

THAPELO MOKOENA AMANDA DU PONT DUMISANI MBEBE and SIYABONGA RADEBE

THAT WAS THEN... THIS IS NOW.

BETWEEN Friends

IMPUCUZEKO FILM PRODUCTION and INGOMSO PRODUCTIONS FUNDED BY THE NATIONAL LOTTERY DISTRIBUTION TRUST FUND
PRESENTS "BETWEEN FRIENDS" THAPELO MOKOENA AMANDA DU PONT SIYABONGA RADEBE MANDISA NDUNA
DUMISANI MBEBE LIHLE OHLOMO MORNE DUTOIT with GUGU SIBANDZE DIRECTED BY TREVOR CALVERLEY PRODUCED BY KHOGI LEDWABA
EDITED BY THABANI MTHEMBU and BIANCA ISAAC PRODUCED BY NICOLA RAUCH and SHARON KAKORA DIRECTED BY ZUKO NODADA



PRODUCTION NOTES

Impucuzeko Film Production

in association with

Ingomso

Present

Between Friends

A Zuko Nodada Film

Funded by
The National Lottery Distribution Trust Fund

Director
ZUKO NODADA

Director of Photography
TREVOR CALVERLEY

Production Designer
SAM KELLY

Screenplay
KHOBILEDWABA

Creative Consultant
ROLIE NIKIWE

Producers
NICOLA RAUCH
SHARON KAKORA

Executive Producers
THABANI MTHEMBU
BIANCA ISAAC

SHORT SYNOPSIS

After leading separate lives for seven years, a group of university friends reunite at an upmarket game lodge in KwaZulu Natal. Long buried secrets that have been shared by these old friends are eventually exposed, causing tension to arise in their current relationships.

SYNOPSIS

“Between Friends” is a story about five university friends – Njabulo (Siyabonga Radebe), Nkanyiso (Thapelo Mokoena), Portia (Mandisa Nduna), Winston (Dumisani Mbebe) and Linda (Lihle Dhlomo) – who have not been together as a group for seven years.

They meet for a celebratory reunion at a game lodge belonging to Lawrence (Siyabonga Thwala), Njabulo and Nkanyiso’s father. Nkanyiso brings along the new lady in his life, the beautiful and glamorous Nisha (Amanda du Pont). They also await the arrival of Linda’s Canadian fiancé, Justin (Morné du Toit), who seems to keep missing his flight. Haunting their reunion is the secret of a wild night they spent together at the very same lodge some seven years ago – the night that produced Winston and Portia’s daughter and made Linda flee to Canada.

Upon arrival, it becomes almost immediately clear that there is something between Linda and Nkanyiso. However, Nisha has her own plans for Nkanyiso. He is her latest and seemly her last cash cow and she has her own secrets she’s hiding from Nkanyiso. She also needs someone like Nkanyiso so that she can maintain her expensive tastes and lifestyle. Njabulo, who has recently been made manager at the lodge, seems to be managing the ladies more than the business, and enjoying his life as a bachelor and lord of the manor. Portia and her unlikely husband Winston are at constant loggerheads, with Portia constantly chastising him and giving Njabulo even more reason to make jibe at Winston’s expense.

Linda is tortured by her feelings for a man who belongs to another woman, while her own fiancé seems to be taking forever to arrive in her home country. When Justin finally gets there, he seems to get on Linda’s nerves. As it happens, Nkanyiso is also in hot pursuit of her. Nkanyiso, greatly fears disappointing his father who already has one son, Njabulo, who has no interest in duty or success. Lawrence simply wishes to see his family and empire grow – under the iron control of his calloused fist. That includes making sure that his son and motley crew of wild friends (according to him) don’t ruin his chances of getting a fifth star for his lodge.

Secrets and feeling eventually rise to the surface after a few days of tension. At some point, Nkanyiso realises that he is engaged to the wrong woman and has to overcome his fear of disappointing others – especially his father – to finally win the heart of his soul mate, Linda, before she takes up tenure at a Canadian university and leaves South Africa for good. But it’s not

only Lawrence who poses a challenge, but Nisha herself, who will not let go of a wealthy fiancé that easily.

Njabulo gets the biggest wakeup call of his life when Portia tells him he's the father to her child. But when Winston stands by her, she realises she has chosen the right man.

Q&A with Zuko Nodada, Director

Where did the idea for the film originate?

Our partners, Durban-based Impucuzeko Skills and Training Development, brought us the storylines that they had come up with. These were based loosely on themselves, as they had all been at varsity together. They requested a glossy, upmarket film in the vein of the 'black films' we have seen from the US over the last couple of years. And, of course, we had to use as many resources and cast from KZN as possible. Luckily, I had studied at Durban University of Technology and I knew the Durban industry fairly well so we managed to fulfil this part of the mandate successfully.

Why is this an important/entertaining story to tell?

We wanted to show how far South Africa has come in the last 20 years – not all our stories are about HIV/Aids, poverty and crime. We wanted to make a story about middle-class South Africans that was feel-good and entertaining.

We joke that 'everybody is beautiful' in the film, but we wanted to present an aesthetic that had not yet been explored in local movies – a pretty world that would appeal to the audience.

Based on the feedback from those who have seen it, the images of gorgeous black women in bikinis swimming in cool blue water on a sunny day is blowing people's minds. It seems to be an image that young black women find extremely empowering. That sort of reaction was a pleasant surprise.

And everyone in the story is busy with their own hustle – making a life for themselves that was inconceivable for their parents at the same age. That is the angle of our freedom that is seldom acknowledged when we concentrate on negative things.

When was the script written and how long did it take?

The idea were first discussed in November of 2013 and we shot in May 2014, so around seven months. There were a lot of trips between Jozi and Durban during the writing and we had a great weekend brainstorm at Tala, our location.

What comments do you have on your role as the director of the film?

Despite the minor hiccups we had, this film is one of my best works so far. The whole team worked like a well-oiled machine and everyone gave their all in making my vision come to life. It was captivating to shoot a film of this genre – one that we seemed to have neglected for a long time.

Production Notes:

Between Friends

How did you go about casting?

Briefs were sent to agents, but when we were writing I started having conversations with actors like Thapelo Mokoena and Dumisani Mbebe. We had to audition both in Johannesburg and Durban to ensure that KZN was well-represented.

What do the lead actors bring to the film?

Each of the three female leads is really beautiful in her own way and they are strong performers. For Mandisa and Lihle it was their first feature film and they both excelled opposite some very seasoned performers. Amanda looks fabulous and brings us that 'Kardashian' feel we were after. Lihle as Linda is really the smart 'girl next door', and Mandisa's Portia is sassy and high-maintenance.

As Nkanyiso, Thapelo is charming, smooth and very appealing to the ladies. Siyabonga as Njabulo is the guy we love to hate – funny, but with an edge that makes waves. Dumisani was the big surprise. He plays totally against type and manages to turn Winston into a totally lovable guy. I think more than a few ladies will expect their men to carry their handbags after seeing this film.

What excites you about the film?

It excites me because it is a step forward for our industry in a number of ways. On the surface, we really delivered high production values that we are not used to seeing in local films. It is well shot and lit, the edit is spot-on, the soundtrack is great, the performances natural and the humour functions on various levels. Technically, we are really proud of it.

The other thing that the film does is give real opportunities for black film practitioners: there are only a handful of black directors making features and I am very pleased to be one of them. Our writer Khobi Ledwaba is probably the first black woman to have a film on wide, commercial release and the same goes for Gugu Sibandze, our editor.

We had 98% black crew and cast, as well as 15 interns from KZN on the project. A lot of people got their first chances at being HODs and they did fabulously.

Who is your target audience?

Our target market is those who enjoy a good romantic comedy, particularly those who love films like "Think like a Man" and the Tyler Perry "Why did I get Married" films. The 16 to 36ers should love it.

Describe the making of the film

The film was shot at Tala Private Game Reserve, a wildlife conservancy not far from Durban in KwaZulu Natal, in May 2013, over a period of 19 days. We had a very tight delivery date for our partners and so very little time for pre-production. But it all came together.

The production crew was a real dream team. I have always wanted to work with Trevor Calverly since our “Intersexions” days, so this was a dream come true. The crew understood me as a director and how I work, and they were willing to do anything on set just for me.

The cast made the movie. They understood what was expected of them and they did not disappoint. Working with actors that respect their craft made it very easy for me to work with them.

Having filmmaker Rolie Nokiwe on board as the creative consultant was a real highlight of the shoot. He is an award-winning creative director of television productions, film and commercials who counts, among his many projects, TV productions like “Rhythm City”, “The Lab”, “A Place Called Home”, “Hard Copy” and “Intersexions”. His films include “Inside Story”, “Nothing for Mahala” and “Umshato”.

CAST

Njabulo – SIYABONGA RADEBE

Siyabonga Radebe plays Njabulo the older, more laid back brother of Nkanyiso who recently took over the management of the family-owned game lodge they are visiting.

Siyabonga (also known in comedy circles as Siya B) is a South African actor, singer, writer, director and stand-up comedian best known for his role as Cassius in the SABC1 drama series “A Place Called Home”, which aired from 2006 to 2009. Other television series he has acted in include the SABC1 drama “Intersexions”, the SABC1 mini-series “uGugu no Andile”, the ITV drama “Wild at Heart” and the SABC1 legal drama “Sokhulu & Partners”. He has also had notable roles as Benjy, the on-screen lover of Katlego (Lerato Mvelase), on the SABC1 drama series “Home Affairs”, and as Xolani Mthembu, a “Ben 10” (toy boy), on the SABC1 soapie “Generations”.

In 2009 he played the role of a lieutenant in the award-winning science fiction film “District 9”. He is a seasoned theatre actor and stand-up comedian.

Linda – LIHLE DHLOMO

Actress, singer, dancer and voice-over artist Lihle Dhlomo studied drama at the Durban University of Technology and graduated *cum laude*. She won “Best Newcomer” in the 2012 Mercury Durban Theatre Awards and is well known on the Durban stage. She played the role of a nurse in Ronnie Govender’s “Botoo”, an important work which premiered at the South African Woman’s Art Festival in the Playhouse Loft in 2013. “Between Friends” is her first feature film performance.

Portia – MANDISA NDUNA

Mandisa Nduna is a new star, having been in the final four of “Class Act 2”. She has had leading roles in Mzansi Magic’s “Devil in the House” and “Uninvited Woman” and is described as a household name in “Loxion Bioskope”. “Between Friends” is her first feature film performance.

Winston – DUMISANI MBEBE

Dumisani Mbebe is best known for his role as Dumisani Shabani in the SABC1 soapie “Generations”, in which he appeared from 2008 to 2011. He is also known for his leading roles in the SABC1 drama series “Interrogation Room” and “Divers Down” and his starring role in the eTV drama series “Shooting Stars”. He starred as Kwezi Mthetho, the CEO of Kwezi Dezin, in the Mzansi Magic telenovela “Inkaba”, from 2012 to 2013.

Production Notes:

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Dumisani has a Bachelor of Arts degree in English and Psychology, a Performer's Diploma in Theatre, and a Master's degree in drama and acting.

Nkanyiso – THAPELO MOKOENA

Thapelo Mokoena plays Nkanyiso, the suave, successful entrepreneur who is reluctantly attending the reunion with his gorgeous trophy girlfriend, Nisha.

Thapelo is one of South Africa's most recognisable faces, having starred in 2013's "Nothing for Mahala" and "Long Walk to Freedom". He also appears in the "Hunters Dry" advertising campaign. A familiar face on television, he has starred in "Intersexions", "Mtunzini.com", and he hosted "Fear Factor SA" for a season. Thapelo was the host of the second season of the SABC1 reality competition "Rize Mzansi", in 2010. He was one of the celebrities to compete in the sixth season of the SABC3 reality competition "Strictly Come Dancing", in 2013. In 2014 he hosted the eTV reality makeover series "Sinawe72".

Nisha – AMANDA DU PONT

Last year Amanda Du Pont was cast in "Intersexions", "End Game", "and Task Force" and currently presents "RGB" on SABC1. She is a Swazi actress, model and television presenter best known for her role as Thabisile Dlamini in the SABC2 soap opera "Muvhango", from 2009 to 2011.

She is also known for co-hosting the SABC1 celebrity gossip show "The Real Goboza", joining for the final episode of Season 7 before going on to Season 8, in November 2013.

Amanda has acted in numerous television series including "Generations", "A Place Called Home", "City Ses'la", "Life is Wild", "Intersexions", "Single Guys" and "End Game".

Justin – MORNÉ DU TOIT

Morné du Toit is an actor, editor, writer and director known for "Andre Metstrepie" (2007), "Spaarwiel" (2007) and "Hoofmeisie" (2011). Morné completed his 4 year BA Honours degree at Tshwane University of Technology, where he specialised in writing and directing. During his time as a student, he acted in television commercials, short films and feature films. In 2011, Morné made his feature film directing debut with "Hoofmeisie", an Afrikaans family comedy, produced by The Film Factory. "Hoofmeisie" released nationwide on 23 December 2011 and received raving reviews by some of the country's harshest critics, becoming a box office success.

Lawrence – SIYABONGA THWALA

Siyabonga Thwala is best known for his role as the ruthless publisher Vusi Zwane in the eTV soapie "Scandal!" He starred as Paul Mashaba, on the SABC1 soapie "Generations", from 2007 to 2010.

Production Notes:

Between Friends

Thwala made his screen acting debut in the 1996 made-for-TV movie "Born Free: A New Adventure". In the same year he played a cameo in an episode of the television series "Tarzan: The Epic Adventures".

In 2003 he played the recurring role of Jimmy on the second season of the SABC1 drama series "Gaz'lam". He also played the role of Dali in the SABC1 drama series "Soul City".

In theatre he has appeared in the shows "Burning Blue", Janice Honeyman's "Turkish Delight", "Aladdin" and "Blues Brothers", for which he won a Vita award.

He also has a starring role as Mpiyakhe Zungu, a high profile taxi boss and savvy political player and leader, in the Mzansi Magic telenovela-turned-soap-opera "isiBaya". He won the inaugural Outstanding Lead Actor award at the Royalty Soapie Awards in March 2014 for this role. In 2013 he joined SABC2 soapie "Muvhango" in the role of Busani Mojalefa.

Late in 2013 he joined the eTV soapie "Rhythm City" as DH Radebe, a tall, dark and handsome mogul.

CREW

Director – ZUKO NODADA

Zuko Nodada has directed a number of films, theatre shows and drama series for SABC1, including “Intersexions” and “Bay of Plenty”. After completing a National Diploma in Drama, he began his career as a Script Supervisor at Ochre in 2005. He has appeared in several episodes of “Rhythm City”, and he had a cameo role in “Hard Copy”. He also freelances as a voice over artist. He has worked in at least 25 film productions.

As a director he worked on SABC 1 series “Single Galz”, “Loxion Lyric”, and “Intersexions 2”. He directed “No Ordinary Love” for Ekasi stories on eTV, among many other TV series.

He has also worked as a script supervisor on several feature films, including “How to Steal 2 Million”.

Director of Photography – TREVOR CALVERLEY

Weenen-born cinematographer Trevor Calverley got an early glimpse of Hollywood when “Elalini”, the short film he made with his Afda Film School classmate Tristan Holmes, won a Student Oscar in 2006. His work on “Material” and his 2012 Safta award for “Intersexions” have confirmed him as one of the most sought-after directors of photography in the country.

Producer – NICOLA RAUCH

Nicola Rauch is a filmmaker with 23 years’ experience in film and television drama production. She has also been a ‘cultural activist’ for many years in the non-profit sector of these industries. She worked as head of production at Curious Pictures on productions such as “Tсах tsha” and “Hard Copy”. She was the producer on “Muvhango” for a time, and worked her way up the production ladder on numerous drama series, international commercials and other TV projects. She worked at SASWA for nearly four years where she raised over R6 million for scriptwriting training programmes and set up a training provider. She also started SASFED with Rehad Desai and was the first secretary general of the organisation for two years. She interacted with various government bodies in building aspects of the legislative framework around filmmaking and broadcasting. The four years working with scriptwriters and originators of content has given her added insight into the issues around creativity and intellectual property rights and how they can be addressed to maximise the value and sustainability of the industry.

“Between Friends” is the first feature film Nicola has produced, and she is currently developing more feature film projects. She focusses on transformation within the sector and the production of local content feature films with commercial appeal.

Production Notes:

Between Friends

Producer – SHARON KAKORA

Sharon Kakora has worked in the television industry since 1998, starting at Urban Brew Studios. With her technical background, she quickly moved into production and became a skilled children's' television producer. Having worked for Urban Brew for ten years, she returned to KwaZulu Natal and became a co-founder of the NGO Impucuzeko Skills and Training Development, which specialises in workshops that help young graduates to better understand the film and television industry. Since 2007, Sharon has worked tirelessly and enthusiastically with the young graduates, sharing skills and also learning some as she went along. She went on to produce Impucuzeko's first feature film, "Iphupho", and has worked since then as Impucuzeko's in-house producer, producing short films and the feature film "Between Friends".

Executive Producer – THABANI MTHEMBU

Thabani Mthembu started his career with Morula Pictures at SABC as a budding art director and worked on a variety of dramas and television soaps. He began to move towards a career in production after finding that he had a natural talent for it. He produced "Generations", "Backstage", "Scandal!", "Mthunzini.com", "Society", and "Bay of Plenty". In 2007 Thabani, returned to his hometown of Durban in the hopes of revitalizing arts and culture in the province. He became a co-founder of the NGO Impucuzeko Skills and Training Development, which today has trained more than 150 graduates in the art of film making. With funding from the National Lottery Distribution Trust Fund (NLDTF), Thabani has executive produced a number of short films and two features – "Iphupho" and "Between Friends".

Executive Producer – BIANCA ISAAC

Bianca is a sought-after producer who began working in the entertainment industry on productions such as "Egoli", "Scandal!" and "Backstage". She started producing drama series in 2008 with "Kruispad", which won ATKV awards for Best Producer, Best Director, Best Writer, Best Actress and Best Actor. She also produced "Getroud Met Rugby" Seasons 1 to 4 (commercially the most successful drama produced for KykNET), which was followed by her first feature film "Getroud Met Rugby: Die Onvertelde Storie" in 2011. Her next project was "Swartwater", a 26-part drama series which has been well received by television audiences. Bianca's theatre experience includes productions such as "The King and I", "Fiddler on the Roof", "Ons Vir Jou", and "Dis Hoe Dit Was - Die Steve Hofmeyr Storie". In 2012, Bianca started her own production company, Figjam Entertainment.

Production Notes:

Between Friends

END CREDITS

1st AD WANDILE MAGADLA
2nd AD SLINDILE NDLOVU
3rd AD MENGAMELI NHLABATHI

CAST

Njabulo SIYABONGA RADEBE
Linda LIHLE DHLOMO
Portia MANDISA NDUNA
Winston DUMISANI MBEBE
Nkanyiso THAPELO MOKOENA
Nisha AMANDA DU-PONT
Justin MORNE DU TOIT
Lawrence SIYABONGA THWALA
Mandla XD BLACK
Stevens SIZA MTHEMBU
Nozie NOMPILO MAPHUMULO

Extras supplied by GO BIG PRODUCTIONS
TJ MTHEMBU
LAKS EVENTS

CREW

Director ZUKO NODADA
Director of Photography TREVOR CALVERLEY
Production Designer SAM KELLY
Screenplay KHOBI LEDWABA
Creative Consultant ROLIE NIKIWE
Producers NICOLA RAUCH
SHARON KAKORA
Executive Producers THABANI MTHEMBU
BIANCA ISAAC
Associate Producers SANDILE NDLANYA
XOLANI MCINEKE
Line Producer MAWANDE MAGADLA
Production Manager AZOLA QONGQO
Production Coordinator GLENDA MAKGELEDISA
Production Assistant NOMPUMELELO NGWENYA
Production Assistant YESHICA NAIDOO
Production Logistics ARTHUR MTHEMBU
Production Runner SIFISO NODADA

Production Notes:
Between Friends

Script Supervisor	LUNGELO NGCOBO
Story-lining	THABANI MTHEMBU SHARON KAKORA
Contributing writers	ZAMO MKHWANAZI NICOLA RAUCH BIANCA ISAAC
Focus Puller	JACOB DEAN
Steadicam	CHRIS VERMAAK
DIT	YURI JANSSEN
Camera Assistant	SABELO MSOMI
Sound Recordist	ZOZO NOMKUCA
Boom swinger	MPILO MASUKU
Sound assistant	MTHOBISI GUMEDE
Gaffer	DALLAS NCALA
Best Boys	JOHANNES MOGALE KWAZI KHUMALO
Sparks	SIPHO NGUBO
Genny operator	SIPHEPHILE MAHLABA DAVID THELETSANE
Key Grip	RIAAN HANEKOM
Best Boy Grip	WISEMAN MAKHATHINI
Grip Assistants	MPATHO MCHUNU NJABULO MALEVU
Art Director	THABISO SENNE
Art Department Standby	NOZIPHO MDLETSHE
Props Standby	THULE SISHI
Set Dressing Standby	ANDILE KHUZWAYO
Set Dressing Assistant	SIYA MKIZE
Costume Designer	BRENDA KHAMBULE
Wardrobe Standby	ZANDILE MNCWANGA
Wardrobe Assistant	PRECIOUS KHOZA
Key Make Up	SLINDILE DLADLA
Make Up Assistants	SANELISIWE MBUTHO SANUSHA MUNSAMY
Location / Unit Manager	NTUTHUZELO MNENO
Unit Assistants	KWEZI MAJEKE KHOLISILE VINQI
Driver	VUSI MANGATANE
Catering	TALA PRIVATE GAME LODGE
Craft Services	NTOMBIFUTHI MCINEKA
Nkanyiso's vehicle	NOZIPHO NDLANYA
Portia and Winston's car	ZAMA MTHEMBU

SECOND UNIT

Camera	HOWARD NCIWENI
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Production Notes:
Between Friends

Focus Puller NAZI GEZA
Grips BENZY BAPELA
Gaffer ANDRIES MODISE
Make-Up CEBILE MLABA
E.P.K. Camera ANDILE BUWA

POST PRODUCTION

Picture Editor GUGU SIBANDZE S.A.G.E.
Assistant Editor SELAKI MAHLANGU
Transcoding SAKHILE NTOMBELA
Subtitle Translations ZANELE SIBANDZE

Sound Designer, ADR & Foley JANNO MULLER
Facility ON-KEY SOUND STUDIOS
Music Score SIMON SIBANDA
Music Rights & Clearances SLAM PRODUCTION

Digital Intermediate REFINERY
Digital Intermediate Producer LAUREN VAN RENSBURG
Post Production Assistant JENNY NURSOO
Baselight Colourist ALEX MAY
Title Design NICOLAS YOUNG
Flame Artist PETRA ROSS
Mastering & QC Engineer JOHN BRINK
End Roller JOHAN VAN HUYSTEEN
Digital Cinema Mastering MARK PURGAJ

PR and Marketing SANELISIWE BHENGU

Production Accountants ANETTE VAN NIEKERK
WELMA SAAYMAN
BANDISE NOMKUCA
SIBANE MDLETSHE

Production Auditor THE ASHTON GROUP

Legal LAUREN CLOW, WESTHOUSE
AMY FOURIE

Insurance CGM

Bond ETANA HOLLARD INSURANCE

Distributed By INDIGENOUS FILM DISTRIBUTION

SPECIAL THANKS

MICT- SETA
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Dr. Raj Govender, Arts Culture- KZN
Isaac Zikhathile- Trade and Investment -KZN
Phoenix Child Welfare
Forum Homini Hotel
Helen Kuun
IT Labs, Mdu Mchunu
Isolezwe

Production Notes:
Between Friends

Liz McLeod
Malini
Paul Raleigh
Praline Ross
Roots Restaurant
Romy Nomis
The Durban Film Office
Trade and Industry Kwazulu Natal
Ukhozi FM

Filmed on location at Three Cities Tala Private Game Lodge, KwaZulu Natal

Title sequence filmed at Forum Homini and Roots Restaurant

Sponsorships

Photographs by AFRICA! IGNITE
PIPPA HETHERINGTON
Handbags BY PEARL FOR EL
Clothing Supplied By TESSA DESIGN
THULA SINDI
SOBER
HOUSE OF MONTIAC
Electronic goods HIRSH'S

MUSIC

"To Be loved"

Composed : Mxolisi 'Zuluboy' Majozi
Performed : Sizwe Magwaza,
Mxolisi 'Zuluboy' Majozi,
Published : Gallo

"The Reunion"

Composed : Mxolisi 'Zuluboy' Majozi
Performed : Kheti Ntshangase
Mxolisi 'Zuluboy' Majozi,
Published : Gallo

"All the Time in the World"

Composed: David Marsden, Tim Browne
Published: Reliable Source Music

"African Sunshine"

Composed : Thabang Noosi (SAMRO)
Performed : Thabang Noosi
Publisher : Slam production

"Blissful"

Composed : Thabang Noosi (SAMRO)
Performed : Thabang Noosi
Published : Slam production

"Five Four"

Composed : Thabang Noosi (SAMRO)
Performed : Thabang Noosi
Published : Slam production

"Greek Camera"

Composed : Alexander Christaris
and Michael Nivoliantis (AEPI)
Performed : Alexander Christaris
and Michae Nivoliantis (AEPI)
Published : Slam production

"Mshini"

Composed : Thabang Noosi (SAMRO)
Performed : Thabang Noosi
Published : Slam production

"Safari Blue"

Composed : Thabang Noosi (SAMRO)
Performed : Thabang Noosi
Published : Slam production

"My Child"

Composed : Muriel Marco (SAMRO)
Performed : Muriel Marco
Published : Slam Production

"Brighter Day"

Composed : Thabang Noosi, Simon Sibanda and
Simphiwe Nkabinde (SAMRO)
Performed : Thabang Noosi
Published : Slam Production

Production Notes:

Between Friends

"My Child"
Composed : Muriel Marco (SAMRO)
Performed : Muriel Marco
Published : Slam Production

"Brighter Day"
Composed : Thabang Noosi, Simon Sibanda and
Simphiwe Nkabinde (SAMRO)
Performed : Thabang Noosi
Published : Slam Production

"Lullaby"
Composed : Muriel Marco (SAMRO)
Performed : Muriel Marco
Published : Slam Production and Xiluba Music

"Friends Underscore"
Composed : Simon Sibanda (SAMRO)
Published : Slam Production

"Ithala"
Composed : Simon Sibanda
and Simphiwe Nkabinde (SAMRO)
Performed : Nxele
Published : Slam Production

"Love reign"
Composed : Themba Mkhize (SAMRO)
Performed : Themba Mkhize
Published : Slam Production and Mavovo music

"My child"
Composed : Muriel Marco (SAMRO)
Performed : Muriel Marco
Published : Slam production

[NLDTF LOGO]
[DTI Logo]

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