

KHABONINA GUBEKA AUDREY POO GUGU ZULU KHANYI MBAU MANDISA NDUNA MBUSO KGAREBE

SHE IS KING



DON'T DREAM IT. BE IT.

THE GRIFF and INDIGENOUS FILM in association with THE DIT and M-NET present "SHE IS KING"
STARRING KHABONINA GUBEKA, AUDREY POO, GUGU ZULU, KHANYI MBAU, MBUSO KGAREBE, PRODUCED BY THABISO SENNE, WRITTEN BY CHARIBEL NKWILI, DIRECTED BY PERSON ONE, PERSON TWO, PERSON THREE
WITH TANJA HAGEN, COSTUME DESIGNER VUSO KHUMALO, EDITOR NICOLA RAUCH, GERSH KGAMELO, EXECUTIVE PRODUCERS HELEN KOUJ, JAN DU PLESSIS, RUDY COETZEE, EXECUTIVE PRODUCERS MPHO RAMATHUTHU, PRODUCED BY NICOLA RAUCH, DIRECTED BY GERSH KGAMELO

f t i @SHEISKINGMOVIE

Production Notes

In Association with
Mzansi
The Department of Trade & Industry
and
Indigenous film Distribution
The Griot
presents
A Nicola Rauch Production
of a
Gersh Kgamedi Film

She is King

Starring
KHABONINA QUBEKA
AUBREY POO
KHANYI MBAU
MANDISA NDUNA
MBUSO KGAREBE
AND INTRODUCING GUGU ZULU

Screenplay
Nicola Rauch and Gersh Kgamedi

Production Designers
Thabiso Senne
Music Director

Vusi Khumalo

Editor

Tanja Hagen

Executive Producers

Helen Kuun

Jan du Plessis

Co-Producer

Mpho Ramathuthu

Producer

Nicola Rauch

Director

Gersh Kgamedi

Synopsis

Khanyisile is a talented singer, dancer and actor who wants to be a star. She travels from her home in Nongoma in Zululand, KwaZulu-Natal, to audition for a new musical to be staged at the Joburg Theatre based on the life of Zulu Queen Mkabayi ka Jama. After a couple of detours, she lands a role in the chorus and catches the eye of the best-looking dancer in the show, charming soap star Luyanda.

Will she be able to keep up with her more seasoned fellow performers, avoid the jealous machinations of the aging leading lady, and survive the punishing rehearsal schedule to make it to opening night and shine like the star she is?

'She is King' is a joyous celebration of Zulu culture in a glossy contemporary setting, showing off the City of Gold as the Broadway of Africa. Think 'Smash' meets 'Lion King', in Joburg.

Q&A: Gersh Kgamedi, director

Why the title?

The film is primarily about a young woman following a dream and the obstacles she encounters along the way. She comes from kwaNongoma, the historical home of the Zulu royal family.

Her story is told against the backdrop of the history of Mkabayi ka Jama, King Shaka's paternal aunt, and one of South Africa's most powerful female icons. Mkabayi was counsellor to her father King Jama and the regent for her young brother Senzangakona after her father's death.

She then selected, groomed, advised and supported Kings Shaka, Dingaan and Mpande as leaders of the Zulu Nation. She is also believed to have had both Shaka and Dingaan killed when they endangered the wellbeing of the Kingdom. Mkabayi was, in effect, a King of the Zulu nation, the power behind the throne.

We want audiences to hear her name and know that the Zulu nation had powerful female leaders; it is not as patriarchal as sometimes characterised. Even today, the older woman in Zulu culture is consulted before family or community decisions are made.

We also want young women and girls to believe in their own power and ability to be anything they want to be. The word 'king' seems to have more power than 'queen' and, in this age of awareness of gender equality, we wanted to erase the gender distinction between those terms. Just as a woman can be a president, she can also be a king.

What is the commercial appeal of the film?

'She is King' is well positioned to be that break-through hit with local black cinema audiences. It stars a strong combination of well-known local faces and exciting newcomers. It tells an aspirational, engaging story of a young woman burning with talent and ambition, who is prepared to fight hard for her place in the sun. It showcases the depth and beauty of Zulu culture within a contemporary context that will thrill and engage the young people who see the film.

We specifically chose the musical genre for the film, as it has not been extensively investigated in local black film since Sarafina in 1992. The ongoing worldwide success of theatrical production The Lion King is undeniable, and our film's storyline offers both a contemporary and historical look at South African and, more specifically, Zulu culture.

Tell us about the creative team behind the film

This project is 100% local, and set in Johannesburg. Producer Nicola Rauch is a 25-year Industry veteran who brought to market the slick, pretty *Between Friends* in 2014. She worked her way up the production ladder, ran non-profit organizations, started SASFED and studied at the Binger Institute in Amsterdam.

Co-Producer Mpho Ramathuthu is a talented script and story editor and has funded and run numerous film training programs. Most importantly, she is tuned into the target market and has a unique understanding of the target audience.

Describe the look and feel of the film

The film is set mainly in a stylish, sophisticated Joburg. The fictitious 'Mandela Theatre Company' is a leading light in South African theatre, one of the biggest, most prosperous companies. This is Africa's Broadway.

The producers live in a lush luxury housing estate built around a golf course. The cast stays at an expansive Houghton mansion. The social spaces they play in are cool, trendy spots that expose edgy underground urban youth culture. The hit US series 'Empire' was a huge reference for us.

And yet, the aesthetic is still an African one. Just as our fashion designers are bringing a sophisticated version of Africa to the catwalks of New York Fashion Week, so the film presents a version of stylish Africanism that is deeply rooted in Zulu culture.

The inclusion of an historical backdrop – the theatrical production centred on King Shaka's aunt Mkabayi – gave us the opportunity to showcase more traditional representations of Zulu culture. The storyline of the show's director, Aubrey, is one that specifically explores the visual representation of this culture, including which aspects existed before Europeans arrived in Africa, and what has been assimilated from other influences.

The subject of the film has given us the opportunity for a subtle discussion of concepts of beauty in an African context through the characters and their individual styles. Our ensemble cast has been carefully constructed in a visual sense to represent an array of South African characters with widely diverse aesthetics.

Describe the casting process

We have cast a strong mix of well-known and fresh talent. The lead, Khanyi Khumalo is played by newcomer Gugu Zulu who is a star the making. In addition to her incredible singing skills and dancing expertise, she gives a nuanced and engaging performance.

Khabonina Qubeka, best known for her current role in *Isidingo*, as well as her social media presence as a fitness guru, amazes in the role of Gugu Dhlamini, the diva and antagonist of the piece. Her fiery passion for what she does shines through and translates into some stunning moments.

Aubrey Poo, a talented singer and celebrated actor, gives a warmth and bonhomie to the character of Mak, the show's director. His singing is breath-taking and his character is amusing and sincere.

Khanyi Mbau plays Vivian, the other older character and mentor to the young cast. Her chain-smoking, wine swilling character contrasts with anything she has done before, but she is loveable and believable as a woman coming to the end of her on-stage career.

In the writing of the film, we created a large ensemble cast that represents a variety of young Zulu women, as the film is essentially about a young woman finding herself within her culture. In addition to Khanyisile we have Bongzi, a fiercely traditional, bubbly young woman; Zethu, tattooed and androgynous; and Katherine, a cheese-girl ballerina who is detached from her Zulu background.

Mbuso Kgarebe (Hear me Move) plays the love interest Luyanda and showcases his dancing skills.

The talented Mandisa Nduna (Between Friends' and fresh Sihle Mooi play Khanyi's new acting friends.

Bongani Madondo (Skeem Saam), Zoe Mthiyane (Lion King Broadway) and Thabiso Mhlamvhu flesh out the remaining ensemble roles.

Describe the music for the film

Our inspiration for the music comes from a wide range of sources, including the work of Baz Luhrman. His methodology of taking well-known hits and revamping, re-versioning and updating them is one we have applied.

Our association with Indigenous Film Distribution, now a member of Tiso Blackstar Group (formerly Times Media Limited Group), has brought us a partnership with Gallo Music, the holders of one of the biggest libraries of original South African music. We have developed the soundtrack with them, using tracks from Miriam Makeba, Ladysmith Black Mambazo, Mahlatini & the Mahotella Queens, Harari and other greats of South African music history.

South Africans are generally quite sentimental in their music tastes and we have taken this into account in our strategy around the music. There is a fresh mix of recognisable Zulu pop hits from the 70s, 80s and 90s, re-worked for a young audience as well as new compositions by wellknown Zulu hit-makers such as Ladysmith Black Mambazo and Juluka.

A lot of the music will be a Capella at its core – incorporating traditions of Isicathamiya and Maskandi – but with a modern twist. Being a film about a female protagonist, we will also mix up some of the traditions. In the 90s Artists like Busi Mhlongo took the male-dominated traditional Zulu music and made it their own – we intended the same gentle revolution with sounds evolved from traditional genres.

We worked with renowned composer and jazz muso Vusi Khumalo who has had an incredibly diverse musical career but is quintessentially Zulu and immensely knowledgeable about local music. His passion for this project comes from being able to seduce a new generation with the music that their parents might have loved and thus introduce them to the musical history of South Africa.

Biographies: Cast

Gugu Zulu – Khanyi Khumalo

South Africans were introduced to popular actress Gugu Zulu through Uzalo, a 2015 telenovela broadcast on SABC1. She also stars in the eTV drama series The Alliance, which depicts the life of a popular kingpin Bra Jay, also known as the Reserve Bank Governor of Soweto.

Khabonina Qubeka – Gugu Dhlamini

Khabonina Qubeka is an actress, dancer, choreographer, singer and businesswoman. She is known for her role as the third Doobsie (after Lindiwe Chibi and Khanyisile Mbau) on the SABC2 soapie Muvhango, from 2006 to 2007. She starred as Khanyi Qubu on the SABC3 drama series For Sale (2007), as ruthless businesswoman Faith on the SABC3 drama series The Lab (2008) and as the city slicker Khanyi on the e.tv soapie Rhythym City, in 2009. She also starred as Roxanne's (Renate Stuurman) controlling boss, Kefilwe Ndlovu, in the SABC2 drama series The Mating Game.

After high school, she earned a dance diploma with Moving Into Dance. In 2007 she trained the cubs for The Lion King theatre production at Monte Casino. She was also a judge on the SABC1 reality competition Dance Your Ass Off, from 2010 to 2011. She replaced Penny Thloloe as a judge on the e.tv reality dance competition Step Up or Step Out for its second season, in 2012.

She recently started Khabodacious Moves Dance School in Orange Grove and KCPR, a public relations company. In 2010 she wrote and released her first album titled Gama Lakho, under her own music label Khabodacious Moves Music. A 12 track album, singles on it include Gama Lakho and Bring Your Body. Both tracks are also music videos, produced by Khabonina. The video for Gama Lakho is directed by Efpe Senekal and the video for Bring Your Body is directed by Jonathan Kovel.

In 2017 Khabonina won the Indie Spirit Best Actress Award at the Boston International Film Festival, for her portrayal of Dora in the movie Dora's Peace.

Aubrey Poo – Mak

Popular actor Aubrey Poo is known for his role as pastor Gabriel on SABC 3 soapie Isidingo and for hosting the SABC1 game show All You Need is Love.

In 2005 and 2006, Poo broke into the TV and film industry with a lead role in the Afrikaans film Ouma se Slim Kind and roles in Gaz'lam, Muvhango, Zero Tolerance, Zone 14 and Akin Omotoso's Nomzamo. In 2007 he played the romantic lead in the stage musical Soweto Story, followed by the lead role of Tom Collins in the musical Rent. In 2008, he played the role of documentary maker Themba in the SABC1 drama series Usindiso (Redemption). He played

the role of Tebogo in the SABC2 mini-series Noah's Ark from July to August, 2008. He played the role of youth pastor-in-training Lefa Letswalo on the e.tv soapie Scandal!, from 2008 to 2011. In 2011, he hosted the first season of the SABC2 game show The Right to Win. Also in 2011, he appeared in the film Winnie Mandela. In 2012, he starred in the SABC2 police drama series Streets of Mangaung.

In 2013, he had a starring role in the controversial SABC1 drama series After 9. In 2016, he won the Golden Horn Award for Best Achievement by a Lead Actor in a Made for TV Movie, for the film Ingoma. That same year, he won the Fleur du Cap Theatre Award for Best Performance By A Lead Actor In A Musical Or Music Theatre Show for his role as Orpheus McAdoo in Orpheus in Africa.

Khanyi Mbau – Vivian

Khanyi Mbau is a television host, actress and radio personality. Raised in Soweto, Khanyi rose to widespread prominence and became a household name as the second Doobsie in the SABC2 soap opera Muvhango (2004-2005), as Mbali in the SABC1 soap opera Mzansi and her role in SABC1's mini-series After Nine. In 2014, Mbau featured in the seventh season of Strictly Come Dancing South Africa. She is currently the host of The Scoop which premiered in 2017 on SABC 3. In 2016, Khanyi appeared in her first feature film, the box office hit Happiness is a Four-Letter Word. In 2016, she landed a new talk show on SABC 3 called The Weekend Edition, alongside radio and television host Phat Joe. Khanyi also landed a radio show on Metro FM as the host of 'Whose show is it anyway' alongside Somizi and Ntombi Ngcobo which also premiered in 2016.

Mandisa Nduna – Zethu

Mandisa Nduna first rose to fame as one of the final four contestants on the second season of the SABC1 reality competition series Class Act, in 2011. Mandisa starred alongside Siyabonga Radebe in the feature film Between Friends (2014), about a group of university friends reunite at an up-market game lodge in KwaZulu-Natal. In the same year she starred with an all-female cast in the stage production of Animal Farm, Neil Coppen's adaption of the novel. In 2015 she starred in the Mzansi Magic original movie Thank You Miss, about a passionate teacher who has to go against a society deeply entrenched in traditional patriarchal principles to save a promising learner from the custom of 'ukuthwala'. In 2016 she landed her first starring role in television in the eKasi+ drama Hustle, which follows a has-been diva (Brenda Ngxoli) as she begins what will prove to be a tough journey back to the top of the charts.

Mbuso Kgarebe – Luyanda

Mbuso is an actor, dancer, choreographer, and content and music producer. He calls himself a Soweto dance activist. In 2009, he founded Blagora, a platform that serves to develop and

expose young upcoming talent from Soweto to the corporate and mainstream arts industry. He introduced the world to 'sbhujwa', his own particular dance style developed through his experiences of township and contemporary dances. It's about being stylish and trendy from the way you dance and dress, and the name is derived from the French word 'bourgeois'.

Biographies: Crew

Gersh Kgamedi – Director

Gersh Kgamedi has honours degrees in drama and film, and history of art. He is a well-established local and international commercials director, working out of Picture Tree, but he has also done a variety of work in the industry for over 20 years, including award-winning music videos. He is a music-lover and an expert in the genre of musicals with the fine-tuned sensibility of a lifestyle commercials director.

Nicola Rauch – Producer

Nicola Rauch is a filmmaker with 23 years' experience in film and television drama production. She has also been a 'cultural activist' for many years in the non-profit sector of these industries. She worked as head of production at Curious Pictures on productions such as "Tshatsha" and "Hard Copy". She was the producer on "Muvhango" for a time, and worked her way up the production ladder on numerous drama series, international commercials and other TV projects. She worked at SASWA for nearly four years where she raised over funding for scriptwriting training programs and set up a training provider. She also started SAFED with Rehad Desai and was the first secretary general of the organisation for two years. She interacted with various government bodies in building aspects of the legislative framework around filmmaking and broadcasting. The four years working with scriptwriters and originators of content has given her added insight into the issues around creativity and intellectual property rights and how they can be addressed to maximise the value and sustainability of the industry. "Between Friends" was the first feature film Nicola has produced, and she is currently developing more feature film projects.

SHE IS KING CREDITS

CAST	
Khanyi	GUGU ZULU
Gugu	KHABONINA QUBEKA
Mak	AUBREY POO
Lu	MBUSO KGAREBE
Zethu	MANDISA NDUNA
Vivian	KHANYI MBAU
Bongi	SIHLE MOOI
Katherine	ZOE MTHIYANE
Shakes	BONGANI MADONDO
Ngenzeni	TANGO NCETEZO
Ra	THABISO MHLAMVU
Sibongile	SOPHIE NDABA
Nandi	ANGA JAMELA
Baba Khumalo	MIKE MVELASE
Aunti	BABY CELE
Mdu	MAYENZEKE MBHELE
Cousin	MANDISA NGUDLE
Small	ANELE MHLONGO
Zama	MODIEGI MOLAUDZI
Mvuso	VUYO MANYIKE
Neo	MAHLODI RANKU
Mapule	PATIENCE MHLANGA
Lindelani	OBEY MUCHIPISI
Njabulo	SOL MOSETLE
Thelma	IPELENG MATHIBA
Thulani	MONDE MKHUHLANE
Thandi	NHLANHLA MAZIBUKO
Dancer	PALESA MOIKANGO
Street trader	JERRY PHELE
Taxi Driver	ZIWANDE BHENGU
Gabbage recycler	NOMPILO SHAZI
Video Director	LERATO PITSO
Harry	GABI CIRILLO CIRORIA
Stage Manager	THABISO SENNE
As themselves	IFANI

	MOONCHILD
	DJ SHIMZA
Musicians	GONTSE MAKHENE
Musicians	MABELENG MOHOLO
Musicians	LEON MOLOI
Umzansi Zulu Dancers	SIYAZI ZULU
	PHUMLANI XIMBA
	MSINDISENI SHEZI
	SIBUSISO MPILA
	BONG'MPILO VUMANI SHEZI
	AYANDA NGUBENI
	PALESA MOIKANGO
	SBONELO CHONCO
	ZETHEMBE ZUMA
	NHLANHLA NDLOVU
	CELUBUHLE MZILA
	TSHELOBANI BUTHELEZI
Audition hopefuls	ROBERT MOREMI
	CORNELIUS THABETHE
	BONOLO THAKULI
Bikers	BARBARA SELAHLO
	LEBO MAYEZA
	BUSISIWE SITHOLE
	THATO KUBHEKA
	PATIENCE MALETE
	OUPA L MOHATE
	NHLANHLA SHIBURI
	GARY SATHEGKE
	TUMELO CHASE KGAMEDI
	RAHABA MOTSIATSIA
	REFILOE MOKOENA
	LUCKY MADUBANYA
TV interviewer	BOKANG PHELANE
Extras supplied by	PROFESSIONAL BACKGROUND ARTISTS
CREW	
Director	GERSH KGAMEDI
Producer	NICOLA RAUCH
Co-Producer	MPHO RAMATHUTHU
Associate Producer	KAGISHO BAPELA

Executive Producers	HELEN KUUN
	NICOLA RAUCH
	JAN DU PLESSIS
Screenplay	NICOLA RAUCH
	GERSH KGAMEDI
DOP	JONATHAN KOVEL
	GEORGE LOXTON
	JAMES ADEY
Editor	TANJA HAGEN
Script Supervisor	SALAMINA MOKOME
Continuity Trainees	BONOLO THAKULI
	ASHLEY CHISURO
	TIYANI SHADRACK MANGANYA
Script Consultants	DAISY RAUCH
	PEARL RAUCH
2 nd Camera / Steadi Cam	ANDREW LUSCOMBE
Focus Puller	KENT SATRAM
2 nd cam Focus Pullers	RAY GELDENHUYS
	NICOLAS SEWAPE
	GRAHAM CLARK
Loader Camera A	TOTO DZINGWA
Loader Camera B	PHOLOSİ KHUMALO
Camera Trainee	SIFISO NGWENYA
VTO	LINDIWE GAMBU
	LONDI KHAMBULE
	ABEY MONAISE
DIT	JERRY MATLALA
1 st AD	ROBERT MOREMI
2 nd AD	JADE FORTUNE
3 rd AD	KGOMOTSO SELOANE
AD Trainee	KATLEHO MOELETSI
AD Trainee	TIYANI MANGWANYA
Line Producer	CLARIBEL NKWILI
Production Manager	SEKGAMETSI 'JAC' MOKWENA
Production Coordinator	NTHABISENG KABAI
Production Assistant	MADALA GUMEDE
	THEMBA ZWANE
	SBUSISO KHUMALO

Production Designer	THABISO SENNE
Prop Master	LEBOGANG MAGOGODI
Props standby	LERATO "LOVERS" PITSO
Set Decorator	NOKUTHULA "ESPRESSO" SISHI
Art Department Ass	CORNELIUS THABETHE
Key Stylist	HONEY MAKWAKWA
Mac & Lu Styling	SHALDON KOPMAN
Mac & Lu wardrobe	NAKED APE FASHIONS
Wardrobe Mistress	NTHABISENG MOKWENA
Wardrobe Standby	MANDLA MASHABA
	ITUMELENG MOKWENA
Wardrobe Assistant	DUDU ROSE MHLANGA
	SINDI MALULEKE
Wardrobe Driver	TSONIWA BENSON MALULEKE
Make-up designer	BONGI MLOTSHWA
Make up & Hair Ass	BATHANDE NTLANGULA
Make up & Hair standby	MPHO RATHEBE
Makeup standby	DAMAREIS MATJILA
Key Grip	ALPHEUS MANAKA
Best Boy Grips	LUCAS RAMALLA
Grips Assistant	SIFUNDO DLAMINI
Grips Trainee	RHOFHIWA NEMAVHOLA
GafferS	WILLIE MAKHUEVELA
	EMMENUEL CHONCO SITHOLE
	BRENT WEBB
Best Boy	VILLY NKOANA
Best Boy	WELLINGTON MCHUNU
Spark	HENDRICK MANENZHE
Lighting Trainee	SIPHIWE MAKHAZA
Lighting Trainee	THEMBA MASEKO
Sound Recorder	RICHARD MOHLARI
Boom Swinger	SILVER KHOZA
Playback	KGAI TSEDI "K" MABUNDA
Unit Manager	NHLANHLA SHONGWE
Unit Assistant	MPIRI MAJA
Unit Assistant	BONGINKOSI SHONGWE
Location Scout	IAN DAVIDSON
Medics from	

Set Medic	RONEWA TSHIKORORO
Security	NTSOBU TRADING AND PROJECT
2 nd Unit	
Camera	JAMES ADEY
	JONATHAN KOVEL
Focus Puller	MACAIRE COX
	MARK COOKSEY
	MATHUMI THOMO
Camera Assistant	SIFISO NGWENYA
Key Grip	VILLY NKOANA
Gaffer	EMMANUEL CHONCHO SITHOLE
	PHUMLANI NGWENYA
Best Boy Lighting	VILLY NKONA
Sound	BASIAMI "BIBI" SEGOLA
Dressing & Props	MOTSASING NTSAMAI
Wardrobe	SHELI NYATHI
Make-Up / Hair	BONGI MLOTSHWA
Dit	JERRY MATLALA
1 st Ad	ROBERT MOREMI
2 nd Ad	KGOMOTSO SELOANE
Locations / Unit	NHLANHLA SHONGWE
Set Medic	RONEWA TSHIKORORO – 073 567 0036
Security	AS PER ANDRIES
Production Accountant	IAN INOS
Assistant Accountant	LOURAIN MUTSIKAMHWE
Cameras & Equipment	MEDIA FILM SERVICES
Completion Guarantee	HOLLARD
	PAUL RALEIGH
	MOROBA NKAWA
Insurance	CGM
For Mnet	KAYE ANN WILLIAMS
	TEGOGO MATLAWA
	TSHEPO 'TY' SKOSANA
For Indigenous Film Distribution	HELEN KUUN
	JANA ERASMUS
	CENETTA WAGNER
	LUDWIG WAGNER
Key Art Development	DANIEL-DUNCAN RHEED

PR	MAD MOTH COMMUNICATIONS
	DAVID ALEX WILSON
MUSIC	
Musical Director	VUSI KHUMALO
Recording studios	SUMO SOUND STUDIOS
Studio engineer	PETER AURET
Musicians	GONTSE MAKHENE
Musicians	MABELENG MOHOLO
Musicians	LEON MOLOI
Music Partners	Gallo
Music clearances	MICHAELE CODD
For Gallo	NEIL GREENBERG
Post Production	
Editor	TANJA HAGEN
Additional editing	MELISSA PARRY
Post production Supervisor	SU-AAD MOUNTON
Colourist	CRAIG SIMONETTI
Digital Composer	JOHAN WENTZEL
Head of New Business	CRAIG MORTON
Data technicians	ANDRIES DE JAGER
	ETHAN OGILVY
DIT	MUSSAB CASSIEM
Sound Design	ON-KEY SOUND STUDIOS
Final mix	JANNO MULLER
Foley	TIM PRINGLE
Mixers	THAPELO MAKUBO
	MARK BENTEL
	JONTY EVERTON
SPECIAL THANKS	
Amazing Spaces Gauteng	
Leo Phiri	
Claire Pacariz	
Keke Chele	
Joburg Theatre	
Joburg Ballet	
Black Apple	

Move Magazine
Moeng Winery

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