

Inverse Films

presents

a Full Faculty Films Production

in collaboration with

Waterfront Film Studios
and the Department of Trade and Industry (dti)

Twee Grade van Moord

SANDRA PRINSLOO
MARIUS WEYERS
SHALEEN SURTIE-RICHARDS
HILDA CRONJÉ
KIM CLOETE
ROELOF STORM
KEENAN ARRISON

Director
GERRIT SCHOONHOVEN

Producer
BARRY STRICK

Writer
ANITA LE ROUX

Director of Photography
TREVOR A BROWN

Editor
RONELLE LOOTS

Composer
CORNEIL BOSHOF

Art Director
JACKIE LOTZ

Line Producer
NATALIE RADEMEYER

Synopsis

Two women, two murders. One homicide reflects the ultimate act of self-centredness, the other the greatest selfless act of them all. Aleksa Cloete, well-known Cape Town psychologist, and her patient, Tanya Basson are about to discover the difference – irrespective of the law.

Aleksa Cloete (Sandra Prinsloo), a well-known Cape Town psychologist, has authored a bestseller entitled *Love Doesn't Hurt*, but in spite of her long and happy marriage to a devoted husband (Ben, played by Marius Weyers), she has an entirely intellectual concept of love. Their only child (Christiaan, played by Roelof Storm) was forced, while growing up, to find much needed nurturing from his 'second mother', their faithful housekeeper (Fy Abrahams, played by Shaleen Surtie-Richards). As result Christiaan tends to be openly antagonistic towards Aleksa at times.

Notwithstanding Aleksa's personal shortcomings, a reality-style documentary is being made about her breakthrough therapeutic work with women who tend to confuse pain with love, and one of her patients, Tanya Basson (Hilda Cronje), has agreed to be the case study in the documentary. Tanya is currently in a relationship with a would-be gospel music star and a hypocrite who uses his 'reborn' status to excuse abusive behaviour towards her.

One Friday night, after Ben and Aleksa spend a happy evening together, Ben suddenly suffers a heart attack. He survives, but for Ben the result is worse than death – he is permanently paralysed from the neck down.

Aleksa begins to scale down her responsibilities in order to care for Ben, and is deaf to Ben's plea that she go on with her public life. She agrees with the documentary producer (Frankie Pietersen) that the situation with Ben may be used in the documentary in order to bring filming to a close sooner. The unexpected approval that Aleksa receives from Christiaan for her stance, convinces her even more that she is doing the right thing.

Then Tanya arrives at Aleksa's home with the news that she has killed her boyfriend during a heated row. Tanya is charged with murder and she begins the arduous legal process. Aleksa realises that she has misjudged the severity of Tanya's emotional state. Meanwhile, Ben has reached a decision and needs help to end his life.

As the story unfolds, Aleksa is forced to question her integrity and confront her ability to make sacrifices for the people she cares about. Ultimately, she has to confront the question: "What would love do now?"

Sandra Prinsloo and Marius Weyers are both extremely accomplished and highly respected performers and are household names in South Africa. They have appeared in only four films together, including the world famous *The Gods Must Be Crazy* (1981), and last appeared in a film together in 1989, making *Twee Grade van Moord* a long overdue cinematic reunion for them and a marking a milestone in South Africa's cinema history.

Biographies – Cast

Sandra Prinsloo – *Aleksa Cloete*

Sandra's stage and film career spans a period of 30 years. During this time, she has performed leading female roles in plays by renowned international dramatists and South African playwrights, totaling over 100 different productions to date, eight feature films and numerous television productions.

She has also established a reputation as an outstanding actress in many countries overseas, including England, France, Germany and the United States.

After seeing Sandra perform in *Koffer in die Kas* at the Civic Theatre, Barry Ronge, former Sunday Times critic, wrote: "In Japan, when the power and value of artists to the cultural life of the country are deemed to be at their height, they are declared 'national treasures' - an honour for which Sandra Prinsloo is long overdue."

De Kat magazine named Sandra as one of the 100 most influential people in South Africa. At present Sandra has her own TV chat show on Kyknet, interviewing prominent South Africans

Her impressive list of accolades includes winning seven MNet and Vita awards, Most Popular Actress in South Africa, six Computicket Awards for her stage work and the Academy for Art and Sciences Award for her lifelong contribution to theatre in South Africa.

Marius Weyers – *Ben Cloete*

Marius Weyers is unquestionably South Africa's most famous, loved and liked leading man. His outstanding performances on stage and screen have endeared him to audiences both locally and abroad, earning him a special place in the hearts and minds of the critics and audiences alike.

Marius has appeared in more than 35 feature films and 100 theatrical productions. His feature film credits include Warner Bros' *Blood Diamond* (Edward Zwick), *Catch a Fire* (Phillip Noyce), *Red Dust*, *Stander*, and possibly his best known South African feature film role in Katinka Heyns' movie *Paljas*. He has won numerous awards and accolades, and is a recipient of The Medal of Honour from the SA Academy of Arts and Sciences for his contribution to theatre.

Shaleen Surtie-Richards – *Fy Abrahams*

Shaleen is best known for her title role in the 1988 feature film *Fiela se Kind* (Fiela's Child), and as Ester (Nenna) Willemse in the M-Net soap opera *Egoli: Place of Gold*. She has been a judge on the reality competition television series *Supersterre* since the show premiered in 2006. She has had recurring roles on two other South African soaps, *Generations* (2001-2004) and *7de Laan* (2002) and has appeared in the South African films *Nag van die 19de* (1992) and Leon Schuster's *Mama Jack* (2005), in which she played the role of the Mayoress.

Born in Uppington, Shaleen was originally a school teacher, before becoming a professional actress in 1984, and is now well-known for her many appearances on stage, television and films.

Her stage work over the last 30 years includes productions by some of the country's leading directors. She has been seen on stage in all the main centres of the country, as well as London, and has participated in both the Grahamstown and Edinburgh Festivals.

Hilda Cronjé – Tanya Basson

Hilda grew up on a rural family farm in Natal with a love for arts. She studied drama, musical theatre and various genre of dance at the Waterfront Theatre School. She graduated with triple honours in 2006. She is a qualified drama teacher, actor, stage manager and writer.

She started her professional career as a national corporate trainer for below-the-line marketing company TCC in Johannesburg. Subsequently she has appeared in children's theatre, drama, industrial theatre and corporate theatre across South Africa and Brazil. She has performed at the Civic Theatre in Johannesburg and Brazil. She has worked with Luke Ellenbogen, Charles Fourie, Bongile Mantsa, Thoko Ntshinga, Nelisiwe Xaba and Tandiwe Nofirst Lungisa. She played the title role in *Mies Julie*, a localisation of Strindberg's original *Miss Julie*, reworked by local writer-director Yael Farber for the Baxter Theatre. She also appeared in the television documentary *Infested!* (2011).

Kim Cloete – Frankie Pietersen

Kim Cloete landed her first presenting job for E-TV's *Craz-e* in 2001. Following that, a job as co-presenter on music show *DKNT* for *Kyknet* cemented her status as a star presenter. Her stage debut came in 2007 as *Princess Tiger Lily* in the pantomime *Peter Pan* for the Johannesburg Civic Theatre. A Naledi award nominated performance followed in a Mike Graan play *Brothers in Blood* at the Market Theatre.

Concurrent with her flourishing presenting and stage career, Kim's TV and film career launched with a list of acting roles in productions including: *Jacob's Cross*, *7de Laan*, *Wild at Heart* for BBC, and *Isidingo*. She is a co-owner of Long Island TV Production, which she founded with ex-husband, Rowan Cloete.

Roelof Storm – Christiaan Cloete

Roelof Storm is a stage and screen actor best known for his role in Ian Gabriel's *Four Corners* (2013).

Keenan Arrison – Ra'ed Shad

Keenan Arrison first made his mark in the industry when he landed the male lead in the feature film, *Shirley Adams*, directed by Oliver Hermanus. Arrison also co-wrote and starred in the Cannes-nominated short film *Ongeriewe*.

The actor, singer and performer has had a successful ten years in the industry, he holds a BA (Cum laude) in Live Performance and Motion Picture from AFDA Cape, Town and became a national celebrity with his role as Ashwin on Mnet's *The Wild*. Keenan has garnered praise for his roles in Tim Green's *Skeem*, and more recently on numerous international series, playing the roles of Alfonso/Ario in *SAF3*, as Taj in BBC1's *Our Girl* and as Brother Paul in the American science fiction series *Dominion*.

Biographies – Crew

Director – Gerrit Schoonhoven

When he was young, Gerrit wanted to become a minister but decided he wouldn't be a good preacher, so he started acting instead. Stage directing did not captivate him for long either, but it was on stage where he discovered that his talent is to inspire people. Schoonhoven soon moved onto directing television series. His filmography includes *Heartland* (2011), written by Deon Opperman and starring Marius Weyers, Sandra Prinsloo, Brumilda van Rensburg and Jan Scholtz. He also directed *Binnelanders* (2005-2012), a long-running and multi-award winning TV drama series produced by Stark Films. In 2006, he directed *Orion*, an Afrikaans crime TV drama series (10 episodes) based on the novel "Dead at Day Break" by Deon Meyer, produced by Jungle Media Film and Television and editing by Ronelle Loots. Other television credits include *Meeulanders*, *Plek van die Vleisvreters*, *Soutmansland* and *Isidingo*

Producer - Barry Strick

Barry Strick was head of post-production for Waterfront Studios, the leading post production facility in Cape Town. He joined the film industry as a production assistant in 1992. From here he worked himself up through the ranks to production manager, working on an educational series for television. Barry's post production career started at Video Lab in Johannesburg in 1996, in the capacity of post-production coordinator. Initially involved in video-based work, he soon made the transition to 35mm feature films and ultimately headed up Sasani Film (Sasani's Feature and Longformat specialist division).

Since moving to Cape Town in 2001, Barry has supervised post-production on many local and international feature films and TV series, including most recently *Wallander* (Sir Kenneth Branagh/Left Bank Pictures/BBC), *Master Harold and the Boys* (Spier Films), *Black Butterflies* (Comet/Spier Films), *Nothing but the Truth* (John Kani) and *Cruise Ship Diaries* (National Geographic). Barry was also responsible for facilitating rushes for international productions such as *Lost Boys: The Thirst* (Warner Premiere), *Outcasts* (Kudos/BBC), *Atlantis* (BBC), *The Philanthropist* (NBC-Universal) and many more. Barry has now worked on more than 150 feature films in his career in post-production.

Barry's skills include an outstanding ability to project manage, with a full understanding of budget and schedule implications. He has excellent interpersonal skills and ability to manage and work well with a diverse range of people and personalities, balancing practical and financial concerns with creative requirements.

Writer - Anita le Roux

Twee Grade van Moord is Anita le Roux's first feature script. Over the past 20 years, she has been a producer for several TV drama series, documentary and educational programmes, magazine programs and music videos; as well as commercials and corporate programs. She has also been the ghost writer for two books, *Look Me in the Eye* and *Genees Jou Trauma* with Dr Tessa van Wijk (Hemel-en-See Publishers).

Anita's background as a television producer has allowed her to write with the practical implications of shooting a film in mind, without compromising the creative integrity of the film. Her producing credits

include the TV series *Daisy [de Melker]* (4 part), *Go For It* (13 part), *The Final Whistle* (13 part), *Honeytown* (26 part) and *If This Be Treason* (2 part)

Director of Photography – Trevor A Brown

Trevor has shot several feature films, including *Die Spook van Uniondale* (Pierre Smith), *Little One* (Darrell Roodt), *Mad Buddies* (Gray Hofmeyr), *A Million Colours* (Peter Bishai) (SAFTA Golden Horn award), *Fining Lenny*, and several others.

Trevor has also shot several local and international television series including *Charlie Jade*, *Wild at Heart*, *Silent Witness*, *Erfsondes* and many more.

Editor – Ronelle Loots

Ronelle Loots has a long and distinguished filmography, having worked on more than 40 feature films, a wide variety of documentaries, and a number of short films and drama series.

uCarmen eKhayalitsha, directed by Mark Dornford-May, won the Golden Bear award in Berlin in 2005. Most recently she won the SAFTA Golden Horn award for editing for her work on *Faith like Potatoes* (2006) and *The World Unseen* (2008).

Some of her other feature film credits include: *Master Harold and the Boys* (2009) directed by Lonny Price; *Forgiveness* (2003) (Ian Gabriel), *A Boy Called Twist* (2003), (Tim Greene), *Promised Land* (2001) (South African Guild of Editors Award/Burkina Faso International Award) and *Critical Assignment* (2002) both directed by Jason Xenopolous. *PALJAS* (Best Editor 1996 SAFTA Award) and *Die Verhaal van Klara Viljee* directed by Katinka Heyns.

The documentaries she has directed include a collaboration with the poet Antje Krog, *The Unfolding of Sky*, which grappled with issues post the Truth and Reconciliation Commission in South Africa. *Narrative of Betrayal*, which won several Human Rights Festival awards, looked at issues of democracy and civil society in war-torn Angola. *Ochre and Water*, a documentary co-directed with Craig Matthew, has won her numerous editing and sound design awards

Credits

Aleksa
Ben
Fy
Tanya
Frankie
Christiaan
Ra'ed

Sandra Prinsloo
Marius Weyers
Shaleen Surtie-Richards
Hilda Cronjé
Kim Cloete
Roelof Storm
Keenan Arrison

Twee Grade van Moord

Production Designer
Wardrobe Design
Original Music
Editor
Cinematography
Screenplay
Produced by
Director

Jackie Lotz
Rochelle Sissing
Cornell Boshoff
Ronelle Loots S.A.G.E.
Trevor A. Brown S.A.S.C.
Anita le Roux
Barry Strick
Gerrit Schoonhoven

Cast (In order of appearance)

Aleksa Cloete	Sandra Prinsloo
Ben Cloete	Marius Weyers
Christiaan Cloete	Roelof Storm
Ra'ed Shad	Keenan Arrison
Tanya Basson	Hilda Cronjé
Sean	Laudo Liebenberg
Fy Abrahams	Shaleen Surtie-Richards
Frankie Pietersen	Kim Cloete
Radio Presenter	Louw Venter
Solly	John Koopman
Ben's Doctor	André Roothman
ICU Nurse	Tamarin Du Toit
Jenny	Lynelle Kenned
Kari	Martelize Brink
Paramedic	Carin Bester
Paramedic	Theuns Smith
Older Doctor	Chris Van Niekerk
Nurse 1	Ira Blanckenberg
Nurse 2	Celeste Matthews
Tanya's Prosecutor	Marcel Van Heerden
Nurse 3	Lara Engelbrecht
Hospital Manager	Denise Newman
Hospital Receptionist	Fazlin Moosa

Vet
Tanya's Judge
Man in bed
Lay Preacher
TV Reporter
Aleksa's Prosecutor
Aleksa's Lawyer
Court Official
Prison Guard
Prisoner 1
Prisoner 2
Prisoner 3

Dot Cloete

and

Tertius Meintjes
Johan Esterhuizen
Juan le Roux
Gerrit Schoonhoven
Gideon Lombard
Hanli Rolfes
Gerhardus Boonzaaier
Pieter Van Zyl
Riana Alfreds
Vrishni Pillay
Rochelle Sissing
Lize Snyman

Dot Jennings

Executive Producers

Jan du Plessis
Karen Meiring
Anneke Villet
Ivan Bridgens
Steve Harris
Anita le Roux
Sandra Prinsloo

Line Producers

1st Assistant Director
Script Supervisor
Script Editor

Natalie Rademeyer
Irfaan Fredericks
Jonathan Petersen
Tamarin du Toit
Karima Effendi

Production Accountant
Post Production Accountant

Edward Kruger
Michele Bailie

Production Coordinator
Production Assistant
Production Assistant
Production Trainee

Lara Engelbrecht
Andrew Germishuys
Anele Mfamane
Madeleine du Toit

2nd Assistant Director
3rd Assistant Director
Additional Assistant Director

Sandile Ntobela
Theuns Smith
Jaco Smit

1st Assistant Camera
2nd Assistant Camera
Data Wrangler

Khalied Manuel
Juan Le Roux
Jonathon Joubert

Key Grip
Best Boy Grip
Assistant Grip

Elrick Davids
Alfré Theron
Vincenzo Vanacore

Gaffer	Mark Rabe
Lighting Best Boy	Mzingisi Nhinhi
Spark	Sabelo Jaza
Sound Mixer	Conrad Kühne
Boom Swinger	Peter Lievaart
Set Dresser	Janco Peyper
Set Dressing Assistant	Sebastian Esongo
Props Master	Lize Snyman
Props Assistant	Junior Esongo
Animal Wrangler	Nicole Jennings
Costume Designer	Rochelle Sissing
Assistant Costume Designer	Nico Nigrini
Wardrobe Assistant	Vrishni Pillay
Wardrobe Assistant	Jeanne van Pletzen
Key Make Up & Hair Artist	Nikkila Mann
Make-Up & Hair assistant	Carmen Life
Unit / Location Manager	Moosa Vallie
Location Assitant	Iegsaan Isaacs
Unit Assistant	Paul Solomons
Security	Nafiz Modack
Catering	Lynne Matthysen
Catering Team Leader	Leonard Muguto
Post Production Supervisor	Barry Strick
Assistant Editor	Aldine Bronkhorst
Colourist & Online Editor	Kyle Stroebel
VFX Artist	Claire Heginbotham
Rushes Processing	Ruan Swart
Final Mix	Barry Donnelly
Sound Editors	Phillip Olkers
Foley Artist	Desiree Hulley
Music Mix	Michael Broomberg
Music Production	Simon Ratcliffe
	Pressure Cooker Studios
	James Matthes
Stills Photography	Jenny Rood
Extras	The 39 Steps Casting
Trainee Crew	F.I.L.M.
	Seton Bailey
Wardrobe Trainee	Portia Mavityo

Spark Trainee	Moses Makateng
Set PA trainee	Ndyebo Sibam
Unit Assistant Trainee	Vusumzi Hlulani
CGM Insurance Brokers	CGM Insurance Brokers
Completion Bond	Liz McCleod
Legal Services	Hollard Film Guarantors
Audit Services	Paul Raleigh
Equipment Rentals	Carol Kruger
Additional Equipment	Fairbridges Attorneys
Generator Hire	Andrew Hewitt
Post Production Facility	Louis Rood
Facility Manager	L. Rubin & Co.
Facility Co-ordinator	Media Film Services
Facility Engineer	Cader Khan
Distribution	Sean Simms
	The Camera Station
	Neil White
	Ryan Cyster
	Neptune Plant Hire
	Waterfront Film Studios
	Ryan van der Bank
	Jessie White
	Peta Synnot-Marzetti
	Gareth Havard
	Indigenous Film Distribution
	Helen Kuun
	Jana Erasmus
	Cenetta Wagner
	David Mpangase

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Pierrinne Leukes
Xolile Dake
Mr Hanslo

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ERM
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Susan Rabe
Clare Anderson
Suzi Howes
Marius Meyer
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Toekie Oberholzer

"The Best Things in Life Come Free"
by Jennifer Ferguson
Label: Shift Music via Sheer Publishing
Composer: Jennifer Ferguson
Publisher: Jennifer Ferguson via Sheer Publishing

"I Love You"
Used by kind permission of Riku Lähti
Written, composed, produced
and performed by: Riku Lähti

"Gone"

Used by kind permission of Language 12
Performed by: Marcus Wyatt & Language 12, featuring
Siya Makuzeni
Composers: Marcus Wyatt and Siya Makuzeni
Publisher: Language 12



the dti

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In memory of Gary van Wyk
1948-2014

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