

# **JIMMY IN PIENK**

## **Production Notes**

**Light & Dark Films**

with the participation of

**Industrial Development Corporation of South Africa**

present

a film by  
Hanneke Schutte

# Jimmy in Pienk

Louw Venter  
Terence Bridgett  
Gys de Villiers  
Tinarie van Wyk-Loots

**Art Director**  
Tracy Perkins

**Cinematographer**  
Jacques Koudstaal

**Produced by**  
Zaheer Goodman-Bhyat

**Written by**  
Hanneke Schutte

**Directed by**  
Hanneke Schutte

# SYNOPSIS

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'Jimmy in Pienk' is a quirky comedy about Jimmy Bester, a rugged seventh generation mielie farmer who can give an accurate five-day weather forecast by simply sniffing the wind. He lives out his creative impulses by shearing sheep on the neighbouring farms – something he has to hide from his father who believes that “men are not creative”.

When Jimmy's father suddenly dies in a freak accident, he is confronted by two menacing (and comedic) loan sharks who come to collect what his father owes. While packing his father's things, a distraught Jimmy discovers that his father had a twin brother, who was exiled from the farm for being gay. Fred is now a multi-billionaire and hair product tycoon based in Cape Town.

For the first time in his life Jimmy gathers the courage to leave his home and travel to Cape Town to seek help from his uncle, but Fred has a bitter grudge against the Bester family and he hatches a plan to exact revenge on the family that spurned him.

He convinces Jimmy to enter his reality TV show, “SA's Next Super Stylist”. If Jimmy wins the competition, he can take home the prize money and save his family. With no experience in hairdressing, Jimmy knows that he is likely to fail, but he is willing to risk becoming a laughing stock if it offers him even just the slightest chance at saving his family. Under the fabulous tutelage of Bunny, his gay hair guru, Jimmy sets out to master the art of hairdressing and becoming a metro-sexual man.

With the final of the competition around the corner and the loan sharks' deadline looming, can an honest country boy like Jimmy keep up an elaborate lie, or will the urge to be himself sabotage his chances at winning the contest and saving his beloved farm?

Shot on location in Cape Town, the film stars Louw Venter, who underwent a gruelling diet and exercise regime in preparation for the part, in the lead role of Jimmy. The film also boasts an all star cast, including Gys de Villiers ('Hanna Hoekom', 'Verraaiers'), Terence Bridgett ('Disgrace', 'Skeem'), Gérard Rudolf ('Transito', 'Wolwedans in die Skemer'), Tinarie van Wyk-Loots ('Transito', 'Hond se Dinges') David Isaacs ('Joe Barber', 'Skeem'), Garth Collins ('Getroud Met Rugby', 'Superhelde') and Shaleen Surtie-Richards ('Egoli', 'Fiela Se Kind').

## THE CHARACTERS

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### **Jimmy – The Hero (LOUW VENTER)**

Jimmy is a conservative born and bred mielie farmer. He's a real no-nonsense manly man. He's probably aged between 27 and 34. He's naive, good-hearted, unworldly, and lovable. He's never left the North West and the farthest he's ever travelled is to the Migdol mielie silos.

He's a proper Afrikaans boerseun who always says "oom" and "tannie" and might overdo the "asseblief" and "dankie" as a result his stern upbringing. He's humble and respectful.

He is elated when his rich gay uncle offers him way to save his farm from bankruptcy. The thought that he has to wear a pink shirt, never mind act gay, is completely unimaginable, and all but terrifying to Jimmy. And then he finds out that he'll have to bare his midriff and master the up-do.

### **Bunny – The Mentor (TERENCE BRIDGETT)**

Bunny is a hairstylist and soon to be salon manager who has admittedly internalised all the gay stereotypes he's ever been exposed to. He doesn't know who he is yet and mimics everyone he dates. He's driven, ambitious and beneath the fabulousness he can be ruthless.

### **Rika – The Love Interest (TINARIE VAN WYK-LOOTS)**

Rika is impulsive, unconventional, free-spirited and quirky. She's still undecided about what she wants to be when she grows up and experiments with different careers. She's in her late twenties early thirties, attractive, even perhaps unconventionally attractive. She's a militant PETA member and fruitarian.

### **Fredrique/Buks – The Antagonist (GYS DE VILLIERS)**

Buks is a rugged mielie farmer in his late 50s/60s who, like Jimmy, is an absolute manly man. Buks is no-nonsense guy who's too proud/manly to show his feelings.

His brother Fredrique is the owner of a South African hair empire (think Paul Mitchell). He's gay, but not camp and he's definitely much more in touch with his emotions than Buks. In a way, he's a gay man trapped in a farmer's body. He also longs for the uncomplicated life on the farm. He's painfully aware that he's not the handsome man he was 20 years ago.

### **Gigi – Flamboyant Antagonist (GÉRARD RUDOLF)**

Gigi, Fredrique's partner, is uber chic, aloof and would never set foot in a chain store. He also doesn't do physical contact (it's too provincial and unhygienic). He only wears black, but his spectacle frames change daily. He symbolises everything Fredrique is trying to escape from. He's caught up in the world of glitz and glamour and even though he doesn't show it, he adores Fred.

**Spanner – Experienced Villain (DAVID ISAACS)**

He's a loan shark and a part-time Hoover salesman and contract pet killer. He's clearly from the wrong side of the tracks and years of steroid abuse has left Spanner with serious case of 'roid rage. He's on the edge and even twitchy at times – a ticking time bomb.

**Mussel – Villain in Training (GARTH COLLINS)**

He's probably the world's oldest loan shark. If he was 20 years younger, he'd be deadly. Now, not so much. God knows how he got this job. He lives out his military fantasies through paintball, that's when he's not napping. In his mind he's deadly. His performance is quite deadpan.

**Elna – The Unstable Stepmom (MICHELLE SCOTT)**

Elna is Jimmy's stepmother. She's in her late 40s, motherly, sensitive and a real farmer's wife. But, she's losing it. The guilt over her husband's death has pushed her over the edge and she's now teetering on a total mental collapse, which has rendered her incapable of looking after her kids.

**Stefanus – The Romantic Rival (STEFAN LUDIJK)**

Stefanus, Rika's smug boyfriend, is successful and mannequin handsome. He's also self-absorbed and impatient with Rika's quirks. He's a Chartered Accountant who's had his life mapped out since Grade 5. He's well groomed and epitomises the metro sexual you'd find at Paul Smith picking out the perfect shade of golf shirt to complement the interior of his BMW convertible. He gyms, has his teeth bleached and has a cheesy personalised number plate.

**Medea Moon – The Benevolent Stranger (QUANITA ADAMS)**

She's an eccentric psychic who's passionate and larger than life. She's very dramatic and loves talking. She'll strike up a conversation with anyone who's in a three metre radius. She's also affectionate and loves physical contact. She's that lady who'll keep her hand on your arm whilst talking to you – possibly to prevent you from escaping.

## **Q&A: ZAHEER GOODMAN-BHYAT (PRODUCER)**

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### **Where did the idea for the film originate?**

Hanneke Schutte started developing the film in 2006 for a pitching competition run by the National Film and Video Foundation (NFVF) and the UK Film Council. 'Jimmy in Pienk' was one of four genre-specific loglines picked from the entries to be developed with a UK script editor and a local script editor.

The script was written in 2009, with various rewrites along the way. After the script was developed, the NFVF started working with Hanneke to get the film funded. The Industrial Development Corporation (IDC) came on board, and then I got involved as the producer.

### **How was the film financed?**

Funding a film is never simple. Arranging finance on independent films is an endless series of tackling insurmountable obstacles every day followed by brief waves of relief and starting again – except I lied about the relief. The film's budget, estimated at R5.5m, was eventually funded by the NFVF, IDC and the Department of Trade and Industry (the dti) rebate.

### **What makes the film entertaining?**

It's subversive in an interesting way. It's a classic fish out of water tale that promotes the ideas of diversity and open mindedness by placing a conservative character in a situation where he must adapt and grow to survive. Of course, if that was the end of the story it would be dull. What's special about this one is that it's done in an entertaining way.

### **How did you go about casting?**

Film casting is about finding people who are instantly believable as their characters, especially in minor roles. It's a combination of matching the right talent to pull off the material with a level of celebrity that will support the film. It's a delicate process that we manage very carefully internally and with the assistance of casting directors.

The casting took a fair amount of time, but we eventually found exactly what we were looking for in each character. We had a lot of comedians and other funny people on set. Terence Bridgett was hilarious and fantastic in his role as Bunny. Louw Venter was phenomenal – easy to work with and very funny as a person. He was also on a very strict diet and gym regime to bulk up for the role as he wanted to really look the part of a farmer and sound like a farmer. He grew a massive beard as well, and it was successful, because at one point he was mistaken for a real farmer.

### **Describe the making of the film**

'Jimmy in Pienk' was shot on location in Cape Town and surrounds including locations on a farm outside Philadelphia, a house in Constantia and a hair salon in De Waterkant." Filming began in May 2012, and wrapped over a period of five weeks. 'Jimmy in Pienk' was shot by up and coming director of photography

(DOP) Jacques Koudstaal on a RED Epic camera. The shoot was pretty smooth. Building the set for the reality show and then actually building a believable show inside the film world was challenging. There were many highlights. The film was edited by Zelmari Degenaar and grading was done at Searle Street Post.

**How did you choose the music for the film?**

The music was specifically composed for the film. The underscore was composed by the very talented Barry Van Zyl (Johnny Clegg band) and James Stewart (The Usual). The urban pop was all by Peach van Pletzen (Bittereinder). These are all super relevant South African musicians who have been highly influential in the music scene. All composed music was scored to picture.

**What excites you about this film?**

It's subversive nature - while posing as simple entertainment.

**Who is your target audience?**

Afrikaans speakers aged 16 to 60. South Africa has not seen a local film like 'Jimmy in Pienk' before. It's a well written and brilliantly executed comedy with genuine comedic stars and plays to a family audience without being lavatorial. It's aimed at an Afrikaans family audience and will have some niche interest in the gay community too.

**What do you love about producing?**

I love making films because I get to go to work and play with the most creative people I have ever met - and make people laugh. That I get paid to do this is a great bonus.

## BIOGRAPHIES: CAST

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### **Louw Venter (Jimmy Bester)**

Louw Venter is a South African actor, writer and comedian best known for playing Corne in the television comedy series 'The Most Amazing Show'. Louw and his creative partner Rob van Vuuren, who plays Twakkie in the show, are also the show's creators and writers. In film, he recently appeared in the Afrikaans blockbuster 'Semi-Soet'. Louw has also appeared in John Boorman's 'In My Country' with Juliette Binoche, opposite Christopher Lambert in 'The Piano Player', and in the South African films 'Crazy Monkey's Straight Outta Benoni', 'Bunny Chow' and 'Rainbow Skellums'. Louw has gone through a myriad of professions including copywriter, graphic designer, illustrator and eventually actor and writer. Most recently he was head-writer for and lead actor in 'Rugby Motors', South Africa's first ever mockumentary style sitcom, commissioned by DStv's Afrikaans language channel, kykNET.

### **Terence Bridgett (Bunny)**

Terence Bridgett is a South African actor best known for his role as Chico Booyens in the SABC 3 soapie 'Isidingo'. He is also known for his role as Dr Leonard September in the hospital drama 'Jozi-H', and he starred in the SABC 2 variety comedy show 'Coloured TV' in 2011. Guest star appearances in the soapies 'Sewende Laan' and 'Backstage' were followed by leads in the South African drama series 'Zero Tolerance', 'Snitch' and 'The Lab'. In 2007 he appeared in the MTV base mockumentary comedy show 'Stay off the Grass'. He played the role of Wong September in the second season of the SABC 2 drama series 'Erfsondes' in 2008. In 2009, he became part of the cast of the SABC 2 sitcom 'Konsternasie Oppie Stasie'. He also stars in the M-Net soapie 'Binnelanders'. Terence teamed up with good friend Paul du Toit to star in the travel documentary series 'Rof of Spog' (Rough or Smooth), from 2011 to 2012. The series aired in Afrikaans on SABC 2 and in English on Mzansi Magic.

### **Gys de Villiers (Buks/Fredrique)**

Gys de Villiers is a veteran of the South African theatre, television and film. After completing a degree in drama at the University of Cape Town he joined PACT (Performing Arts Council of the Transvaal) and worked for the organisation as principal performer for more than a decade. Gys has had an illustrious television and film career. His first big TV role came in 1993, when he played Barry McGregor in 'Triptiek 1'. Subsequently he played lead parts in 'Sewende Laan' and 'Binnelanders' and a support role in 'Isidingo'. He appeared in 'Malan & Kie' on SABC 2. Gys made his feature film debut in 'City of Blood' in 1983. He played supporting roles in 'Boetie Gaan Border Toe', 'Paljas', 'Eternity' and 'Vehicle 19'. He was cast to play iconic former South African president, FW de Klerk in Justin Chadwick's much anticipated film, 'Mandela: Long Walk to Freedom', based on Nelson Mandela's autobiography.

Gys plays leads in two Afrikaans features, both set for release in 2013. He plays dual roles, Buks and Fredrique in 'Jimmy In Pienk' and the lead in 'Verraaiers' (Traitors), a film about the controversial court martial of a group of deserting Boer soldiers during the Anglo-Boer War.

**Tinarie van Wyk-Loots (Rika)**

Tinarie van Wyk-Loots is a highly talented young actress who is fast making a name for herself on both the local South African and international stages. She studied drama at the University of Stellenbosch and also trained with Royal Shakespeare Company in Stratford-upon-Avon. Her big break came in 2002, when she was cast as Natasha in ETV's daily drama 'Backstage'. The role won her the KTV Kids Choice Award for Favourite Female Soap Star in 2003. In 2006, she received a Fleur du Cap nomination for best supporting actress for her performance as Constanze in 'Amadeus'.

Tinarie is a regular of South African television and has played supporting and lead roles in television dramas like 'Orion', 'Interrogation Room', 'Philanthropist', 'Vallei van Sluiers', 'The Final Verdict' and 'Vloeksteen'. She also appeared in several episodes of the BBC drama series 'Silent Witness'. She played major roles in two Hollywood films, 'Mojave Phonebooth' and 'Poseidon Adventure'. She also played the romantic lead in Afrikaans language film 'Hond se Dinges'. She is currently filming 'Zulu', again playing a major role, this time opposite Orlando Bloom and Forest Whitaker.

## BIOGRAPHIES: CREW

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### **Zaheer Goodman-Bhyat (Producer)**

Zaheer Goodman-Bhyat was formerly head of production at Spier Films ('uCarmen' – Golden bear 2005, 'Son of Man' – Sundance 2006). In 2005, he was employed by Ochre Media to re-conceptualise the television soap opera 'Scandal'. Within the first month, the show's ratings more than doubled, and then eventually quadrupled under his tenure.

In 2007 Zaheer financed and produced the film of the bestselling novel 'Confessions of a Gambler' which premiered in competition at the Dubai Film Festival, and played in official selection at the Miami and Dublin film festivals. He also produced the hit TV series 'Jacob's Cross' with The Bomb Shelter which screened in 23 countries. In 2008 Zaheer produced a new concept TV show for TV Norge and NBC along with MONSTER TV. The show was the highest rated show ever in Scandinavia and Zaheer produced season two in 2008/9. In 2009, he produced a film adaptation of Athol Fugard's 'Master Harold...And the Boys' starring Ving Rhames and Freddie Highmore. Also in 2009, Zaheer produced two award winning short films on climate change. In 2011, he produced the critically acclaimed 'Skeem', which was invited to the 2011 Abu Dhabi Film Festival and won the Audience Choice Award. Earlier this year, 'Skeem' travelled to the Göteborg Film Festival in Sweden, where it drew full audiences.

Based on his success, the National Film and Video foundation identified Zaheer as one of the top producers in South Africa and asked him to be their representative at the prestigious Cinemart Producer's Lab at the Rotterdam International Film Festival in February 2006.

He is a member of The International Academy of Television Arts and Sciences and regularly participates as a finals juror for the Emmy awards and the BANFF mountain festival.

### **Hanneke Schutte (Writer, Director)**

Hanneke Schutte completed a BA at the University of Pretoria. After four years as a copywriter she lectured at Vega, The University of Johannesburg and Big Fish School of Filmmaking. She also completed her post-graduate diploma in Film and Dramatic Art at Wits University.

In 2003 Hanneke's screenplay Talk Sheep was chosen as one of twelve projects to be part of the NFVF's Sediba script development programme spearheaded by UK producer and script consultant Alby James.

In 2006 she won the NFVF and UK Film Council's 25 Words or Less Competition in the fish out of water category with her screenplay concept titled 'Jimmy in Pink'. The screenplay was developed under the guidance of UK script editor Justin Trefgarne (former Head of Development at Working Title Films, London) and Thandi Brewer (Chairperson of the South African Writer's Guild).

Her short film screenplay for Superhero was one of three winners in the NFVF's Female Helmer short film competition. The film, which was her debut as director, was the winner of 2 SAFTAs (South African Film and Television Awards) for Best Short Film and Best Cinematography (Willie Nel). The film had its premier at the Durban International Film Festival and has been invited to screen at film festivals worldwide.

Her short film script 'The City Swallows' was a semi-finalist at the Berlin Today Awards at the Berlinale Film Festival's Talent Campus in Germany. She was also one of three South African filmmakers invited to represent South Africa at the Berlinale Talent Campus in Berlin that year.

In 2010 she was commissioned by the NFVF to co-write a screenplay provisionally titled 'A Chameleon called Gatiepie' with Kevin Ehrenreich. That same year she also completed the film adaptation for Riana Scheepers' youth novel 'Blinde Sambok'.

In 2011 she was the script editor on Leon van Nierop's script 'Wolwedans in die Skemer' and she wrote the third instalment of the South African box office hit 'Bakgat!'.

### **Jacques Koudstaal (Cinematographer)**

Jacques Koudstaal is a passionate, creative and technically skilled cinematographer. He was one of only 16 up-and-coming cinematographers worldwide selected to participate in the Budapest Cinematography Masterclass lead by Oscar-winning cinematographer, Vilmos Zsigmond ASC ('Deliverance', 'Deer Hunter'). He has worked on 'Rugby Motors' (sitcom), 'Die Vloed' (mockumentary), and 'Mdantsane' (documentary). One of his recent projects, a short film for Focus Features, was in competition at Sundance, Berlin and the Rotterdam Film Festivals.

### **Tracy Perkins (Art Director)**

Tracy Perkins has worked as set dresser, props master and art director in the television, film and commercials industries and is renowned as a "miracle worker" when it comes to creating a rich visual world on a shoestring budget.

END CREDITS

ELNA BESTER  
MEDEA MOON  
MRS. TALJAARDT  
STEF  
BLONDE MODEL  
SECURITY GUARD  
ANJA BROWN  
BRIDE # 1  
BRIDE # 2  
BRIDE # 3  
BUKS' FATHER  
BUKS' MOTHER  
WIKUS BESTER  
ARNO BESTER  
BUKSIE BESTER  
YOUNG JIMMY BESTER  
YOUNG BUKS/FREDERIQUE BESTER  
JOURNALIST # 1  
JOURNALIST # 2  
JOURNALIST # 3  
JUDGE # 1  
JUDGE # 2  
JUDGE # 3  
CONTESTANT # 1  
CONTESTANT # 2  
CONTESTANT # 3  
CONTESTANT # 4  
POLICEMAN # 1  
POLICEMAN # 2  
POLICEWOMAN  
JAAP  
OLD MAN  
OLD WOMAN  
ELNA'S FRIEND  
GIRL IN SALON  
GIRL IN SALON'S MOTHER  
CHILD CLIMBING TREE  
GUITAR PLAYER  
JIMMY'S DOG  
FREDERIQUE "LOOKALIKE"  
EXTRA "SUPER STYLIST" CONTESTANTS

MICHELLE SCOTT  
QUANITA ADAMS  
DEIRDRE WOLHUTER  
STEFAN LUDIK  
CHRISTEL VAN DER BERGH  
KYLE ISAACS  
NICOLA HANEKOM  
ERICA WESSELS  
CARISHMA BASDAY  
LEANI EKERMANS  
SEAN C. MICHAEL  
BENITA DORIA  
JEAN DIPPENAAR  
ANDRÉ DE WET  
EBEN DE WET  
DANIEL SCHREUDER  
GABRIEL VENTER  
ROB VAN VUUREN  
CHANELLE DE JAGER  
PAUL SNODGRASS  
HANNON  
TANYA VAN GRAAN  
ELANA AFRIKA  
GIDEON LOMBARD  
KATJA HOPKINS  
LLEWELLYN BESTER  
STEPHANUS BAYMAN  
JOSEPH MITCHELL  
PIERRE VAN HEERDEN  
EUODIA SAMSON  
DENIÉL DENYSSCHEN  
JOHAN ESTERHUIZEN  
BETSIE LOUW  
PAULINE O'KELLEY  
LEAH PERKINS  
JULIANA VENTER  
RUBEN WILLIAMS  
LARRY JOE  
HOBBES  
ANDRÉ BREDEKAMP  
JODY BOTHMA  
NAZEEMA DAVIS  
RONELDA HUMAN  
CERA-TAN HORNER  
CANDICE KEITH

Production Coordinator  
**ANNOCHA JOSÉ**

Chartered Accountant and Auditor  
**ALEX VENTER CA(SA)**

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**MELISSA PERKINS**  
**ANDRIES KIRSTEN**  
**FRANCOIS MYNARDT**

Bookkeeper  
**ALESSANDRO PETTENUZZO**

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**MANDY YOUNG**

Paymaster  
**SUSAN VILJOEN**

Tax and Administrative Manager  
**WERNER LOMBARD**

Production Office Assistant  
**KOKEKTSO RAMANO**

Production Assistants

**DARRYN BENNETT**  
**SHAKEELA BHYAT**  
**ACHU MBAH**

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**ILAN GODFREY**

Additional Stills Photography  
**MORNÉ VAN ZYL**

1<sup>st</sup> Assistant Director  
**CORRY TURNER**

Second Assistant Director  
**RUDY FERNANDES**

Third Assistant Director  
**DAMIAN STAZ**

Continuity  
**RIA VAN HEERDEN**

Director of Photography  
**JACQUES KOUDSTAAL**

1<sup>st</sup> Camera Focus Puller  
**JASON MUSGRAVE**

2<sup>nd</sup> Camera Focus Puller  
**FRANCOIS ARCHER**

Additional Focus Puller  
**REGARDT MARITZ**

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**MARK RABE**

Lighting Technician  
**VUSI NHINHI**

VT Operator / Clap Board  
**ALEX AMRON-COETZEE**

Key Grip  
**ERIC LOLO**

Assistant  
**CHRIS FABRE**

Data Wrangler  
**ALEX AMRON-COETZEE**

Sound Engineer  
**J.J. LE ROUX**

Boom Swinger  
**JAMES LONG**

Art Director  
**TRACY PERKINS**

Scenics and Set Decorator  
**CHRIS RAUTENBACH**

Production Design Assistant  
**MICHAEL ROSSOUW**

Props Master  
**JENNIFER GOODWIN**

Standby Props  
**LINSY CILLIERS**

Action Vehicle Coordinator  
**LINSY CILLIERS**

Animal Wrangler  
**UNION PICTURES, KAAPSTAD**

Child Minder  
**NATISHA HOFFMAN**

Construction Foreman  
**JAMES MCBRIDE**

Construction Team  
**FOMBE TIKU**  
**TINASHE MUCHAPONDWA**  
**CHRISTIAN BOSSEKO**

Swing  
**JACQUE LULU**

Costume Designer  
**LAURA MEEK**

Wardrobe Assistant  
**CATHERINE DE REUCK**

Costume Suppliers  
**THE THEATRE & FILM COSTUME WORKSHOP KAAPSTAD**  
**COSTUME HIRE KAAPSTAD**

Hairstylist  
**NICOLETTE BASSON**

Key Make-Up  
**CARLA FOURIE**

Make-Up Assistants  
**GAYL SHELLY-HARWOOD**  
**NICOLA LOOTS**  
**JOLETA KEANE**  
**JUANETTE VISSER**

Unit Manager  
**ERIK HERALDSEN**

Assistants  
**ERNEST MOKWENA**  
**LIONEL PRITCHARD**

Stuntman  
**GRANT GREGORY POWELL**

Catering  
**TAREK DAVIDS**  
**CEDAR CATERING**

Craft  
**SPHETHENITIE CATERING**

Security  
**GEAR CHECK, KAAPSTAD**

Managers  
**JOHN MENTOOR**  
**DAVID JOHNSON**  
**GRAHAM BOCKS**  
**NAREEN VAN DER MERWE**

Drivers  
**RICHARD LUSAKUENO**  
**AGMAT GANIEP**

Equipment Supplied By  
**MEDIA FILM SERVICE, CAPE TOWN**

Representatives  
**ABDUL CADER KHAN**  
**ELIAS TSOKO**

Digital Duplications and Data Storage Facility  
**SEARLE STREET POST, CAPE TOWN**

Music  
Composition and Arranging

**BARRY VAN ZYL  
JAMES STEWART  
PEACH VAN PLETZEN**

Recording  
**HERITAGE SOUND, KAAPSTAD**

Final Mix  
**NEAL SNYMAN  
PEACH VAN PLETZEN**

Recording and Production  
**BRENDYN "RUSTI" ROSSOUW  
PEACH VAN PLETZEN**

Music Tracks

**"C'Mon and Get Some"**

Music and Lyrics by  
James Stewart, Barry van Zyl & Louw  
Venter

Performed by  
James Stewart, Barry van Zyl & Louw  
Venter

Publisher: Water Music Publishing

**"Dans, Dans, Dans"**

Music and Lyrics by Peach van Pletzen &  
Francois van Coke

Mixed by Haezer

Performed by Francois van Coke

Publisher: JK Clark Publishing

**"Hemel op die platteland"**

Music and Lyrics by fokofpolisiekar

Mixed by Peach van Pletzen

Performed by: fokofpolisiekar

Publisher: Sheer Publishing

**"Not a love song"**

Music and Lyrics by Betsie Beers

Performed by Betsie Beers

**"A sad song"**

Music and Lyrics by Betsie Beers

Performed by Betsie Beers

**"Rietgatwals"**

Music by Peach van Pletzen & Richard  
Brokensha

Final Mix by Peach van Pletzen & Richard  
Brokensha

Publisher: JK Clark Publishing

**"Broodnodig"**

Music by: Peach van Pletzen & Richard  
Brokensha

Lyrics by Jaco van der Merwe

Performed by Peach van Pletzen

Publisher: JK Clark Publishing

**"Kwaad Naas"**

Music by Bittereinder

Lyrics by Jaco van der Merwe &  
Shane Durrant

Performed by Bittereinder

Mixed by Peach van Pletzen

Publisher: Peach van Pletzen /  
Electromode

EPK

Camera and Sound

**DEREK HOLT**

Producer and Director

**ANNEKE VILLET**

Editor

**ZELMARI DEGENAAR**

Post Production

Post Production Facility  
**SEARLE STREET POST PRODUCTION**

Facility Manager  
**JACQUES Mc DONALD**

Post Production Supervisor  
**HEINO HENNING**

Digital Intermediate Producers  
**MARYAM NACERODIEN**  
**ANCOIS HUMAN**

Baselight Colour Grading  
**DAVID GRANT**

Digital Intermediate Editor  
**CHARMAINE GREYLING**

Final Titles  
**UDESH CHETTY**

System Engineer  
**EDDIE STEYN**

Master Copy and Duplication  
**ARMIEN BARADIEN**  
**QUBEKANI 'SPENCER' HLASEKA**

Assistant Editor  
**MARTIN VAN WYK**

Subtitles  
**CORNÉ GILDENHUYS**

Subtitle Assistant  
**PASCALE NEUSCHÄFER**

Translation  
**BRONWYN MACLENNAN**

Post Production Sound Facility  
**AUDIO ONE @ COLLECTIVE DREAM**

Sound Design  
**BARRY DONNELLY**

Foleys  
**PHILIP OLCKERS**

Final Sound Mix  
**BARRY DONNELLY**

Completion Bonders  
**ETANA**  
**PAUL RALEIGH**  
**ROMY NOMIS**

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