

MEET THE GANG

# SIX IN THE CITY



**XOLANI  
MAYEKISO**

**ARMAND  
AUCAMP**

**CARPO**

**JOEY  
RASDIEN**

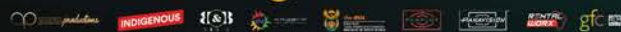
**ANTON DAVID  
JEFTHA**

**KAGISO  
MODUPE**

**NIA  
BROWN**

**PEARL  
MODIADIE**

THE GANG PRODUCTION IN ASSOCIATION WITH BABI MEDIA, AZANIA PRODUCTIONS AND THOSE HOUSE FILM DISTRIBUTION PRESENTS A FILM BY KGANNI 'STAR' MPHAHLELE 'SIX IN THE CITY'  
 STARRING: KAGISO MODUPE, XOLANI MAYEKISO, JOEY RASDIEN, ARMAND AUCAMP, ANTON, JEF THA CARPO, PEARL MODIADIE, NIA BROWN, SEPULTA SEBOROJO, EXECUTIVE PRODUCERS AZANIA PRODUCTIONS, PRODUCED MALEGO MANNAMELA  
 ASSOCIATE AMRE OBERMAN, DIRECTOR OF PHOTOGRAPHY WILLIAM COLLINSON (SASC), PRODUCTION DESIGNER NONTANDO MYZZA, COSTUME DESIGNER BOB THE STYLIST, STYLING BY SASA MABENI, EDITOR GHOUCE MCLAREN LYALL, DIRECTED BY KGANNI 'STAR' MPHAHLELE



THE GANG FILM PRODUCTION IN ASSOCIATION WITH B&B MEDIA, AZANIA PRODUCTIONS AND INDIGENOUS FILM  
DISTRIBUTION  
PRESENTS

A film by KGANKI 'STAR' MPHALELE

## **SIX IN THE CITY**

Starring

KAGISO MODUPE

XOLANI MAYEKISO

JOEY RASDIEN

ARMAND AUCAMP

ANTON JEFTHA

CARPO

PEARL MODIADIE

NIA BROWN

SEPUTLA SEBOGODI

Executive Producer

AZANIA PRODUCTIONS

Produced by

MALEBO MANAMELA

Associate

AIMEE DHERMAN

Director of Photography

WILLIAM COLLINSON (SASC)

Production Designer

NONTANDO MYEZA

Costume Designer

BOB THE STYLIST

Screenplay

SASA NQABENI

Editor

BRUCE MCLAREN LYALL

Directed by

KGANKI 'STAR' MPHAHLELE

## SPECIFICATIONS

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**Genre:** Comedy

**Running Time:** 1hr30

**Language:** English 90% SeTswana / SePitori 10%

**FPB Rating:** 16 DLV

**Format:** 2K

**Country:** South Africa

## SYNOPSIS

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### Short

When Paul is robbed of almost everything that he owns, his 'brothers' become the whole that he needs to get his life back together. Little do they know that their rescue mission will lead to a road trip they will never forget!

### Long

Paul lives a charmed life. He's handsome, charming, a successful businessman, wealthy and popular. Life is good and his engagement to slay queen, Lesedi, is just the cherry on top. However, while he is away on business, and totally without warning, Lesedi dumps him and makes off with her engagement ring and all the designer furnishings in his house. Paul is totally blindsided, and he quickly spirals into a deep depression. Unable to deal with Lesedi's rejection and betrayal, he withdraws from the world, a shattered man.

When word of Paul's plight reaches his close friends, Gigi, Steve, Ryan, Kagiso and Brian, they immediately make plans to travel from Johannesburg to be with him in Cape Town. However, they embark on this journey with their own emotional baggage dating back to when they graduated and parted ways to start their respective careers. From power trips to low-key jealousy, the friends are tested by various incidents during the trip, making each question the nature of their friendship.

## Q&A WITH KGANKI 'STAR' MPHALELE – Director

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**How did you approach the film?**

It was a process of trimming down the script and adding more beats in the story to up the comedy while bringing in the emotional aspects of the story.

I wanted the film to be easy on the eye, slick and funny. We have so few great buddy movies in South Africa, so I was excited to be able to add to the genre.

**What were your considerations in terms of locations?**

Six in the City is told in the form of a road-trip movie; therefore, it was important that we found locations that would give the audience a sense of the diversity of the country.

We also needed to find locations that would show the individual style and status of the different characters, so I was very specific about the houses and apartments we chose.

**Describe working with the cast.**

We were lucky to be able to find such an amazing cast. Each of them has such a unique approach and style, and yet, they bonded immediately on set, and this brought so much authenticity to the friendships in the story. They had so much fun working together, and it shows on screen.

**Describe Six in the City in a nutshell.**

In essence Six in the City is a really funny, dope buddy movie, but it is also taking a comical peep at our inability, as males, to express or talk about our emotional issues. It celebrates the camaraderie that we have with our male friends and how, ultimately, these friendships are our support network.

**What makes Six in the City unique in terms of local films?**

It is a great, modern, road trip / buddy movie that is unashamedly male-focused. This is all crazy boy fun.

**Q & A WITH NONTANDO MYEZA – Production Designer**

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**What were your primary considerations in terms of design for Six in the City?**

The story plays out in Johannesburg and Cape Town with various detours between the two cities. We had to find locations that would not just do justice to the characters and storyline, but also epitomize the two cities.

My second concern was the seating arrangement of the different characters in the Kombi. This was important in terms of the action that occurs within the vehicle.

**Describe the look and feel.**

It's a comedy, first and foremost, so I kept it light and colourful. It was important to me to show the different lifestyles of the characters, creating a unique style for each. They are all very different personalities, and this was always front of mind.

**Tell us about the complexity of the various sets.**

Most of the locations we chose were furnished, but we brought in elements in keeping with the different characters. We did, however, swap out items of furniture or brought in additional items.

We had fun dressing Brian's house because he has fallen on hard times, but he's proud and wants to convince his friends that he is doing well and has moved up in the world. So, while the apartment is sparse, there are one or two big ticket items.

Paul's house was a logistical nightmare. The location we used was filled with expensive and beautiful furniture, but in the story his fiancée moves out taking all his possessions with her. This meant having to strike the house and redress again in minimalistic fashion.

**What were aspects of the design did you enjoy most?**

I always enjoy the creative process, working with different directors, listening to their ideas, and then translating those in the best way possible. I love the challenge and having to always push myself to go beyond. It is exciting to brainstorm, to create and to see the script coming to life on set.

**Q & A WITH VUS NDIMA (BOB THE STYLIST) – Wardrobe Designer**

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**How did you approach the styling of these very diverse characters?**

The characters are always key, and they determine how I approach the styling. Costumes tell us a lot about the individual characters, but more importantly, they help the actors to get into character. For this reason, there is always an element

of collaboration with the actors. My aim is to underline and accentuate the characters through the fit, colour and design of their garments.

In terms of The Gang, I had a lot of fun creating an urban aesthetic that mirrors their different worlds.

**Where did you source the wardrobe?**

Some garments were specially made for the characters, while other were sourced from local designs Orapeleng Modutle, Urban Zulu, Xoli Designs, Boys of Soweto, Bathu Sneakers, MacGale and Beautiful Boys.

**What were the challenges or most rewarding aspects of Six in the City?**

There are always challenges, but it is our job to think on our feet and come up with solutions – this is what makes the job interesting and forces me to think outside the box. The most rewarding aspect of this production was seeing the actors totally fall in love with their wardrobe. It was amazing to see how the actors transformed the moment they stepped into their garments.

## ABOUT THE FILMMAKERS

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### **MALEBO MANAMELA – Producer**

With a box-office hit and a couple of award-winning films under her belt, Malebo Manamela is one of South Africa's most prolific young filmmakers who, in just a few short years, has carved an enviable niche for herself in the industry. Fearlessly independent, ambitious, always striving for better, she believes the best is yet to come.

Born and raised in Naledi, Soweto, Malebo graduated from Fuba School of Arts with a Diploma of Speech and Drama. While her initial focus was theatre, she discovered that her true love was film production. Malebo launched her film career serving as a production manager on the award-winning *Ellen: Die Storie van Ellen Pakkies*. This experience ignited her passion for producing films that are accessible to the everyman - small films that celebrate the diversity of the human condition.

In 2016, she co-founded Azania Productions with Aimee Dherman. Together, this dynamic duo produces feature films, television content and documentaries while nurturing young talented filmmakers. Films completed under the Azania banner include: *Blessers*, *Broken Promises 4 Ever*, *Looking for Love*, *The First Last Tour*, *The Good*, *The Old and The Greedy*, *Promises*, *Mr Johnson* and *Mense van die Wind*.

Malebo's greatest strength being her organizational skills and her inclusive management style. She believes that a healthy, collaborative working environment is the fundamental basis for a smooth production and always goes the extra mile to manage the needs of the production and in turn has the full backing of her crew and cast.

### **AIMEE DHERMAN – Azania Productions**

Aimee Dherman is one of South Africa's most prolific young filmmakers. She also has the distinction of being one of only a few young South African filmmakers to have a box-office hit and a handful of award-winning films under her belt.

She has always been passionate about numbers, and while doing her articles at a television production company, she recognised that her understanding of finances and her love of working with creatives placed her in an ideal position to be the bridge between investors and creatives.



After graduating from University of Johannesburg with a Bachelor of Commerce in accounting, Aimee launched her film career serving as a production accountant on *Durban Poison*, *Alles Wat Mal Is*, *Bond of Blood* and *Broken Darkness*. She went on to serve as producer on the critically acclaimed feature, *Dis Koue Kos, Skat*.

Aimee soon realised that the best way to have control over the type of films she wanted to make was to start a production company. In 2016 she co-founded Azania Productions with Malebo Manamela. Together, this dynamic duo produces feature films, television content and documentaries while nurturing young talented filmmakers. Films completed under the Azania banner include: *Blessers*, *Broken Promises 4 Ever*, *Looking for Love*, *The First Last Tour*, *The Good, The Old and The Greedy*, *Promises*, *Mr Johnson* and *Mense van die Wind*.

Paying it forward is an important aspect of her work. She owes so much to those who info shared with her at the start of her career, and now loves educating and training newcomers to empower them through knowledge sharing.

#### **STAR KGANKI PHALELE - Director**

33-year-old Star has a Diploma in Media Studies from Boston Media House, a Degree in Motion Pictures from AFDA and is an M-Net Magic in Motion alumni. *The Gang* marks his feature film directorial debut.

With a passion for local content and a love of the comedy genre, Star considers himself a master of comedy creation. In directing he enjoys bringing out the human emotions underlying the comedy.

He served as director of photography on *Machansa 1 & 2*, *Bomma*, and several made for television films.

#### **WILLIAM COLLINSON – Cinematographer**

William Hylton Calder Collinson is a South African cinematographer and director who, at age 30, made his film directorial debut with *Double Echo*, written by François Bloemhof for which William executed the dual roles of Director and DOP (Director of Photography).

William's DOP work includes *Durban Poison*, which won Best South African Feature Film at the Durban International Film Festival, as well as several other film accolades; *Die Ballade van Robbie de Wee* - nominated for Best Cinematography at the South African Film and Television Awards (SAFTAs), *Last Broken Darkness* which won Best Cinematography for a Feature Film at the 2017 South African Society of Cinematographers (SASC) Visible Spectrum Awards.

Most recently he wrote and directed the feature, *Mr Johnson*, starring Paul Slabolepzy and Jana Cilliers which won several international awards. His cinematographer work includes *Jagveld*, *Looking for Love*, *Skemerson* and *Mr Johnson*, which he both wrote and directed. William served as DOP on *Die Laaste Tango* (written by Deon Meyer), *Alles Wat Mal Is*, *Verskietende Ster*, *Seun* and *Dis Koue Kos, Skat*, the latter two were both nominated for Best Cinematography Awards at the kykNET Silwerskerm Film Festival.

In 2009, *Paulina's Story*, a documentary about a domestic worker living under the poverty line in Diepsloot South Africa, which William directed and shot, won a Gold Loerie, one of South Africa's premiere advertising awards. He also served as DOP on the Sotho language South African soap opera *Skeem Saam*.

## ABOUT THE CAST

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### **XOLANI MAYEKISO – Kagiso**

Xolani Mayekiso became a household name in South Africa after being cast as Thato Maake on the Mzansi Magic soapie *The Queen*.

After graduating from AFDA with a BA Live Performance, he made his television debut in the Mzansi Magic's made for TV movie, *Izinqumo Esizenzayo*, before appearing in *Generations: The Legacy* and M-Net's *Umhlanga* which was part of the Magic in Motion Academy initiative for young filmmakers.

He is multilingual, speaking Afrikaans, English, isiXhosa, isiZulu, Sesotho, Setswana, and Sepedi.

### **ARMAND AUCAMP – Gigi**

Armand Aucamp has, over the past 13 years, forged a career Film, television, theatre, and radio.

His extensive television credits include rolls in *Die Boekklub*, *Sterlopers Season 1 & 2*, *Pandjwinkelstories*, *Hard Copy Season 4*, *HBO's Homeland Season 4*, *Knapsekêrels*, *Hard Copy*, *HBO's Homeland*, *BETtv's Madiba* and 6-part series, *The Book of Negroes* starring Cuba Gooding Jr.

Armand has worked on several local feature films such as *Knysna* and *Die Ontwaking* as well as the critically acclaimed short film, *Almon, Henry*, in which he starred alongside Nataniël. The lead role in the acclaimed box-office hit *Ballade vir 'n Enkeling* instantly made Armand a household name and cemented his reputation as one of South Africa's favourite leading men.

He has the distinction of having worked with Cuba Gooding Jr, Darryl Roodt, Edris Alba, Lawrence Fishburne, and Jana Cilliers, amongst others.

He has also worked on several international feature films including *Mandela: Long Walk to Freedom*, 20<sup>th</sup> Century Fox's *Chronicle* and BBC's *Mankind* and Gavin Hood's, *Eye in the Sky*.

He recently starred in the local biopic Krotoa, in which he played Jan van Riebeeck – the film garnered substantial international recognition and has scooped up 8 international film festival awards to date.

### **CARPO – Brian**

Solomon More, ('Carpo' to his fans and friends), is a multi-talented actor, musician, and comic.

His rise to fame started via Instagram, when nudged by friends, he started his own account and introduced people to his world. He is also behind the sassy alter ego, Sharayray.

'Carpo' went on to star in the Mzansi Magic feature, *Machansa*, which was an instant hit with audiences.

### **JOEY RASDIEN - Steve**

Joey Rasdien is the face of a new generation of South African comedy. His career began taking off when he was commissioned to host his own game show, 'Go for It', on SABC2 and was chosen to be one of the presenters of the M-Net comedy series 'Laugh Out Loud'. However, it was the cult sketch comedy series the Pure Monate Show on SABC1 that significantly raised his profile, with the show attracting millions of viewers nationwide.

He has earned the title of 'The Thinking Man's Comedian' as his comedy is thought provoking and intellectual. Joey has performed internationally and is a regular on both the big and small screens, and a firm favourite on public stages. He is hysterically funny, deeply perceptive and a delight to watch. He is instantly recognisable thanks to his roles in movies such as *Barakat*, *Blitz Patrollie*, *Material*, *Outrageous*, *Vaatjie Sien Sy Gat*, *Bunny Chow*, *Dollars and White Pipes*, and *Running Riot*.

### **ANTON DAVID JEFTHA - Ryan**

Anton Jeftha is a South African born Actor, Model and Voice artist based in Los Angeles, Johannesburg and Cape Town, South Africa.

He has appeared in several international films and series including *Homeland*, *Dominion*, *Death Race: Inferno*, *Strike Back*, *Saints and Strangers*, *Jamillah*, and *Aladdin*.

He is known for playing SJ Sebastian Price Junior in Mnet's SAFTA-winning, best Telenovela *Legacy* and plays the role of Rhiyaaz on the hit local Soapie *Suidooster*.

As a vocalist and voice artist Anton is a part time singer and has led countless Voice over campaigns for Retail brands globally.

### **KAGISO MODUPE – Paul**

Kagiso Modupe is a South African actor and producer. He is best known for his role in the eTV soap, *Scandal*, as Mangi in the popular serials *Losing Lerato*, *Gog' Helen* and *Unpredictable Romance*. Most recently

In 2019, he starred as Thami in the box office hit *Losing Lerato*. The film screened in cinemas across South Africa and eSwatini before going on to receive international acclaim. *Losing Lerato* won six awards at the Idyllwild International Festival of Cinema in California – including Best Actor, Best Actress, Best Child Performance. The film also won the Golden Era Humanitarian Narrative Award, Best Original Score Award and Festival Favourite Award.

and now on Mzansi's trending telenovelas, *The Throne*, *Nqobile*, as well as the Netflix's film, *Jiva*.

He is also the author of *Along Came Tsakani*.

### **BOTLHALE BAITSIWE - Nthabi**

Radio presenter, actress and voice-over artist Botlhale Baitiwe, better known as Nia Brown, studied a BA in Dramatic Arts at Wits University. During her studies she starred in several television shows including *Isibaya* (Keisha), *Mutual Friends*, *Ayeye* (Sindy), the Mzansi Magic Film *#Lit* (Nomusa) and the Youtube series *One vs One*.

She is also no stranger to the theatre having played *Hamlet* and Zanele Mbheki in the Market Theatre production *Thabo Mbheki and Other Nightmares*.

#### **PEARL MODIADIE – Lesedi**

Pearl Modiadie started her career as a presenter on the e.tv kids programme *Craz-e* and as co-host of the kids' game show, *Crazed Out*. She later became both content producer and host of the TV series, *Sistahood* and would later take on the role of Kefilwe Malope on the eTV soap, *Scandal!*

She hosted the SABC1 music lifestyle show *Zaziwa* and is a regular field presenter for SABC 3's *Expresso*.

#### **TSHIMOLLO MODUPE - Naledi**

12-year-old Tshimolo Modupe made her debut alongside her father, Kagiso Modupe on eTV's flagship soap, *Scandal* when she was only six months old. At age 9 she made her feature film debut in the box office hit *Losing Lerato* as the title character.

## END CREDITS

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### CAST

Kagiso	XOLANI MAYEKISO
Gigi	ARMAND AUCAMP
Brian	CARPO
Steve	JOEY RASDIEN
Ryan	ANTON DAVID JEFTHA
Paul	KAGISO MODUPE
Nthabi	BOTLHALE BAITSIWE
Lesedi	PEARL MODIADIE
Lufuno	SEPUTLA SEBOGODI
Naledi	TSHIMOLLO MODUPE
Khanyi	SEGOPOTSO
Phumeza	SIX NYAMANE
Yolisa	GAISANG K NOGE
Zoleka Security	NOMSA BUTHELEZI
Mr Fourie	PAUL SLABOLEPSZY
Frank	GRAHAM HOPKINS
Brian's Accountant Friend	KAMO MOTH
Khanyi	CHUMA MGINI
Anra	CAITLYN THOMSON
Andy	SBU SHONGWE
Uber Driver	TAPFUMA NZARA
Koos	WILLEM 'TANK' DU PREEZ
Dannie	JOHAN JACOBUS LUBBE
Security Joe	SIFISO VUSI HADEBE
Random Girl	SASA NQABENI
Stacy	MOGAU SEBOGODI
Girl with Ryan	BULELWA TWALA
Waitress	CLARE CHIVERS
Policemen	AVELE FUMBA
	NOMPUMELELO NHLAPO
	THULANI MTHEMBU

## CREW

Executive Producer	Azania Productions
Producer	Malebo Manamela
Associate	Aimee Dherman
Story by	Azania Productions
Director	Kganki Star Mphahlele
Editor	Bruce McLaren Lyall
Production Manager	Prudence Thabethe
Production Assistant	Mukundi Maswuma
Production Assistant	Tshephang Mokharanyana
Production Account	Lehlonolo Xaba
1st AD	Kgaitsemi "Kay" Mabunda
2nd AD	Kamogelo Mothoa
3rd AD	Bradlin Biljon
Continuity	Tebatjo Motimele
Director of Photography	William Collinson
Focus Puller	Lerato Shai
Stand In Focus Puller	Cherish Gcina Gumbi
Camera Assistant/VT	Warren Soqinase
DIT	Jerry Matlala
Genny Op	Moses Kgoele
Key Gaffer	Willie Tshipape
Best Boy- Lights	Johannes Maseema
Spark Intern	Thapelo Manamela
Key Grips	Brian Sandawana
Best Boy Grips	Andrew Pule
On Location Audio Mixer	George Ramosime
Boom Swinger	Mduduzi Shibase
Production Designer/Art Director	Nonthando Myeza
Art Dept Set Dresser	Andrew Gebuza
Set Standby	Arbiter Mkuseli Momoza
Art Standby	Pulane Nene
Art Assistant	Tonny Jili



Costume Designer	Bob the Stylist
Key Wardrobe Supervisor	Dikeledi Mosetsa
Wardrobe Standby	Comfort Nozizwe Tyuthu
Wardrobe Driver	Mohlaodi Makhalemele
Key Make-up & Hair	Faith Maposa
Hair & Make-up Assistant	Karabo Kola
Acting Coach	Paul Slabolepszy
Unit Manager	Calvin Mlangeni
Unit Assistants	Kamogelo Lesobea
	Tumi Letinela
	Sihle Myatha
Cast Driver	Tumi Letimela
Unit Security	Sanele Mthembu
	Vusi Hadebe
Catering	Set - Menu Catering
	Patience Mokono
	Mokgwape Relation Mathabathe
	Rantseli Samson Fosa

#### **BACKGROUND ARTISTS**

Kelebogile Anya	Dean Becui Denhout	Khadijha Snyman
Sandile Mncwangi	Sheldon Grassmann	Adriana Mmei
Nadia Jacobs	Sifiso Vusi Hadebe	Lerato Noge
Xolisile Makhubu	Tshegofatso Mavuso	Thabisa Ngqentsu
Joseph Mutumane	Busisiwe Baloyi	Phumzile Ngubane
Tshepiso Nombulelo Eranso	Lerato Modise	Lethaukuthula Ngema
Annelise Plettenbader	Faith Matlhatsi Mashego	Kwezi Qina
Rita Johnston	Bulelwa Twala	Katherine Kroukamp
Elisabeth Staples	Faziela Ho	Marlize Wentzel
		Aneesa Hofmeyer

Zimi Ntondo	Chante Mbalenhle Mathaba	Monica Robinson
Khanyisile Gwensa	Mandy Mthethwa	Clare Chivers
Naledi Obakeng Molotsane	Queen Nozipho Rhadebe	Klariske Visser
Nompumelelo Mngoma	Sanele Mdluli	Thandiswa Yedwa
Pitso Maleka Ngobile Mthembu	Nomathemba Ndlovu	Daniel Gerhardus Visser Thomas Schaffner
Lesedi Modise	Lebogang Mmadi	Johan Jacobus Lubbe
Phumlani Mhlongo	Keamogetswe Banda	Kamogelo Mothoa
Anita Meyer	Mowele Ayanda Shai	Malissa Snyman
Sthembile Mchunu	Eliquam David Matsha	Lerato Nomvula Waters- Maine
Thabizile Mtambo	Daniel Nyavikondo	
Warren Foster	Nadia Naude	Loretta Tshivhase
Karabo Matela	Sonel Sann Esthuizen	Bradlin Biljoen
Feziwe Ntshiqela	Sean-Marie Marais	Brandon Chan Marais

### **SPECIAL THANKS**

The DTIC

B&B Media

AAA Entertainment

Azania Productions

Panavision

James Barth

Thalia Gardiner

Panalux

James Barth

Tebatso Modungoa

Rental Worx

Holy Family College

Xoli Designs

Orapeleng Modutle  
Boys Of Soweto

Mac Gale Clothing

Rita Johnston

SAPS

TVA Inc

Willie Van Niekerk

Mad Moth Comms

One22 Flick Agency