. He accompanied Da Gama on his first voyage via southern Africa to India in 1497. Da Gama had presumed that he would encounter Arab traders on his first voyage East.

The first documented Jew who landed in Table Bay was Siegfried Fraenkel (1778 – 1846), a ship's surgeon who arrived on board a British vessel and decided to stay in the new settlement. He became a significant figure in the formation of the small Jewish community.

The first Jewish immigrants came from either an English or a Germanic background and were known as the Anglo-Germans. There were Jewish families among the 1820 settlers, in particular Benjamin Norden (1798 - 1876) and his brother. Benjamin would become one of the pivotal figures in the formation of the early Jewish communities, first in Grahamstown, and later in Cape Town.

Many of these early Jewish settlers were adventurers, going into the interior of the country and trading in ivory and animal skins, like Nathaniel Isaacs who was Benjamin Norden's cousin.

The story of the South African Jewish community had three significant waves of immigration:

- The first, in the early to middle 19th Century, was that of the Anglo-Germans.
- The second was the arrival of the Eastern Europeans, generally referred to as Der Litvaks (Lithuanian Jews) even though they also came from other countries such as Hungary and Romania, Belarus, and Poland. It was because the United States and South Africa initially had open-door policies that the two countries became favoured destinations toward the end of the 19th Century.
- The third wave of immigration into South Africa was that of the "Yekkes" (Jews of German-speaking origin), the refugees from Nazi Germany.

In the same way that new arrivals in the US headed for the Lower East Side in New York City, the Litvaks headed for District 6 which was a multi-ethnic working-class area of Cape Town and where there were many Jewish boarding houses. They would move on to find "landsleite" or relatives who had preceded them in the small villages and towns of the interior.

There was some conflict between the Anglo-Germans and the Litvaks. The latter were regarded as working-class and "grob" (loutish) by the middle-class Anglo-Germans, but most of the Litvaks moved on to the centre of diamond mining in Kimberley and later, to that of gold mining on the Witwatersrand.

After the Anglo-Boer War united the four colonies of South Africa (the Cape Colony, Natal, the Free State, and the Transvaal), rising anti-Semitism began to manifest in the Union Parliament and found expression in a series of bills to limit immigration of the Jews from Eastern Europe. It became progressively harder for Jewish immigrants. By the end of the thirties, it became nearly impossible, although a group of Jewish businessmen chartered a ship – The Stuttgart – to bring Jewish refugees from Germany to South Africa.

After the Second World War, in which many Jewish South Africans served with distinction, immigration was still throttled. Despite the fact that the Jewish community had signed up to aid the war effort in disproportionate numbers to the size of the community, Smuts was facing a rising tide of Afrikaner Nationalism – and a great deal of anti-Semitism – from that sector of South African society. He chose to mollify the members of his own party, who threatened to ally with the Afrikaner nationalists and break away, by maintaining the restrictions on immigration, and Jewish immigration in particular.

In 1948 the State of Israel was declared, and Smuts lost the general election to the Afrikaner Nationalists. Both events were hugely significant to the Jewish community. Again, a disproportionate number (in comparison to other Jewish communities) signed up to serve in Machal in Israel, and the South African Jewish community was hugely significant in the formation of the Israeli air force in particular, and in the medical field. Many of the Machalniks stayed on to live their lives in Israel.

The fifties saw a complex relationship between the community and the Afrikaner Nationalists. As the government began to consolidate the policies of Grand Apartheid, many in the community were fearful that "the Jews would be next" and prevailed on the representative South African Jewish Board of Deputies not to "make waves and rock the boat". However, a significant portion of the community were equally involved in supporting the struggle against apartheid.

In the early sixties, the Sharpeville Massacre and the Cato Manor uprising seemed to presage a coming civil war. All the white activists arrested in the Rivonia Trial were Jewish and the community was fearful of a backlash. The first Jewish emigration from South Africa followed in its wake. The second exodus happened after the Soweto Student Uprising of 1976, and the third – surprisingly – after the coming of Democracy in 1994. So, three in, three out.

The community which once totalled a mere 130,000 at its height is currently facing a new emigration and it is estimated that by 2022 there will be no more than 45,000 Jews left in South Africa.

Throughout its entire history here, however, the impact on South Africa by this small, proud community has been huge – in the fields of commerce, politics, academia and the sciences, the arts, industry, and social welfare – and it has played a significant role in the history and shaping of this country.

The makers of this series crossed the country, from small villages to major cities and uncovered little-known stories, interviewing community members from all walks of life, finding both joy and sadness and remarkable achievement.

In this fascinating documentary series, well-known actor, director, and radio presenter, Alan Swerdlow, takes viewers on an entertaining journey through the history of the South African Jewish settlers, and the enormous contributions they've made to this country.

## **SERIES OUTLINE**

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Each episode is 60 minutes, shot in 4k, and with an original music score.

### **Episode 1: Comings and Goings**

How did the immigrant South African Jewish community arrive at the foot of Africa? Who were they, where did they come from, and where did they go?

### **Episode 2: Gib a Kook/Have a Look**

From hawkers to captains of industry, the same road was trudged.

### **Episode 3: Something Tangible**

The establishment of the communal institutions, from graveyards to schools.

### **Episode 4: It all Depends**

The integration of the community into the civil society that surrounded them.

### **Episode 5: Longings and Belongings**

The engagement of the community with the political realities of South Africa.

### **Episode 6: Wondering Jews**

The thinkers, the philosophers, the writers, the people of science and medicine and the law — truly a 'people of the book'.

### **Episode 7: My Child Could Do Better**

South African Jewish involvement in theatre, the arts and creativity — and what it did for the community.

### **Episode 8: Considerations**

An informal gathering of Jewish family and friends before the Sabbath. We contemplate the present and the future of South Africa's Jewish community.

## PRODUCER'S NOTE – Mark Wade

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The *Legends & Legacies* project started when I began researching my wife's father and his family. Sephardi Jews, originally from Spain, they were forced into exile during the Spanish Inquisition in the 15th century and ended up in Turkey and Greece. They were forced into exile once again during the Nazi invasion of Rhodes Island (Rodos) during WWII. As the borders into South Africa were closed to Jews at that time, they settled in Rhodesia (Zimbabwe), and moved to South Africa in the late 1960s.

This led to me investigating the general history of South African Jewry, and although there are many books on the subject, I realised that a TV series was necessary to produce a comprehensive documentary on their history and contribution, in what may be the last opportunity to produce such a series.

Prior to receiving funding for the series, I had been running a weekly radio programme on Jewish community radio station ChaiFM on the subject. ChaiFM's chief executive Kathy Kayler introduced me to Alan Swerdlow. Alan showed immediate interest and requested that he come on board as the researcher and writer, and eventually the on-camera presenter. His contribution to this project has been enormous, and I doubt anyone else could have done the job as proficiently and professionally as he did. He made my dream a reality.

Once I'd raised the funding from the Kirsh Family Foundation, which donated generously to the creation of this series, and the research and writing were completed, we went on a road trip from Cape Town to Pretoria, visiting communities, interviewing people, and seeing the cemeteries, schools and shuls of many towns and villages.

We started the series on the beaches of Noordhoek, the Jewish Museum and Tikvat Israel Synagogue in Cape Town (built in 1849), the first synagogue established in South Africa by the Cape Town Hebrew Congregation.

Through television production company Clive Morris Productions, Nina-Celeste Oosthuizen was appointed the editor. We worked together for five months to edit the material together, while Alan fed her babka and challah. An old art school friend and talented musician Neill Solomon created the music score. And, while Norwood was the hot bed of the Jewish community's anti-apartheid efforts in the 1960s and 70s, it was the same suburb that produced this series: Alan, Neill, and I all live there.

We sourced material from around the world, and the list appears in the final credits of the series. They are too numerous to mention individually.





## ABOUT THE FILMMAKERS

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### **ALAN SWERDLOW – Scriptwriter, Creative Director and Presenter**

Alan Swerdlow is a renowned South African stage, television and film actor, director, radio presenter, and theatre reviewer. He studied at the Universities of the Witwatersrand and Cape Town (under the enormously influential Robert Mohr). He has acted, written, or directed for most of the theatrical managements in the country, among them PACT (pre-1981), the Market Theatre and Pieter Toerien Productions. He has also worked for the People's Theatre Trust.

Today, Alan is one of South Africa's most highly regarded theatre directors and moves with equal facility from small one-man shows to dramas and large-scale musical extravaganzas. He has a string of award-winning productions to his name.

Alan spent many years broadcasting as SAfm's arts editor and produced the award-winning "Art of the Matter" as well as "The Bookshelf". He also spent time in hard news as the current affairs deputy presenter ("AM Live", "Midday Live" and the like), and his witty and acerbic film reviews garnered an enthusiastic following. He is a respected cultural commentator, writing on pertinent issues for several newspapers and magazines.

### **MARK WADE – Creator and Executive Producer**

Mark Wade studied art and design at the Durban Technikon, then went on to study filmmaking at the Art Centre College of Design in Los Angeles. He has since worked on a variety of feature films, TV series and commercials as an art director. His interest in his wife's father's family, Jewish exiles from Greece during the Nazi invasion during WWII, and their subsequent travel to southern Africa, led to the research on the history and contribution of the greater Jewish community in South Africa. Mark's professional background is in the marketing and advertising industries. He is the creator and producer of *Legends & Legacies: A Story of a Community*.

### **NEILL SOLOMON – Music Composer**

Neill Solomon is one of the finest singer/songwriters in South Africa. He has a distinctive vocal style and musical agility. A multiple award-winning film, theatre, and television soundtrack composer, songwriter and musician, Neill remains a visionary and a legend in the creative realm. His versatile and individual sound has led him on a musical journey around the world and he has worked with many musical talents.

Neill has scored the music for many internationally recognized film and theatre productions and continues to play an integral and valuable role in the world of music, film, and television.

**NINA-CELESTE OOSTHUIZEN – Editor**

Nina-Celeste Oosthuizen is a multi-talented writer, videographer, reporter, environmentalist, archivist, researcher, photographer, and award-winning journalist. With her superb skills, and with Alan's guidance, she was able to put more than 200 years of the history of South Africa's Jewish community into context.

**HELEN SMIT - Director**

Helen is a television producer with a wealth of experience, gained over more than two decades in the industry. She developed her expertise working both in the independent production sector and for broadcasters like the SABC, M-Net, Baynounah Media and Viacom.

**DEBBIE THWAITES - Director**

Debbie Thwaites: Is an independent executive producer, director and consultant in the film and video industries.

**Episode One**

In Memory of Zelda Scheckter

**Episode Seven**

In Memory of Percy Tucker

## **CREW**

Post-Production Facilities	Clive Morris Productions
Post-Production Producer	Helen Smit
Editor	Nina-Celeste Oosthuizen
Director of Photography	Andrew Court
Additional Photography	Nick Chevalier
Original Music	Neill Solomon
Final Mix	Stephen Clarke
Field Director	Debbie Thwaites
Sound Recordist	Siya Simelane
Graphics	Wandile Williams
Production Manager	Marie Celliers
Production Coordinator	Andrew Nye

## **With thanks To**

Nathan Kirsh

South African Jewish Museum, Cape Town

Gitlin Library, Cape Town

Isie Maisels Library, Johannesburg

CP Nel Museum, Oudtshoorn

Lipschitz Family, Oudtshoorn

Safari Ostrich Farm, Oudtshoorn

Oudtshoorn Jewish Community

Graaff Reinet Jewish Community

Kimberley Jewish Community

Kimberley Mine Museum

UCT Irma Stern Museum & Irma Stern Trust

Gavin Morris, Jewish Museum, Cape Town

University of the Witwatersrand, Johannesburg

Wits Origins Museum, Johannesburg

Adler Museum of Medicine, Wits University, Johannesburg

Wits University Library Services, Johannesburg  
Museum of Military History, Johannesburg  
Rand Club, Johannesburg  
Northwards House, Johannesburg  
Satyagraha House, Johannesburg  
Naomi Musiker, Librarian, Isie Maisels Library  
Lila Komnick, Artworks Administrator, Parliament, Cape Town  
Raelene Trodonsky, King David Schools Foundation  
Hugh Raichlin  
Rabbi Moshe Silberhaft  
Zelda Scheckter  
Pieter-Dirk Uys  
Rabbi Dovid Hazdan  
Chief Rabbi Dr Warren Goldstein  
David Saks  
Gwen Schrire, Cape SA Jewish Board of Deputies  
Wayne Sussman  
Dr Ali Bacher  
Adam Mendelsohn, Director Kaplan Centre of Jewish Studies  
Lt. Col. William Bergman, SA Jewish Ex Service League  
Robyn Sassen  
Geoff Sifrin  
Dr Naomi Rappaport  
Robbie Brosin  
Dr Hazel Frankel  
University of Cape Town  
Sharon Lurie  
Jevon Goldblatt, Community Security Organisation  
Constitutional Court, Johannesburg

## **Visuals Courtesy Of**

South African Jewish Board of Deputies, Johannesburg

David Saks

Rabbi Moshe Silberhaft

Richard Mendelsohn

Milton Shain

Great Park Synagogue, Johannesburg

Kaplan Centre for Jewish Studies, University of Cape Town

Jonathan D Klein, Getty Images

South Africa History Online

Cannon Association of South Africa

Stroum Center for Jewish Studies

Keep Grahamstown

Antiquarian Auctions

SA Military History Online

Jeanette Rietz

Lex Loizides

Graaf Reniet Tourism

Victoria West Online

History of Jewish Communities in Ukraine

Ukrainian Jewish Encounter

Shakespeare Theatre Company

Library of Congress Online

Chabad.Org

The Common Good.Org

VHS Learning

Judaisma Massorti

Alchetron

Jewish Gen

Carl Schleicher

Samuel Hirzenberg

In Geveb  
Jewish Historical Society of South Carolina  
Kopjik  
Cunard Line  
Live Journal  
Ukraine Travel Blog  
Vintage Poster Shop  
Poster Team  
Jewish Museum London  
Ellen Gertrude Cohen  
Jack London  
Science Museum Group  
GG Archives  
Ahuva  
NeedPix  
Robert Umland  
University of Cape Town  
The Jews in South Africa  
Grocott's at Rhodes University  
San Francisco Chronicle  
The Heritage Portal  
Majesty Maps  
Britannica  
NARA / UPI  
Ethan Bensinger / Times of Israel  
Auschwitz Memorial Museum  
Jewish People's Museum in Beit Hatfutsot  
Bundesarchiv Bild  
Leopold Zielcke  
Pieter-Dirk Uys  
Structurae



BluthnerUK  
Jean Collen  
Chai South Africa  
South Africa's 800  
Hugh Bland / KZNpr.co.za  
South African Modern Military History  
The Jews in South Africa  
National Photo Collection of Israel, Photography Dept. Government Press Office  
Holocaust Museum  
The Star Newspaper  
South African National Museum of Military History  
United States Library of Congress's Prints and Photographs  
Zina Dizengoff  
Shamir Archive  
New York Times  
Daily Rand Mail  
Jewish Agency for Israel (JAFI)  
Ammunition Hill Museum  
Transnet Heritage Library  
Flightline Weekly  
SAHA  
Alice Hunter  
Fadzai Saungweme  
Benh Lieu Song  
The Argus  
Daily News  
World Economic Forum  
Pictorial Africana  
The Fordsburg Mayfair Hebrew Congregation  
Tessa Uys  
Kestenbaum Auction

Denis Esakov  
Pictorial Africana  
Talksrealfast  
Cedarx  
Ccdoh1  
CPB Films  
David Rumsey Map Collection  
Pállik Béla  
August von Wille  
Penobscot Maritime Museum  
F. Ray  
Iryna Kuchma  
Slack12  
My Jewish Short Stories  
Garden Route and Klein Karoo Diversity  
Kobus Volschenk  
Morné van Rooyen  
William McKenzie Morison  
Les Modes  
Seeff  
Library of Congress  
Paffy  
Illustrated London News  
Casual Observer  
De Beers  
Hephaestos  
South East Hampton Synagogue  
Kimberley Information  
Centre for Gippsland Studies  
Roodepoort Record  
Empire Theatre

London Theatre Museum Collection

The Heritage Portal

Beit Foundation

Beit Holding

eBay

All Posters

Horace Warner

British Library

Beadish Delight

C.A. Mathew

Boris Gorelik

Robert Maruszewski

University of Toledo

Antiques Love to Know

Sheffield Library

Georgio

Pinterest

Adam H. Golding

Lafayette Ltd

Scricoworld

Nationaal Archief NL

Cape Town Diamond Museum

Brenthurst Library

RIBA Architecture

Africana Museum

Johannesburg 1912

O. Norwich

Museum Africa Johannesburg

Clover

Axel Bührmann

Kimberley Info

Stuttafords  
Jewish Roots in South Arican Economy  
Johannesburg Heritage Foundation  
Who Remembers Durban  
View From Above  
E. Roworth  
Etienne du Plessis  
Woolworths  
Cape Jewish Chronicle  
Michael Maggs  
Chris Bloom  
Hydepark Shopping Mall  
Sandton City Shopping Center  
Bedford Centre  
Rex TrueForm  
The Heritage Register  
Edgars  
MoneyWeb  
Patrick Rogel  
Preller Square Shopping Center  
Beares  
PG Autoglass  
Cape Gate and Fence  
Macsteel  
Gentleman's Gazette  
Jewish Roots  
Seardel  
Cape Union Mart  
Pictorial Africana  
Zaian  
South African Heritage Resources Agency

SA Venues  
De Rust Heritage  
Museum Africa  
Silver Rapids Spur Steak Ranch  
Walter Crane  
Musings of a Curious Individual  
War Impressions  
Wellcome Collection  
Ancestors Research South Africa  
Jewish Community Services  
Jewish Encyclopedia  
Album of Kitty Munson Cooper  
Jewish Chronicles  
Yousuf Karsh  
Selwyn Segal  
Bikkur Cholim  
L. Robert  
Jaycee  
Anglo Boer War  
Phillip Harrison  
SACS  
DHS Foundation  
United States Holocaust Memorial Museum, Ruth Cohen  
Chabad Org News  
Uri Rosen  
Theodore Herzl High School  
Herzlia Middle School  
Yeshiva College  
German Federal Archive  
Martin Dostál  
Hashomer Hatzair Archives Yad Yaari

Hashomer  
Sammlung IKG  
Betar South Africa  
Bnei Akiva SA  
Sihle Ngobese  
The Fordsburg Hebrew Congregation  
Kaplan Centre for Jewish Studies  
Theodor Herzl School  
Founders and Followers  
Chevrah Kadisha  
Atlas Obscura  
Archives New Zealand  
Anglo Boer War  
American Jewish Joint Distribution Committee  
JDC Archives  
Durban Jewish Social Services  
Glendale Home  
Oranjia  
Shrivenham Heritage Society  
Curry15  
Kedem Auction House  
JHB 100 Years  
Ruta Sepepys  
Bais Yaakov Girls School  
Hirsch Lyons Schools  
Torah Academy  
Johannesburg Country Club  
Durban Country Club  
Kelvin Grove  
King Mowbray Country Club  
Kyalami Country Club

Wingate Park Country Club

Wessel Oosthuizen

SAZF

Yivo Institute for Jewish Research

Flickr

Wizo

Center for Israel Education

Young Judaea

Zionist Youth Council

The Great Synagogue

WUPJ

Bild Bundesarchiv

Beth Shalom

Durban Country Club

Kelvin Grove Club

Johannesburg and Kensington Country Club

University of Pretoria, Library Services

Iziko William Fehr Collection

Kraal Uitgewers

Sub-Saharan African Synagogues

Wolflab Gallery

Riba Architecture

Hulton Archive

Karoo South Africa

Germaine de Larch

RIBA Collections

Royal Collection Trust

Hilton1949

German Propaganda Archive

United States Holocaust Memorial Museum, courtesy of Jack J. Silverstein

Bulmash Family Holocaust Collection

St Mary's School  
Petit Parisien  
The Satyagraha House  
My Jewish Learning  
National Photo Collection of Israel  
Hanay  
Shmuel Bar-Am  
The Palestine Poster Project Archives  
The Daily Mirror  
Robben Island Mayibuye Archives  
British Empire  
Cape Times  
Postcard Finder  
Passport Collector  
HlltonT  
Erfnis Stigting  
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Daily Herald  
Verdelings Onder Nationaliste  
African Ring  
The Nonqai  
Durban Cat Club  
German Federal Archives  
National Army Museum  
Pictorial History of the Jewish People  
Architecture Archives  
Houw Hoek Hotel  
Country Hotels  
Hannes Thirion



Dschock  
Cullen Library, Wits  
eGSA Postcard Collection  
The Jews of District Six  
Anthony Shield  
Harry Graumann  
US Holocaust Memorial Museum, courtesy of Virginius Dabney  
United States Holocaust Memorial Museum  
Wachenheimer Family  
A Place in the City  
All My Life and All My Strength, Ray Alexander  
Mutual Art  
Copycat Digital / Jeanette Reitz  
South African Jews in World War II  
SAMVONT  
Yousuf Karsh  
Imperial War Museum  
EL AL Archive  
Lone Soldier Center  
Neta  
National Archives of Namibia  
Die Burger  
National Photo Collection of Israel  
Zionist Record  
Natal Daily News  
P H Parsons  
Historical Papers Research Archive / Wits University  
BAHA  
NY Times Archive  
Democratic Alliance  
Institute of Race Relations

Union of Jewish Women  
Padraic Ryan  
New York State Archives  
Historical Papers Wits  
Jewish Standard  
SA Union for Progressive Judaism  
David Yutar  
Times Live  
Radu Sigheti  
CUMU  
University of Stellenbosch  
Haaretz  
Karoo Space  
Rahamim Israeli  
Telfed History  
Mayibuye Archives  
Rabbi David Rosen  
AJC Global Jewish Advocacy  
Les Glassman  
The New Radicals  
AJC  
HaGalil  
Tommy T  
SA Jewish Report  
Oxford Synagogue Centre  
Killarney Film Studio  
The Heritage Register  
John Liebenberg  
Africa Media Online  
W P Steenkamp  
32 Battalion Association

CKH Memorial  
Limmud  
Afrika Tikkun  
Jeremy Glyn  
Tripadvisor  
IJR  
World Machal Archives  
Unisa  
Israeli Ministry of Foreign Affairs  
Society for International Development, Israel Branch  
Joe Slovo Foundation  
Jewish Museum Vienna  
Shatour  
Habonim  
Rhodes University  
History Central  
Yale Rosen  
The Photohouse  
Israel Defense Forces  
The Struggle Rabbi  
SAUJS  
Wits Historical Papers  
Pretoria News, For Heaven's Sake  
Isaac Reznik, For Heaven's Sake  
Shawn Benjamin, For Heaven's Sake  
Herby Rosenberg, For Heaven's Sake  
John Mathew Smith  
Gil Hadani  
Gisele Wulfsohn, Community and Conscience  
Masoud Safarniya  
Tuxyso

Daytona Rolex Boston  
NWU Archives and Museum  
UFS  
David Iliff  
Denver Public Library Special Collections  
Peter-Maher  
Yair Medina  
Michiel Hendryckx  
NWU Theology Department  
Stellenbosch Theology Department  
Sebastian Scheiner  
The Irma Stern Trust Collection  
Antiquarian Auctions  
Ajay Suresh  
The Jewish Start  
Royal College Physicians  
RAF Wittering  
Lucinda Douglas-Menzies / National Portrait Gallery, London  
Rob Bogaerts  
Murray Bruce  
Rafa Esteve  
Tom Morris  
Kaihsu Tai  
Cambridge Core  
Mike Peel  
David Bygott  
NAS  
A. Barrington Brown  
Lilian Hayne  
Aprassa  
Beata May

Alain Proust and Graham Viney / Jerry Harpur

Life Healthcare

Bundesarchiv, Bild

S.Percy Amoils

Worldkings

Vitrectomy Basics

Tracks4Africa

Sarah Vai

Remi Mathis

Battle Fields Region Guide

Micaela De Freitas

Graham Leslie McCallum

Brick Court Chambers

King Edward VII School

Trivago

Sir Sydney Kentridge QC & GCBSA Law Journals

UCLA Library

Legal Resource Centre

Neville

John Yeld / Cape Times

Stephantom

CESR

UCT Digital Libraries

Clooney Foundation for Justice

RIM Archives

Simisa

TRC

IJR

Audiovisual Library of International Law

ICTR

UN

UJW

Johannesburg Holocaust & Genocide Centre

Durban Holocaust Centre

Sinai Indaba

The Jerusalem Post

Wits The Open Years

Fort Hare University

Chapters from South African History

UEA Archives

Микола Кузіч

UCT Physics Department

Nobelprize.org

Jewish Syndicate News

Noel Feans

Esther M. Zimmer Lederberg Estate

OIST

Cambridge Science Park

Coins Weekly

Mail & Guardian

Jonathan C. Jeffrey

Voice of Detroit

Hansueli Krapf

Prabook

Stellenbosch University

The Heritage Portal

Denver Digital Library

Worthpoint

Hippo Postcards

Facts & Details

Trip Advisor

Amazon

Yiddish Celebration of Life Centre

CJC

Google Books

eBay

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Antiquarian Auctions

The Jewish Star

Royal College of Physicians

Good Reads

NPG

NHBS

Scielo

Cambridge University

Anthropology Research

Alexander Technique

Wellcome Library

Nature.Com

Science History

Sparefoot

Akisoto

SCMP

SANHF

Aprassa

The Sale Room

Life Healthcare

Pakistan Kakhudahafiz

Research Gate

World Kings

Science Direct

Tracks4Africa  
Kehila Links  
Jewish.Org  
JewishGen  
Blank Genealogy  
Battlefield Region Guides  
Graham Leslie McCallum  
Johannesburg 1912  
Brick Court Chambers  
Trivago  
SA History  
UCLA Library  
SA Legal Resource Centre  
Brand SA  
Canon Collins  
IOL  
CESR  
UCT Digital Libraries  
Clooney Foundation for Justice  
TRC  
IJR  
Audiovisual Library of International Law  
ICTR  
United Nations  
UJW  
Radio702  
Durban Holocaust Centre  
Johannesburg Holocaust Museum  
Sinai Indaba  
The Cape Jewish Chronicle  
The Jerusalem Post



JPost  
Jewish Week  
Bukharian Community  
Fort Hare University  
UEA Archives  
Nobel Prize  
Jewish Syndicate News  
Cambridge Science Park  
Beyachad House  
Henry Katzew  
Coins Weekly  
Vitbuckle Society  
IJVM  
Mail & Guardian  
Jonathan C. Jeffrey  
The Culture Trip  
Orms Direct  
5th Avenue Auctions  
Richard Campbell Collection  
Iziko Museums  
DELFI / Kiril Čachovskij  
Alchetron  
ArtNet  
Museyon  
Lamontem Fowler  
Mahj  
Dominique Couto  
Tate  
Strauss Art  
Bonhams  
Grigory Kanovich

Kalter Collection

Israel21c

Richard Campbell Collection

Museyon

Times of Israel

From the Grapevine

Sherry Stanton

Ahmad Mrowat

Malikian Collection

Jon Seligman

Herman Wald Collection

Digger History

Movie Card

Zionist Record

Daily Maverick

Radio Free South Africa

UWM

Jewish Museum London

Heritage Register

MyBroadband

Travel Ground

Allan Warren

Mutual Art

CP Lan Audio

Scribd

Percy Tucker Gallery

History for Sale

Gay Influence

MemorableTV

Alchetron

My Guide Johannesburg

Discogs  
The Stage  
Ancient to Future  
Miriam Makeba Foundation  
Boxrec  
Soul Safari  
Colnect  
Ruphin Coudyzer  
Gisele Wulfsohn  
Jonathan Ball  
Newslink  
Lavrontech  
Kingstons  
National Archives UK  
Antique Maps and Print  
Abe Books  
Cape Town Concert Series  
Moirads  
Arts Comments  
Hans Adler's Classical Music Library  
Rabinesque  
Biff Bam Pop  
Gorup de Besanez  
Hannes Kilian  
Emilia Laria  
Arts Comments  
Dance for All South Africa  
John Hogg  
Art Link  
Dance Web  
Arts Culture SA

ABFF Trust

Theatre Lives

Cape Talk

Onassis

Opera Lille

Gariiep Info

Ossewa

Repo Zytorium

BidorBuy

Yoav Dothan

South African Heroes Gallery

Dust Jackets

Bengt Oberger

Vogler

National Portrait Gallery