

Johan Vorster presents

An André Odendaal film

AS JY SING

Bobby van Jaarsveld
Bok van Blerk
Hanna Grobler
Karlien van Jaarsveld
Katlego Maboe
Leah
Robbie Wessels

Producer

Johan Vorster

Director

André Odendaal

Director of Photography

Justus de Jager

Screenplay

Johan Vorster, Sandra Vaughan, Corine du Toit

Musical Directors

Johan Vorster, Devereaux van der Hoven, Juan "Floors" Oosthuizen

Choreography

Willie Venter

SYNOPSIS

“As Jy Sing” is an exciting new Afrikaans film featuring some of the biggest names and biggest songs in Afrikaans music. The film stars Bobby van Jaarsveld, Bok van Blerk, Karlien van Jaarsveld, Robbie Wessels, Hanna Grobler, and up-and-coming young stars like Leani Ekermans, Franja du Plessis and Georic Lomas.

A conventional music teacher (Bobby van Jaarsveld) lives for his singing group, the ‘Bekfluitjies’ who are outcasts at their sport-mad school. Circumstances force the group to fight for what they believe in, because when they sing, they find meaning in life.

National Release date: 15 November 2013

CHARACTERS AND CAST

MR STEPHEN CONRADIE, Music Teacher (Bobby van Jaarsveld)

Mr Conradie's life revolves around music, and his singing group, the "Bekfluitjies." Just like the students in the group, he too was never completely accepted socially, so he identifies with them. He is a little lost in the world, and has no fashion sense at all. He drives an old scooter and wears an army helmet, so his hair is almost always out of shape. His "look" includes thick glasses and old-fashioned clothes. Mr Conradie grew up with three sisters, and understands women better than he realizes. Even though he's always had his eye on the sports teacher, Elize de Bruin, she doesn't even know he exists, but then they get sent on a camp together. He regularly gives his students advice and encouragement, and everyone loves him. His philosophy is that everyone needs someone to believe in them.

Bobby van Jaarsveld career highlights:

- 2006 Huisgenoot Tempo – Best Newcomer
 - 2010 KykNet DKNT – Favourite Artist for 2009
 - 2010 SAMA – Best Afrikaans Pop Album (*Net Vir Jou*)
 - 2010 Huisgenoot Tempo – Best Afrikaans Song (*Spieëltjie*), Best Afrikaans Pop Album (*Net vir Jou*)
 - 2010 Vonk – Best Male Artist, Best Original Songwriter, Best Afrikaans Song (*Spieëltjie*), Best Afrikaans Pop Album (*Net Vir Jou*)
 - 2011 MK Award – Best Pop Song (*Spieëltjie*), Best Solo Album (*Net Vir Jou*)
 - 2011 Huisgenoot Tempo – Most Popular Male Artist
 - 2012 Ghoema - Song of the Year (*Kan ek met jou praat*)
 - 2012 Huisgenoot Tempo – Most Popular Male Artist
 - 2013 Ghoema - Song of the Year (*'n Vrou wil dit hoor*), Best Music Video (*'n Vrou wil dit hoor*), Best Male Pop Album (*Wat geld nie kan koop nie*), Male Artist of the Year
 - 2013 Huisgenoot Tempo – Contemporary Album of the Year (*Wat geld nie kan koop nie*), Music Video of the Year (*'n Vrou wil dit hoor*) and Song of the Year (*'n Vrou wil dit hoor*)
 - Two Double Platinum selling CD's (*Net vir Jou* & *Wat geld nie kan koop nie*)
 - 2010 – Male lead in *Liefeling* (Feature Film, set a record at the box office)
 - 2013 – Male lead in *Liefeling* (Stage Musical)
 - 2011 – Voted Cosmopolitan's Sexiest Man
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MISS ELIZE DE BRUIN, Sports Teacher (Leah)

Miss De Bruin is the sports teacher and physiotherapist to the school's first rugby team. At times she can be a bit harsh on the children, especially those not interested in sport. She believes that every child needs exercise because "a healthy body means a healthy mind." She is extremely sporty, very fit, and passionate about any sport that ever was and ever will be played. Her dream is to become the physiotherapist to a national rugby team. She is highly competitive, and the word "losing" is not in her vocabulary. She has a natural, enthusiastic personality, which has led almost all the boys to have had a crush on her at some point. However, this is something she's never picked up as she is naive when it comes to matters of love.

Leah career highlights:

- Actress, dancer, singer, choreographer and pageant-choreographer.
- 2010 - Graduated from the Waterfront College of Performing Arts, majoring in dance, drama and musical theatre.
- Performed in several well-known productions, including Mike McCullagh's *That 80's Show*, *Station 70* and *Rocking the Rainbow*
- 2010 – Dancer in *The Great Moscow Circus*
- 2012 - Grahamstown NAFest – Ovation Award for her 3-piece Cabaret *Face the Music*
- 2011/2012 - Presenter on Zoopy.com
- 2012 (and current) Rapport Model of the year and has appeared in several commercials and music videos
- 2013 – Cameo appearance in *Jimmy in Pienk* (feature film)

SERGEANT-MAJOR (EMILE) FOURIE, Group Leader at Camp Kanniedood (Bok van Blerk)

Emile Fourie grew up in a military home and was raised by his father, a strict and disciplined man who was never really equipped to bring up a child alone. His dad's motto was "If you feel pain, it means you're alive." The natural course for Sergeant-Major was to follow in his father's footsteps and joined the Parabats after school. He moved up the ranks quickly and had a bright career in the military ahead of him... until the accident. During the rescue operation of his best friend, Deon (Juliette's brother), Sergeant Major injured his leg. As a result, the limping Sergeant Major was declared unfit and his military career ended. Above and beyond his injury and the disintegration of his future, Deon's drowning left him a bitter man. His relationship with Juliette, the love of his life, has also fallen apart since then. He inherited relatively well his father passed away, and doesn't know what to do with his life. He works at an

adventure and survival camp, Camp Kanniedood, where he can take out all his anger and frustration on the students. He stays in a tent on the camp's grounds, and lives as if he is still in the army. He has a pet parrot named "Vlerk" (wing).

Bok van Blerk career highlights:

- 2007 – three Huisgenoot Tempo Awards, five Vonk Awards and his video *De la Rey* won the MK Music Video of the year
 - 2007 – helped produce the rugby music album *Ons vir Jou*, that sold over 90 000 copies
 - His second album, *Afrikanerhart*, quickly reached double platinum status
 - 2010 SAMA – Best Selling Album (*Afrikanerhart*)
 - Top Selling SA Artist of the year 2010
 - 45 400 Twitter Followers (as at 29 August 2013)
 - Multi-Platinum CD seller
 - 2011 – Male Lead in the blockbuster film, *Platteland*
 - 2014 - *Vrou Soek Boer* (feature film, to be released 2014)
 - 2014 – Leading Lady (feature film, to be released 2014)
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JULIETTE, cook at by Camp Kanniedood (Karlien van Jaarsveld)

Juliette's whole life changed the day her brother Deon drowned. Deon was the last surviving member of her family, and her boyfriend Emile's best friend. After Deon's death, Emile is a changed person. From childhood, Juliette had dreamed of becoming a renowned chef, but her dreams and her *mojo* drowned with Deon. She moved to Camp Kanniedood with Emile where she got a job as a cook, hoping that in time his wounds would heal. However, years later, nothing has changed. In fact, Juliette is at a difficult crossroads in her life: should she walk away from the only man she has ever loved, or should she stay at Camp Kanniedood even though it's destroying her? Juliette is pretty, but she pays no attention to her appearance. Most of the time she looks pale and wan, until the girls who arrive at the camp get hold of her.

Karlien van Jaarsveld career highlights:

- Highly successful solo artist
- 2013 - Her new album *Uitklophou* (2013) reached Gold status, 8 days after release
- 2012 Huisgenoot Tempo – Most Popular Female Artist, Song of the year (*Jakkals Trou met Wolf se Vrou*)
- 2012 Ghoema – Female artist of the Year, Music Video of the year (*Jakkals Trou met Wolf se*

Vrou)

- 2011 – Played the role of Rolene Ferreira in the film *Platteland*
 - 2013 – One of the lead characters in the feature film *As Jy Sing* (Cinema Release November 2013).
 - Has featured on the covers of *Rooi Rose*, *SARIE*, *Huisgenoot*, *Marie-Claire*, *Finesse* and *Vrouekeur*
 - 2nd Highest Googled woman in SA
 - 51 000 Twitter followers, 58 907 Facebook fans (as on 29 August 2013)
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MR BERTIE BREDEKAMP, Headmaster (Robbie Wessels)

Mr Bredenkamp was also a military man (during Emile Fourie's time), but now loves his job as school headmaster, because it enables him to be the alpha male. His obsessive compulsive wife has tired him out over the years, and he uses humour as a coping mechanism. In his next life, he may consider being a stand-up comedian, even though he is the only one who finds his jokes funny. His passion for sport is evident in the school's excellent reputation, which he has helped to build. He doesn't believe that the Bekfluitjies will bring any acclaim to the school, and feels that the culture department serves no purpose. He would rather use the extra funds to develop a rugby training facility. He also believes that the musical children are keeping out potential sports stars who are on the waiting list. According to the school's rules, all students must complete the full Field School programme. Anyone who leaves early will be suspended. Mr Bredenkamp, enlists the help of his former army colleague Sergeant Major Emile Fourie, to break the members of the music group down and make sure they don't complete the programme. He also wants him to prevent them from rehearsing, knowing that music will inspire them to persevere. With the promise of an overseas trip, and as a back-up plan, Mr Bredenkamp ropes in his daughter Liesel-Lee to spy on the Bekfluitjies and ruin their chances of success.

Robbie Wessels career highlights:

- Established singer and actor
- 2005 Huisgenoot Tempo Award – Newcomer of the Year
- Renowned for the hit song *Leeuloop* – used in the 2006 Vodacom advert
- 2007 – Male Lead in the feature film *Poena is Koning*
- 2013 – Writer and one of the male leads in the feature film *100 Meter Leeuloop*
- 2013 – Portrays the role of *Johannes die Doper* in the stage musical *Jesus*
- 2013 – One of the lead characters in the feature film *As Jy Sing* (Cinema Release: November 2013).

- Other acting work includes: *Gauteng-aleng-aleng*, *Hart van Staal*, *7de Laan*, *Isidingo* and the radio drama *Blinkwater*
 - Has released several solo albums
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MRS CECILIA BREDEKAMP, Mr Bredenkamp's wife (Hanna Grobler)

Mrs Bredenkamp is the perfect housewife and always looks immaculate, with never a hair out of place. Everything around her must be perfect, or her obsessive compulsive disorder kicks in – a condition for which she refuses to take medication. As a result, the onus falls on her husband and daughter Liesel-Lee, to make sure that nothing upsets her, a process that can be exhausting. She doesn't enjoy leaving the house because too many things can unsettle her. But this time she can't get out of a second honeymoon with her husband at a luxury game reserve. Mr Bredenkamp's "surprise" – that they're actually going camping in the middle of nowhere so that he can spy on the Bekfluitjies – pushes her over the OCD edge. Luckily, she remembered to pack the vacuum cleaner, gloves and a box of insect repellent, like any good housewife would!

Hanna Grobler:

- Film, TV and theatre actress
- Her career in theatre, includes productions like *Skroothonde* (Lead, Winner of the Aardvark prize for best production 2004), *Witsneetjie en die Dwergeus* (2005), *Wie'tditgedoen* (2005), *Sielsiek* (Lead role, 2006) and *Roomers en Bloomers*
- 2010 - Competed in the third Season of (*Celebrity Survivor SA*, Santa Carolina
- 2009 – 2012 Plays Kiki Beltrame in the *Getroud met Rugby TV series*, Seasons 1,2,3 and 4.
- 2010 – Appearance in *Bakgat! II* (feature film)
- 2011 – Played Louise Ferreira in the feature film *Platteland*
- 2011 – Played the role of Kiki Beltrame in the feature film *Getroud met Rugby: Die Onvertelde Storie*
- Other film work includes the French film, *Monsieur N*, *Red Water* (an American Sony Film), *EGOLI*, *Afrikaners is plesierig*, *100 Meter Leeuloop* (Feature Film), *Konfetti* (A Louw Venter Feature film 2014) and the following short films: *Bad*, *Ek Wag vir Jou* and *Ace of Hearts*.
- 2013 – Stars in the TV series *Moeggeploeg*
- Other TV work includes: *7de Laan*, *Binnelanders*, *Villa Rosa*, *Johnny en die Maaiers*, *Doen met 'n Miljoen*, *Askies*, *Hoender (MK)* and *Pikaboo* (a KykNet Children Production)
- Has appeared in several advertisements and radio dramas
- Top 5 in the Finesse Magazine "Inspirasie Vrou" 2013
- Participated in Bikers for Mandela Day for two consecutive years

- 2008 – Present: Created and runs the Hanna Charity and Empowerment Foundation NGO, caring for people in need
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DUMA – Leader of the van Military Monkeys (Katlego Maboe)

Duma is a tough and vigorous boy. He believes that life is about rules that need to be followed precisely, no matter what. He is the head boy and leader of the Military Monkeys and enjoys forcing people to be respectful. He doesn't approve of the Bekfluitjies' undisciplined and instinctive behaviour, but believes he will eventually get them in line.

Katlego Maboe career highlights:

- Singer in the *a capella* group, *Flip a Coin*
- 2009 – *DEKAT* presenter on SABC 3
- 2010 – Field reporter on *50/50*, SABC2
- 2010 – Present: Anchor Presenter on *Expresso Lifestyle Breakfast Show*, SABC 3
- Appearances as guest presenter on *Top Billing* and *Pasella*
- His advertising campaigns include *the face of Dawn for Men*, TVC, Unilever; Ambassador for *Markham*, and one of the six faces of *News Now*
- MC'd and hosted, amongst others, the MTN Countdown Ceremony of the *2010 FIFA World Cup*, the *2011 Comrades Marathon* and *Roots festival*

CREW

Johan Vorster (Producer)

Johan started his career in the music industry as part of the band Eden, the most successful group in Afrikaans music history. He wrote most of the band's super hits. His songs 'Is jy bang', '54 5de straat' and 'Lyf teen lyf' helped propel the band to all three of its platinum albums and 2 South African Music Awards (SAMAs) for best Afrikaans pop albums.

In 2005, Johan and Sean Else, fellow band member of Eden, started Mozi Records. Bok van Blerk was the first artist to be signed to the record label. Johan wrote and produced most of the album 'De la Rey' which became the biggest selling original Afrikaans record of all time, selling more than 200 000 units. In that same year, the song 'De la Rey' also featured on the front page of the New York Times.

In the following year Mozi Records signed its first female artist, Lianie May. Johan wrote and produced her album, also writing the song 'Jy soen my nie meer nie', which put Lianie May on the map in the local music scene. The album became the biggest selling Afrikaans female debut album, selling more than 120 000 units. A year after its release it won the SAMA for the top selling album in the country, Steve Hofmeyr being the only other Afrikaans artist who had achieved this before. In 2008 Johan went on to win the *Huisgenoot Tempo* award for songwriter of the year for the song 'Jy soen my nie meer nie'.

He teamed up with Coleske Artists and together they started a joint venture that would prove to have no equal in the Afrikaans music industry. Johan was the lead writer of the song 'Ons vir Jou Suid-Afrika' for the 2007 Rugby World Cup. In his book, coach Jake White indicated that the song was played to the team in the bus before the big games. That year the Springboks brought the Webb Ellis trophy to South Africa after their victory over England. The album won the *Huisgenoot Tempo* award for best Afrikaans Compilation album and also became the bestselling compilation album of the year.

Johan has written over 45 number one singles, and his songs and album sales surpassed the one million mark in 2009. With Coleske Artists, Johan wrote and produced the highly acclaimed 'Afrikaans is Groot' compilation albums, that soon became the biggest selling albums of its kind every year in the Afrikaans music industry, topping sales of over 300 000 albums. He also wrote and produced Bok van Blerk's second album, 'Tyd om te Trek', which won the SAMA for best-selling album in South-Africa for the period 2009/2010.

Johan wrote the score for the locally produced musicals, 'Ons vir Jou', 'Jock of the bushveld' and 'Shaka', which got staged in the Nelson Mandela Theatre and the State Theatre in Pretoria in 2008, 2009 and 2010.

As a director of Mozi Records Johan established Johan Vorster Songs in 2009, a publishing company holding all the rights to his songs. But it was only in the second half of 2010 that Johan resigned from

Mozi Records, continuing on his own with his record company and publishing house, Johan Vorster Songs.

In 2010 he signed his first artist, Karlien van Jaarsveld. Karlien became the first artist to sell gold status in the Afrikaans music industry in 2011 with her album 'Jakkals trou met wolf se vrou'. She also won the *Huisgenoot Tempo* award for best newcomer in 2011.

Furthermore Johan joined forces with Coleske Artists to write and produce the new album 'Rugby is Groot' for the 2011 Rugby World Cup, which was a top seller that year. The album was placed in the hands of the 30 Springbok's going to the World Cup by Victor Matfield himself.

In 2012, he signed Dewald Wasserfall, and wrote the hit song "Eendag as ons groot is" which has reached number 1 on the charts of several radio stations.

Johan wrote the songs 'Juliet' by Steve Hofmeyer, 'Net voor die storm kom' by Theuns Jordaan, 'Melanie' by Jay (which won the Huisgenoot Tempo awards for song of the year 2011), and "n Vrou wil dit hoor" by Bobby van Jaarsveld, which won the Ghoema 2013 Song of the Year award. Johan shared the Ghoema 2013 Songwriter of the year award with Riana Nel. He was also responsible for the much loved and acclaimed duo 'Lianie and Jay' for which he wrote the song 'Toe stop my hart', a number one single on seven radio stations, including Jacaranda FM.

Johan Vorster Songs has exclusively signed Lianie May, Karlien van Jaarsveld, Bok van Blerk and Dewald Wasserfall. As a joint venture with Coleske Artists he has signed Jannie Moolman.

Johan wrote most of the songs for the Afrikaans film 'Platteland' that released in December 2011, featuring, Lianie May, Bok van Blerk and Karlien. He is currently producing the musical film "As Jy Sing" that will release in November 2013.

He will continue to write albums and produce artists under Johan Vorster Songs, and will also join forces with Coleske Artists to create memorable musical albums and artists that have true longevity.

Johan is married to Rencha Vorster, co-writer and member of Johan Vorster Songs. They live in Pretoria and have 2 boys, Joshua and Raphael.

Biography – André Odendaal (Director)

André Odendaal is a seasoned actor and director, and is involved in developing and directing film and theatre projects at Johan Vorster Songs.

He started his career at the PACT Drama Company in 1986 where he worked until 1990 as a permanent actor in the company, appearing in everything from Shakespeare plays to pantomimes. During this time, he performed in more than 45 stage productions, and continued to appear on stage for many years after that. To date, he has acted in more than 70 theatre productions.

André has appeared in various television productions over the last 20 years, the most prominent being “Going Up”, “Human Cargo” for CBC, and “Rhodes” which was screened by the BBC, and “Hartland” and “Getroud met Rugby”, which screened on KykNet.

Since 1999, André has focused on directing. His directing career started with the youth sitcom “SOS” for ETV, which won eight Avanti Awards, and continued with other television productions such as “Madame and Eve”, “Mazinyo Dot Q”, “Fishy Fashans”, and more recently “Backstage”, “Rhythm City” and “Binnelanders”.

He directed the plays “Vergenoeg”, based on the Marita van der Vyfer bestseller with Sandra Prinsloo in the lead in, 2010 and “Somewhere on the Border” in 2011, which played both in Johannesburg and Cape Town. This led to him being invited to various festivals around the world such as “Isra Drama” in Israel, and the “Mladinsko Festival” in Slovenia. In 2013, André took part in a global theatre workshop at the McCarter Theatre in Princeton, USA, as part of a global team, developing a world theatre project.

André has directed several feature films, including “Hey Boy” in 2002, “Skilpoppe” in 2004, “Lien se Lankstaan Skoene” in 2013 and “As Jy Sing”.

He has won several awards including Two Vita Awards: “Most Promising Actor” in 1988 and “Best Supporting Actor” in 1989. He won the “Best TV Director” Avanti Award in 2003 for his work on “Comedy SOS” that screened on ETV. In 2004, he won the “Top Director’s Choice” at the Hollywood Digital Film Festival. In 2011, he won the Fiesta “Best Actor” Award for his role in “Magspel”.

CREDITS