

CELESTE NTULI

TREVOR GUMBI

PHINDILE GWALA

LOOKING FOR LOVE THROUGH THICK & THIN



AZANIA MANAGEMENT IN ASSOCIATION WITH TMBPC PRESENTS "LOOKING FOR LOVE" STARRING CELESTE NTULI, TREVOR GUMBI, PHINDILE GWALA, LILLIAN DUBE, ALLEN BOOI, CRAIG URBANI, TAYO FANIRAN, NTOBEKO MADLINGOZI, ISAAC GAMPU, KENNELVE MATIOTZE and FADEEN MIA
SCREENPLAY BY CHINAKA IWUNZE, ADZE UGAH, PAULO AREAL, DIRECTED BY CHINAKA IWUNZE, PRODUCED BY ADZE UGAH AND PAULO AREAL, EXECUTIVE PRODUCERS MALERO MANAMELA and AIMEE OHERMAN, PRODUCED BY SCHALK BURGER, EDITED BY CELESTE NTULI
COSTUME DESIGNER JEAN NIEMANDT, HAIR BY WILLIAM COLLINSON, MAKEUP BY NICHOLAS COSTARAS AND DIGITAL WORKSHOP, PRODUCTION DESIGNER NONTANDO MVEZA, EXECUTIVE PRODUCERS ANNERIKA VAN DER SPUY



Production Notes

The Department of Trade and Industry (DTI) in association with AZANIA Management and
The Moving Billboard and Indigenous Film Distribution

Presents

A film by Adze Ugah
LOOKING FOR LOVE

Starring

CELESTE NTULI
TREVOR GUMBI
LILLIAN DUBE
ALLEN BOOI
PHINDILE GWALA
NTOBEKO MADLINGOZI
TAYO FANIRAN
CRAIG URBANI
ISAAC GAMPU
KENEILWE MATIDZE
FADEEN MIA

Executive Producer

PAULO AREAL

Story By

CHINAKA IWUNZE
ADZE UGAH
PAULO AREAL

Screen Play By

CHINAKA IWUNZE

Director

of

Photography

WILLIAM COLLINSON SASC

Producers

MALEBO MANAMELA
AIMEE DHERMAN

Line Producer

Schalk Willem Burger

Associate Producer

CELESTE NTULI

SYNOPSIS

A single, unaccomplished Zulu woman must find 'THE ONE' in the pitiless concrete jungle that is Jo'burg, before she turns 40.

Following a disastrous drunken display at her younger sister's wedding, BUYI DUBE (38) has her parents worried that she's wasting her life working at meaningless jobs. They insist that she takes her head out of the clouds and focus on finding herself a good man and settling down. Goofing around was fine at 20, even 30, but Buyi's almost 40. Buyi is absolutely gutted.

Buyi returns from KwaZulu-Natal feeling deflated about her love life. Where the hell is a heavier set, black woman going to find a man in South Africa? Desperate, Buyi reluctantly allows her sexy, best friend, LINDI (36), to help find her a man from her exclusive "man market".

Between questionable concoctions, a quirky magician with a cat obsession and a sex addict that can't get enough of a big butt, Buyi quickly loses hope of finding her match. Meanwhile, GREG, an old schoolmate from Buyi's past, who is in love with her, comes to town with the aim of making Buyi a star comedian as her manager. But, Buyi's on a mission to find a man, besides ... she's not funny! Inappropriate yes, but not funny ... or is she?

A hilariously, heart-warming story of acceptance and hope; LOOKING FOR LOVE follows one woman's journey to learning that the path to finding Mr Right starts with finding herself first.

Short

Looking for Love follows the hilarious adventures of a single, unaccomplished Zulu woman, who goes on a desperate search to find Mr Right in the pitiless concrete jungle that is Jo'burg ... and all before she turns 40.

Q&A: Adze Ugah - Director

Where did the idea for the film originate?

The idea for the film originated about 2 years ago from a conversation with Celeste Ntuli about doing a movie loosely based on her life and her journey to becoming a stand-up comedian. The raw thoughts were then constituted into an outline that eventually went to Chinaka Iwunze, the writer, who pounded draft after draft till we felt it was sitting in a good enough place to proceed towards being developed as a full-length feature film.

What is unique/most entertaining about the film?

I think the unique thing about the film is that it's, first and foremost, an adult comedy-film, which we believe is a first for SA cinemas. It attempts to tell the story of the average South African girl, who is doing her best to get by and has no choice but to depend on her wits to navigate the complex maze of relationships, while also figuring out a career path. Traditionally, films of this nature will feature a female lead with attributes that supposedly make her stand out and desirable, but our character is stripped bare of that and could easily be someone, whom we will engage with on the street, without giving it a second thought.

What were your thoughts on reading the script and how you would interpret it?

My first thought, on reading the script, was that it needed to be really funny. So, if I wasn't laughing by the time I went through a scene, I would insist that the scene is changed to deliver the laughs. Even on set, if, after blocking a scene and rehearsing and the cast and crew were not laughing, we would not shoot the scene till I have reworked the scene with the actors to come up with gags that will have us cracking our ribs. Our philosophy was, if we, the cast and crew, don't laugh, how do we expect the audience to laugh?

What comments do you have on your role as the director of the film?

My job was to ensure that what is at the heart of the story gets translated to screen and the laughs and gags serve the story rather than detract from it.

How did you go about casting?

We auditioned several actors, but not because we were trying to check if actors could act ... checking if an actor can act is like checking if water is wet! We just checked for the fit and if their energies were in sync and relied on improvisations for the casting, rather than hard scripts

What do the lead actors bring to the film?

The leads are first and foremost professional and consummate performers in SA, the fact that they are media darlings is a huge bonus. My only requirement for them was that when they come to set that they come to play and have fun.

Describe the visual identity of the film.

The visual identity of the film, as far as I am concerned, is Celeste. She carries the film without missing a beat. The film is as rambunctious and energetic as Celeste Ntuli.

Describe the making of the film.

The film was a delight to work on and that credit goes to the production team for planning and scheduling our days around the usual production complications and headaches.

What excites you about the film?

It's a funny film and that's its biggest draw card.

Who is your target audience?

Adults, between the ages of 18 and 60. It's a very adult film, with adult themes and visuals.

Q&A: Annerika van der Spuy – Wardrobe Design

What were the main considerations for you regarding wardrobe and fashion in the film?

My main consideration regarding wardrobe in any film is that the wardrobe should support and enhance characterisation of the characters in the story. Also, wardrobe should help tell the story. In this film specifically, it was important to me that the clothes should portray the modern young South Africans in our country today.

What kind of look and feel were you aiming to achieve?

Seeing that we were doing a romantic comedy, I tried to source a wardrobe that had a fun and colourful feel. It's a story about young modern people, so I wanted the costumes to be fashionable and beautiful.

Did you use local designers?

Our lead actress has her own local designer who makes costumes for her when she does her one woman shows and has to do appearances. So, we borrowed some of Celeste's personal clothes, which were designed by a local designer. We also used local craftsmen to manufacture some of the costumes, head gear and jewellery.

Tell us about dressing some of the main characters in the film.

Well, the highlight for me was dressing the very talented, senior actors in our industry, like Lillian Dube and Allen Booie. They are both such gracious people and true professionals. They portrayed the mother and father of Buyi, who is the main character in the film. The characters, Mr and Mrs Dube, are respectable and older. So, we went for a sober, more conservative look. I loved the dress Mrs Dube wore to her daughter's wedding.

Buyi, the lead character, played by Celeste Ntuli, is a beautiful modern girl. We started her off in more plain clothes and as the story and her character developed, we put her in more beautiful and sexier clothes. In the last scene, I think she looked absolutely stunning in the Ankara one-piece suit.

Lindi, Buyi's best friend, played by Phindile Gwala, is very beautiful and sexy, inappropriately so, in some cases, like when she goes to church in a very small and tight golden dress. That supported the story and comedy of the scene.

It was my first time working with actors from Nigeria and I really enjoyed it. They are generally so beautiful and stylish. They are well informed when it comes to fashion and style and are very aware of the quality of clothes. I really appreciate that, but it did sometimes become challenging seeing that we work with local budgets.

What did you enjoy the most about this process?

I worked with the well-known and very talented wardrobe designer and owner of Wardrobe Studio, Nerine Pienaar. I always enjoy working with her, as she is one of the best wardrobe designers in our country. She has years of experience and there are thousands of costumes in her studio to choose from.

I also always love working with the production company Azania Management, who produced this film. It's a great company with a wonderful and supportive team and they produce amazing films.

It was my first time working with the director, Adze Ugah. What a pleasure!

And telling a fun, feel good story also added to my enjoyment of working on this film.

ABOUT THE CREW

ADZE UGAH - Director

Adze Uгах is a Nigerian-born filmmaker. His foray into filmmaking began at the National Film Institute in Jos, Nigeria. He then moved to South Africa to further his studies, where he earned an honours degree at the the South African School of Motion Picture Medium and Live Performance (AFDA), with a major in script writing and directing.

His early work experiences in the SA film and television industry include serving as 2nd assistant director in the early seasons of the SABC 1 television drama series, *Home Affairs*, and the feature film series, *Heart lines*. He then went on to serve as 1st assistant director on other South African television shows such as *City'Sesla*. He has since featured as one of several directors on other television drama series such as *Society*, *Zone14* and *Jacob's Cross*, and is one of the most acclaimed television directors in South Africa.

Adze has one documentary to his credit, the multi-award winning *Burning Man*, and is currently involved in various stages of production of film, documentary and television projects. He wrote and directed the acclaimed local feature, *Gog' Helen*, which has received high praise from critics and audiences alike. Adze then directed *Mrs. Right Guy*. He served as the head director on Mzansi Magic's massively popular telenovela, *Isibaya*.

PAULO AREAL – Producer

Starting out as a sound engineer at SABC TV, Paulo worked on various music and variety shows including *Jazz RSA*, *Gentle on my mind*, the *Bee Gees Songbook* and *Pop Shop*.

He has produced and directed music videos and DVDs for musical icons such as Caphius Semanya, Thandiswa Mazwai, Oliver Mutukutzi, The Soul Brothers, Yvonne Chaka Chaka, Paul Hamner, Kurt Darren, Nianell, Vicky Sampson, Marc Alex, Thabo Nduli, Ntando, Gang of Instrumentals, The Arrows and captured artists performing at the Joburg Day in the Park (Prime circle, Parletones, Freshly Ground). This earned him multiple awards in the music industry.

Commercially, he has directed commercials for clients such as Dulux, BIC, Cloud 9, HiTec, Samsung, Dairy Maid, Wimpy, Wispeco, Look 'n Listen and currently is running campaigns for Roman's Pizza and Clientèle.

His feature film credits include: *Spook van Uniondale* and *Die Ellen Pakkies Storie*.

MALEBO MANAMELA - Producer

Malebo is director of Azania Management. Her theatrical background afforded her the opportunity to work on numerous FUBA (Federated Union of Black Artists) school productions including *Lashon'ilanga*, in 2003, which showcased at the Grahamstown Festival; *Morenang*, a Macufe Festival production, and *After Tears* at the National Arts Festival.

As an actress, Malebo's television credits comprise *Cityses'la* and reality show *The Grind Tour*, which was broadcasted on Soweto TV. She served as coordinated on *Crowning Miss Soweto 2010*.

She has produced a reality TV show, called *Thatha Stokvel*, and served as production manager on *Die Ellen Pakkies Storie*. Most recently handled commercial shoots for Roman's Pizza, Saverite, Clientèle and All Life.

CHINAKA IWUNZE – Writer

Writer and content developer, Chinaka Iwunze is an MFA film graduate from the University of California, Los Angeles (UCLA), where she focused on screenwriting and producing. She also holds a master's degree in broadcast journalism from the University of Westminster, in London, after graduating with a bachelor's degree from Rhodes University. Chinaka Iwunze is the recipient of the 2014 Jack Nicholson Award for Screenwriting as well as the recipient of the 2015 Ron Baham Memorial Fellowship in Comedy.

She is currently a writing team member on *Muvhango* by Duma Ka Ndlovu, *Keeping Score* by Thandi Brewer and *Fifty the Series* for Ebony Life TV (developed under Born Free Media)

Chinaka recently worked as Digital Content Creator for the singing competition show, *The Voice Nigeria*. Chinaka worked for a year at Barry Films, an internationally active production company based in Los Angeles, Berlin and Zurich. In 2011, Chinaka was head of marketing for a four-week filmmaking programme, held in Lagos, with the New York Film Academy. She also worked as an Online Editor at DSTV as well as being Digital Content Creator for the singing reality show, *The Voice Nigeria*. While at UCLA, Chinaka taught screenwriting to undergraduate students. She brings originality, hard work and fun to any project she is involved in. She is currently a member of the Writer's Guild of South Africa.

NONTANDO MYEZA – Art Director

Nontando holds a Bachelor of Arts Honours in Set Design and Directing, from the University of KwaZulu-Natal.

Her television credits include *Zabalaza*, seasons 2 and 3, and *Gold-diggers*, as well as commercials for a Johannesburg-based company, the Moving Billboard Picture Company, finessing her style and voice as an art director.

Looking for Love presented Nontando with the opportunity to really show her flair, with its distinct colour palette and outrageous characters. The sets gave her an opportunity to play with unconventional elements, while solving problems and patiently attending to the director's needs.

WILLIAM COLLISON – Director of Photography

William Collinson is a South African cinematographer and director who, at age 30, made his film directorial debut with *Double Echo*, written by François Bloemhof (released in 2017), for which he executed the dual roles of director and DOP.

He has worked as the DOP on many South African films, including *Durban Poison* (Best Feature Film at Durban International Film Festival), *Die Ballade van Robbie de Wee* (SAFTA nominated Best Cinematography), and *Dis Koue Kos, Skat*, (Silwerskerm Best Cinematography nomination), *Jagveld*, written by South African top-selling crime-thriller author Deon Meyer, *The Road to Sunrise*, *Bond of*

Blood, All God's Creatures and Last Broken Darkness, Verskietende Ster, Seun, Die Laaste Tango (written by Deon Meyer) and *Alles Wat Mal Is*.

William's television credits include *Skeem Saam*, for which he received a SAFTA nomination for Best Cinematography.

ABOUT THE CAST

CELESTE NTULI – Buyi Dube

Celeste Ntuli is a full-time stand-up comedian and has come a long way since she was first discovered while performing in a marquee, in Durban, more than nine years ago. She first captured our attention as a top-ten contestant on SABC's *So You Think You're Funny*, where she came third. This exposure allowed her to take up stand-up comedy as a full-time career and, since then, she has not looked back.

Now, Celeste is a household name and one of the few female comedians at the forefront of a male-dominated South African comedy industry. She has won the Mbokodo Award for Best Comedienne in 2015 and was a nominee in the SA Comics Choice Awards for 2015 and 2016 (voted for by peers in the industry, among the likes of Trevor Noah and Loyiso Gola). She's also been nominated in the category, Favourite Comedian, in the 2016 YOU Spectacular Awards.

Celeste has performed at some of the country's biggest comedy events, including the Comedy Central International Festival (where she was specifically requested by the Head of Viacom International Media Networks Africa, Alex Okosi), Johannesburg International Comedy Festival, BET Experience Comedy Festival and the Comedy Central Roast of Jeff Ross, to name a few. She attributes her success to the fact that she has no holy cows – stereotypes, relationships and social issues – no subject is taboo as far as she is concerned. More recently, she can be found touring her latest one-woman show, *Black Tax*, which has played to full houses and sold out shows around the country.

She has featured in films such as *The Jakes are Missing* and *Hard to Get*, and can be seen daily on television as one of the main characters in one of South Africa's favourite soaps, *Isibaya*, on Mzansi Magic, which has a viewership of over 1 million, where she plays the role of Siphokazi Zungu (45), the oldest of the Mpiyakhe wives.

Celeste has also been nominated in the South African Film and Television Awards (SAFTAs), as Best Actress and Best Supporting Actress. Most recently, she has been awarded the Simon Sabela Award for Best Supporting Actress.

TREVOR GUMBI – Greg

Trevor Gumbi is a comedian, writer and actor, best known as co-host (and voice over artist) of the Mzansi Magic entertainment magazine show, *Headline* (2010-2013). He also stars as Gideon Gwinyimbuzi, the dim-witted security guard, in the SABC1 sitcom, *Ses'Top La*. He hosted the Mzansi Magic travel show, *Msawawa True South*.

Gumbi has appeared at several major comedy events in the country, including performing at Oppikoppi, Rocking the Daisies, King-size comedy jams, Blacks Only, Laugh out Loud and Arts Alive Comedy Festival.

He has gained voice over experience on e.tv's animated series *Jozi Zoo*, can be heard doing skits on 5fm, as "The black guy at a braai", and enjoyed success with his TV skit show for the Vodacom Super 14 rugby season, as Offside Vilakazi on *The desk with Offside Vilakazi*.

Gumbi's other credits include the SABC1 celebrity entertainment show, *The Real Goboza*, a featured comedian in *Comedy Central Presents ... Live at Parker's*, eKasi, *Van 'n Sit*, as Thomas Gumbi - a humble man hailing from a township in Newcastle, who is in love with Mpho, the last born and only daughter of the Ledwaba family - a wealthy, royal family.

In 2016, he replaced DJ Sbu as host of the SABC1 game show *Friends Like These*, beginning with the fourteenth season. He also began starring in his own dark comedy, drama series, *The Sober Companion*, on SABC3.

PHINDILE GWALA – Lindi

Phindile made her television acting debut as Nompilo, in the drama series, *Muvhango*, on SABC1.

She registered her own company that deals with property investments and catering as well as conceptualising and staging big events.

Recently, she opened her own car wash and shisanyama in Wynberg, Sandton, Johannesburg.

CRAIG URBANI – Brad Peters

One of South Africa's most accomplished theatre stars, Craig made his debut playing Rocky in the South African staging of *The Rocky Horror Show*, in South Africa. Since then he has played the title role in *The Buddy Holly Story* (in South Africa and London's West End), Nick Piazza in the UK tour of *Fame*, "The Fonz" in the musical, *Happy Days*, Danny Zuko in the S.A. stadium staging of *Grease* (later reprising the role in the UK tour and in the West End, *Contact* (Olivier Award Nomination), *Thoroughly Modern Millie*, *Kiss Me Kate*, *Chicago*, *The Sound of Music*, and *I Love You, You're Perfect, Now Change*.

He performed with Sir Cliff Richard at the London Palladium and with Sir Paul McCartney at The Buddy Holly Week. Craig has received a Vita, Naledi and Dalro awards for his work in South Africa and a Green Room Award in Australia.

He appeared with Robert Mitchum and Bo Derek in a movie called, *Woman of Desire*.

His television credits include *Tropical Heat*, *Isidingo*, Shado's, SABC2's top game show, *Vodacom Thumb Wars*, MNET's *Sharpshooter!!*, *Ashes to Ashes* and *Scandal*.

TAYO FANIRAN - Akan

A former model, Tayo graced the pages of some of Africa's premier fashion magazines, among them, GQ, Destiny Man and True Love. He modelled in major fashion shows such as the Mercedes Benz Fashion Week and South Africa Fashion Week, where he walked for Fabiani, Cadduci, Ephymol and David Tlale.

In 2014 Tayo represented Nigeria on Big Brother Africa, the biggest reality TV show on the continent and quickly became a fan favourite.

In 2015, Tayo embarked on a musical career by releasing two singles, one of which is titled, "Say No", as part of his campaign against xenophobia. In anticipation of the release of his album, Tayo then released more tracks, including the hit song, "Dakun".

His acting credits include a short film titled, *The Anniversary* and a popular TV series, *Tinsel* and the star-studded Pan-African film, *Descent*.

LILLIAN DUBE – Mrs. Dube

Lillian Dube is a multi-award-winning actress and creator of the SABC2 series *Skwizas*, is perhaps best-known *Soul City's* Sister Bettina.

Among her many television credits are *Generations*, *Muvhango*, *Mopheme*, *Soul Buddyz*, *Mponeng* and *Skwizas*. Her feature film credits include *Cry the Beloved Country*, *Sweet & Short*, *Shucks I'm Gatvol*, *There's a Zulu on my Stoep*, *The Ring* and *African Skies*.

Lillian has been honoured with a number of accolades, including Best Actress and Lifetime Achiever from the Theatre Guild.

In October 2017, Lillian was awarded an honorary doctorate by the Tshwane University of Technology in recognition for her contribution to the arts in Southern Africa.

END CREDITS

Executive Producer

Paulo Areal

Producers

Malebo Manamela

Aimee Dherman

Line Producer

Schalk Willem Burger

Associate Producer

Celeste Ntuli

Buyi Dube

Celeste Ntuli

Lindiwe Ncube

Phindile Gwala

Greg

Trevor Gumbi

Mrs Dube

Lillian Dube

Mr Dube

Allen Boo

Thokz

Ntobeko Madlingozi

Brad Peters

Craig Urbani

Dudu

Keneilwe Matidze

Arjun Khan

Fadeen Mia

Young Buyi Dube

Sanele Sikhosana

Young Dudu Dube

Okuhle Ndaba

Sammy Junior Bully

Tumelo Mogoane

Bereaved Woman

Petunia Modisapodi

Young Lindi

Asanti Mabuza

Akan Bassey

Tayo Faniran

Older woman

Linda Sabata Ngubane

Mr Yang Chinese Owner

Gordon Zheung

Fentse

Isaac Gampu

Roman's Pizza Bubbly Teller

Brinsley Motsepa

Kenny DRIVER

Sikhumbuzo Malcom Wayiti

Instructor

Betu Kumesu Kazadi

Carol Peters

Antonette Fabricicius

Pastor

Kunle Ayo

Pastor's Translator

Tebogo Selebogo

Young Keke

Kwande Nkosi

School Kids

Paballo Manana

Siyasanga Mcetywa

Reneilwe Peterson

Luyanda Cetshwayo

Ayanda Cetshwayo

Lovemore Machengedzera

Palesa Makhohliso

Mamello Ramose

Taxi Driver

Ishmael Mpeoa

Teacher

Suraya-Rose Santos

Young Greg

Tshiamo Ramonotsi

Mrs Peters

Mandi Du Plooy Baard

Man

Frederick Steinberg

Actress

Nonhle Thema

Truck Driver

Brian Sandawana

Ian Peters

Xavier Kroon

Man in Taxi

Mduduzi Shezi

Doctor

Menzi Biyela

Casting Director

Nomawonga Khumalo

Production Coordinator

Nosithembiso Nxitywa

Production Assistants

Asalinto Ntakana

Lebohang Mosia

Extras Coordinator

Caroline Mothupi

Vehicle Manager

Sifiso Madyungu

Cast Drivers

Mduduzi Shibase

Sifiso Ndlovu

Mpumelelo Dlamini

Finance Manager

Aimee Dherman

Unit Manager

Calvin Olifant

Unit Assistants

Kamogelo Lesobea

Ayanda Radebe

1st AD

Jaun de Jager

2nd AD

Florence Maluleka

3rd AD

Caroline Mothupi

Continuity

Nomawonga Khumalo

Director of Photography

William Collinson CASC

Focus Puller

Chad Meyer

Camera Assistant

Pumlani Taulela

DIT/Data Wrangler

Tim Watson

Steady Cam

Andrew Turner

Photographer

Rob das Neves

Key Grip

Brian Sandawana

Best Boy – Grip

Culize Heyns

Grips Assistants

Tshepo Makona

Zenzele Kunene

Simphiwe Mahlangu

Key Gaffer

Emmanuel Sithole

Gaffer Stand In

Edward (Shadow) Sithole

Best Boy – Lighting

Moeketsi Mbele

Sparks

Mandla Mboniswa

Philasande Ntshalintshali

Lighting Assistants

Bongukuthula Mavundla

Wilfred Smanga Gama

Boitumelo Molwele

Genny Op

Sifiso Madyungu

Sound Recordist

Themba Mashinini

Boom Swinger

David Seapose

Art Director

Nontando Myeza

Set Dresser

Samuel Radebe

Props Master

Manini Mkhabela

Art Standby Assistants

Lebohang Matshaba

Xolane Mthembu

Key Costume Supervisor

Annerika van der Spuy

Wardrobe Designers

Nerine Pienaar- The Wardrobe warehouse

PlusFab

Wardrobe Standby

Jessica Kubheka

Wardrobe Assistants

Kamogelo Lobai

Boitumelo Sikwane

Make-up and Hair HOD

Claudia Hamman

Make-up and Hair Assistant

Nomthandazo Zwane

Make-up Stand in

Gerlia Groenewald

Usendo Security Services

Ntozakhe Langa

Brilliant Nhlakanipho Lombo

Geneva Makopi

Themba Mashego

Sizwe Ngcobo

Banele Langa

Mbuso Langa

Buyisani Sithole

Zuzumuzi Ndebele

Ronald Rabini

Lettie Mokgothu

Set - Menu Catering

Patience Mokono

Thabo Mokono

Ntokozo Mtambo

Senzo Ncube

Sisterhood African Cuisine

Ouma Malabie

Hlengiwe Malabie

Offline Editor

Nicholas Costaras

Online Editor

Digital Workshop

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Stan Tchernyi

Roman's Pizza

Broadway Sweets

Winnie's Soul & Jazz Restaurant

Ramkietjie

Parkhurst Primary School

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Areyeng Rentals

Key Art Services