

DINEO MOEKETSI LEHASA MOLOI THAPELO MOKOENA THANDO THABETHE TAU MASERUMULE

# Mrs RIGHT GUY

TOO CHICKEN FOR LOVE



FUZE FILMS AND THE NATIONAL FILM AND VIDEO FOUNDATION IN ASSOCIATION WITH GAUTENG FILM COMMISSION AND THE OTI PRESENT "MRS RIGHT GUY"  
STARRING DINEO MOEKETSI LEHASA MOLOI THAPELO MOKOENA TAU MASERUMULE THANDO THABETHE ROBERT WHITEHEAD WRITTEN BY CATI WEINEK PULETISO THIBEDI MOKOPI SHALE DIRECTED BY TOM MARIAS EDITOR BRUCE MCLAREN-LYALL  
SCREENPLAY BY FABIAN SING TSHEPANG RAMOBA PRODUCTION DESIGNER NKHULU NTSHUDISANE COSTUME DESIGNER BRENDA KHAMBULE DIRECTOR OF PHOTOGRAPHY ADZE UGAH EXECUTIVE PRODUCERS DUMBI GUMBI KETHIVE NGCOBO MOKOPI SHALE CATI WEINEK



[www.mrsrightguy.com](http://www.mrsrightguy.com) f t i @mrsrightguyfilm #MrsRightGuy



The National Film and Video Foundation (NFVF)

**In association with**

**Gauteng Film Commission**

**and**

**The Department of Trade and Industry (DTI)**

**present**

**A Fuze Films Production**

# **MRS RIGHT GUY**

**A film by Adze Ugah**

## **Starring**

DINEO MOEKETSI

LEHASA MOLOI

THAPELO MOKOENA

TAU MASERUMULE

THANDO THABETHE

## **Writers**

CATI WEINEK

PUSETSO THIBEDI

MOKOPI SHALE

## **Director of Photography**

TOM MARAIS

## **Editors**

BRUCE MCLAREN-LYALL

JEREMY BRIERS  
GUGU SIBANDZE

**Music Composer**

FABIAN SING  
TSHEPANG RAMOBA

**Songs**

COLLIDE, by ZIYON ft. DINEO MOEKETSI

BHUTI MADLISA by MOONCHILD

MAKE YOU STAY by ELO

**Produced by**

DUMI GUMBI  
KETHIWE NGCOBO  
MOKOPI SHALE  
CATI WEINEK

## SYNOPSIS

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### Short synopsis

Gugu, the walking wounded, rejects men long before they can get too close to rock her self-imposed exile from love. But to find bliss with the right guy, she must first realise that no man is created equal and that, in love, nice guys not only have staying power but can be just right too.

### Longer synopsis

Gugu Hlatshwayo has grown up with the curse of being the 'It Girl', the most beautiful and wanted by everyone. She is the kind of woman who walks out of her yard and is beset by guys asking her out, and trying to 'mack' or flirt with her. Being raised by Gog' Agnes has saved her – by warning her off boys and their slick ways, and so Gugu eluded all of them. That is, until she met Siphon Motshegwa, who showed her that her grandmother was right to warn her, when he wooed her, won her, married her, bonked her, and left her broke, without money on an island paradise.

Now chaste, in debt, embittered, and angry towards all men with only a focus on career success, Gugu is once again at the crossroads when fate introduces her to two eligible young men – Dumile and Joe: One a sure-fire way to heartbreak, and the other a guaranteed ticket to true love and happiness. But how will she know who is the one?

Like most women, Gugu is blinded by the charm, wealth, and power of Dumile and doesn't see Joe for who he is: a kind, hardworking and grounded man who is just as comfortable on a chicken farm, as he is in Soweto or a glitzy corporate office.

Gugu is shattered when Dumile reveals that he is a wolf in sheep's clothing and she realises that Joe was Mr Right all along....but will he have her in his life after how she treated him? Gugu goes in pursuit of the answer....

## **Q&A: Adze Ugah, Director**

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### **How did you get into film?**

I have always loved film, but while I was growing up in Nigeria there were no options when it came to studying film as a career. In terms of an industry there is 'Nollywood', but that is more about home videos and not film. So I went to study engineering, but when a film school finally opened in the country, I switched from engineering to do what I love.

### **Why did you come to South Africa?**

We grew up in Nigeria with films like Sarafina, The Gods Must be Crazy, and Shaka Zulu, so I knew that South Africans were making high-quality films of an international standard, and they were African stories. When I started looking around to do my Honours, it seemed like a very good choice to come here and learn more. There was a strong film and television industry here and I wanted to be part of it.

### **Where did the idea for the film originate?**

The development of the writing began in 2011 when Dumi Gumbi and Cati Weinek decided to make a film for an audience that was being ignored. They wanted to tell a story that was joyful, that was about love, how women feel about love and how Johannesburg is a great setting for love. They were keen to get away from dark stories set in Jozi about gangsters and people killing each other. Most people living in Johannesburg experience the city differently; they fall in love, they work, they have relationships and friends. I joined the team in 2013 and started engaging and making sure the story become more and more resonant. Pusetso Thibedi, Mokopi Shale and Cati took on different drafts to build the film into a visual and comedic feature. The film is about how you can unexpectedly crash into love and how it will change your life.

### **What is unique/most entertaining about the film?**

Good films are about taking a character and putting them into a situation where they are no longer in their comfort zone. In Mrs Right Guy we investigate the idea of change and ask what you are willing to change. The protagonist's stakes are high. The lead character Gugu

had a preconceived idea of relationships. She had been hurt in the past and was closed to love. As a result, she her armour on and rejects love before it even gets close to her. The film is interesting because it tells us that we should not become prisoners of our own making.

Though I am not qualified to speak on behalf of all women and men in terms of love, I can speak on my own behalf and for Gugu. The story is relatable to both sexes because it is about how we collide and change each other as people. Even if you have been hurt, and you may be hurt again in the future, please take a chance on love. Just take a chance.

**What were your thoughts on reading the script, and how you would interpret it?**

Here was a story that would appeal to South Africans, to everyone who has been heartbroken. It's a story that is specifically about love but has universal appeal that celebrates living in South Africa, in Jozi, in Soweto. I wanted to ensure that the existing elements in the script would be magnified, so I focused in on the characters and the setting. The film is filled with settings that represent Johannesburg. Whether you live in Sandton, or work in Soweto, or work in Sandton and live in Soweto, Johannesburg is populated by people from all walks of life. In this film our lead is forced to collide with life and find her true self.

**What comments do you have on your role as the director of the film?**

I deeply respect the craft and working with actors. The actors are the key to unlocking the film. I am drawn to all kinds of stories. In terms of genres they can be science fiction, war, dark comedy or romantic comedy; that is just the framework. But as a director, I love investigating the heart of my character, the heart of a human story where the character, like all of us, has goals and objectives but something happens that forces them to change.

**How did you go about casting? What do the lead actors bring to the film?**

Usually, I like casting against type. I did this with Thapelo Mokoena who plays one of the romantic leads. People expect this of him, but as the story unfolds, it shows him to be a bit of an anti- hero. Lehasa who plays Joe, the other romantic lead, shows vulnerability and quiet strength, exactly what I wanted for him. He is the kind of man who has the answer

before you even ask the question. He is a man in tune with himself and the world around him.

When we were first starting to cast the film in 2012, Dineo Moeketsi was a strong contender. At the time she was working only as a presenter, but I could see her potential. She was often passed over during castings for other roles, but I could see she is a strong actor; she had the playful, vulnerable yet stubborn force needed for the role of Gugu.

### **Describe the visual identity of the film**

For me it was about ensuring the screen was informed by the energy in the frame. In turn, this ensures that Mrs Right Guy has a classic look and feel in terms of the genre. But the film also has soul because I was always in pursuit of seeing 'heart' in each scene. It sounds trite, but that gives the film depth. Working with Tom Marais as a DOP was great because he very quickly frames up to find the light, depth and grit in a scene. My references included Spike Lee's 'Jungle Fever', 'Bridesmaids', 'Baggage Claim', and 'Think Like A man'.

### **Describe the making of the film**

It ran very smoothly. Sure, there were some of the usual challenges of making a film, but we shot fast and efficiently and we had a great team.

### **What excites you about the film?**

I am now excited to see how audiences will respond when they see it. As the filmmaker, I am immersed in the process and I don't have 100% control of every aspect of the film. That is the nature of filmmaking. Part of it is about luck. And so I hope we have pulled together a good film that South Africans will enjoy.

### **Who is your target audience?**

It seems obvious that it is targeting South African women who really deserve to see themselves on screen, but I believe this film is for men and women as it's about the universal experience of heartbreak and falling in love.

## **Q&A: Brenda Simphiwe Khambule, Fashion**

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### **What were the main considerations for you regarding wardrobe and fashion in the film?**

The aim was to make the wardrobe very fresh. It was essential that the look of the movie was both local and global. Every time we tackle any character, we strive to make the character an extension of their film persona. I feel this was very well translated in Mrs Right Guy.

### **What kind of look and feel were you aiming to achieve?**

We wanted an aspirational yet attainable look and feel.

### **Did you use local designers?**

We used mostly local designers. At first, the aim was to marry every character to a designer, which was a new concept for us. Thula Sindi, known for his exquisite and delicately crafted masterpieces, was very forward thinking in this regard. He went above and beyond to accommodate us. We also Mimi Spunk, Carducci, and Kent and Jones to add into the mix, all of which are well known brands.

### **Tell us about dressing some of the main characters in the film.**

Dressing the cast as characters usually has its challenges, but not with this movie. Before the fittings I took the time to discuss and “sell” the look to each cast member. They were thus an extension of the look, and part and parcel of it. Every day we watched them feel the look and get into character.

### **What did you enjoy the most about this process?**

Daily playing. The producers and director briefed us all so well that the team was simply an extension of vision from beginning to end.



## BIOGRAPHIES – CAST

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### **GUGU - DINEO MOEKETSI**

Dineo Moeketsi is a South African actress, singer, dancer and television presenter best known for hosting the Channel O music magazine show *O-Access* from 2011 to 2012.

Trained at the National School of the Arts and the New School for Jazz and Contemporary Music in New York, Moeketsi won the hosting gig on *O-Access* after a nationwide talent search.

She has appeared in a number of theatre productions including *Grease*, *The Fifth Floor* and *66676*, and starred in the role of Lindiwe in the 10th season of the SABC1 youth drama series *Soul City* in 2010. She also played a cameo role in the SABC1 sitcom *City Ses'la*.

In 2010 she was a presenter at the seventh annual Channel O Music Video Awards (MVAs).

In 2011 she co-hosted the MVAs with Banky W. Also in 2011, she made her film debut in *Skyf*, produced by Thapelo Mokoena. The following year she was a Red Carpet Reporter in the build-up show to the 9th Annual Channel O MVAs.

She has sung backing vocals for the band Flash Republic and was one of the top 14 contestants on the M-Net reality competition *High School Musical: Spotlight South Africa*, in 2008.

In 2014 she co-hosted (with Shugasmakx) the Mzansi Magic reality series *My Perfect Proposal*, which documents the days before and after the wedding proposals of various couples. Dineo currently appears as Naledi in the e.tv soap *Scandal*. She is multilingual and speaks English, isiZulu, Setswana, Sesotho and isiXhosa.

### **JOE – LEHASA MOLOI**

Lehasa Moloi is an actor and television presenter best known for hosting the e.tv music and gadget review magazine show *Mgongo*, since 2012. He has previously appeared in TV commercials, music videos, various soapies, including *Rhythm City* and *Isidingo*, and most notably in the movie *Spud: The Movie* as PJ Luthuli. He has also appeared in the television series *Erfsondes*, *Soul Buddyz*, *Muvhango* and *Wild at Heart*.

Lehasa sings and produces music in his spare time. He lists reading, sports, gym and PlayStation as his hobbies. He studied a BCom Entrepreneurship and continues with ongoing

acting and writing studies. He speaks English, Sesotho and Afrikaans, as well as some isiZulu and Setswana.

### **DUMILE – THAPELO MOKOENA**

Thapelo Mokoena is best known for presenting the first season of the South African version of the reality competition *Fear Factor*, in 2005.

He completed his schooling in Ladysmith before moving to Johannesburg to pursue a degree in accounting, which he gave up in favour of studying filmmaking.

Upon finishing his course at film school he made an instant impact in acting when he landed the role of Gabriel, the bodyguard of Karabo Moraka (played by Connie Ferguson), on the SABC1 soapie *Generations*.

In 2006 he took over the role of Vusi from Fezile Mpela for the second season of the SABC1 drama series *Mzansi*.

He replaced Pepi Khambule as the lead character, Bongani Thwala, for the third season of the SABC1 drama series *Mtunzini.com*, which aired in 2009. Thapelo was the host of the second season of the SABC1 reality competition *Rize Mzansi*, in 2010. He replaced Tshepo Ngwane as presenter.

He was one of the celebrities to compete in the sixth season of the SABC3 reality competition *Strictly Come Dancing*, in 2013. In 2014 he hosted the e.tv reality makeover series *Sinawe72*.

### **THABANG – TAU MASERUMULE**

Tau Maserumule is best known for his role as Fanwell in the television drama series *The No. 1 Ladies' Detective Agency*, from 2008 to 2009.

He also landed a starring role as Murakes, a self-employed "fixer" whose goal is to have a shop on the main road and to be a recognised leader of the community, in the 12th season of the SABC1 drama series *Soul City*.

In addition, Tau has had roles in the feature films *Blood Diamond* (2006) and *Machine Gun Preacher* (2011).

Trained at the Market Theatre Laboratory, his theatre performances include roles in *U-Shaka*, *Kasiology*, *The Playboy of Limpopo*, *The Good Woman of Setzuan*, *The Crucible* and *Lethebo la Bogoshi*.

**ANNA – THANDO THABETHE**

Thando Thabethe is best known for her starring role as Thando Nkosi in the SABC1 sitcom *My Perfect Family*.

In 2013 she began co-hosting the e.tv music show *Club 808*. In the same year she guest starred in an episode of the SABC1 drama series *Intersexions* and was a commentator on the Vuzu show *10 Over 10*. Also in 2013, she had a guest starring role in an episode of the e.tv romance anthology series *Mzansi Love: Kasi Style*.

In 2014 she was the host of the SABC1 DJ reality competition talent search *1s and 2s*. In 2015 she joined the cast of the SABC1 soapie *Generations* as Nolwazi, a girl born and bred in the township who has an education and moves comfortably among powerful people.

## BIOGRAPHIES – CREW

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### **ADZE UGAH – DIRECTOR**

Adze Uгах is a Nigerian-born filmmaker. His foray into filmmaking began at the National Film Institute in Jos, Nigeria. He then moved to South Africa to further his studies, where he earned an Honours degree at the South African School of Film and Drama, AFDA, with a major in script writing and directing.

His early work experiences in the SA film and television industry include serving as 2nd assistant director in the early seasons of the SABC 1 television drama series *Home Affairs* and the feature film series *Heartlines*. He then went on to serve as 1st assistant director on other South African television shows such as *City Sesla*.

He has since featured as one of several directors on other television drama series such as *Society*, *Zone 14* and *Jacob's Cross*, and is one of the most acclaimed television directors in South Africa.

Adze has one documentary to his credit, the multi-award-winning *Burning Man*, and is currently involved in various stages of production of film, documentary and television projects. He wrote and directed the acclaimed local feature, *Gog' Helen* which has received high praise from critics and audiences alike. He served as lead director on Mzansi Magic's massively popular telenovela, *Isibaya*.

### **DUMI GUMBI – PRODUCER**

Dumi is an award-winning independent producer and consultant in the creative media industries, focusing on film, television and consumer marketing. His first feature film, *Gog' Helen*, premiered at the Durban International Film Festival's Main Competition in 2012. The film had its American premiere at the Pan-African Film Festival (PAFF) in 2013 and was nominated in two categories in the 2014 SAFTAs: Best Music Composition and Best Editing. He currently has three feature films in various stages of post-production: *Die Spook van Uniondale*, *Dora's Peace* and *Working for Willy*. Along with Meerkat Media, Dumi worked on the first isiZulu animated kids' television show for M-Net, *Zim Zim*. He has worked with Kwanza Communications for FNB's Consumer Education department, and he produced

animation for the Nedgroup. He has produced several corporate DVDs for Goba, Transnet and the Water Research Council.

He has produced several documentary films for the SABC, including hits like *My Big Fat Afrikaner Wedding* and *Who Killed Johannes Kerkorrel?*. Dumi also produced the SAFTA award-winning mini-series *Ubizo: The Calling* which won five South African Film and Television Awards (SAFTAS).

He produced the ground breaking SAFTA award-winning 3D, CGI animation short film series, *Backyard Shorts* in 2009. Dumi, who studied economics and filmmaking in Boston, is a member of the international entrepreneur programme, Endeavor.

### **KETHIWE NGCOBO - PRODUCER**

Kethiwe Ngcobo has been in the film and television industry for 25 years, starting as a trainee assistant film editor and has been a filmmaker and television producer. She ran her own company Fuzebox from 1997 to 2004 and produced a number of critically acclaimed programmes and series, including the documentary *Project 10: Belonging* (2004), 39 episodes of *Thetha Msawawa* (2000 to 2004), which won the UNICEF best children's drama award in 2001, and 13 episodes of youth drama series *Bubomi' Sana* (2004).

She was then headhunted to be the first head of drama at the SABC, creating the strategy that changed the face of drama in South Africa.

In 2011 and she left the SABC. Since then she has been creative producer on *Gog' Helen* a feature film shot by Goliath Productions and released in 2012.

In 2013 she produced two TV dramas for Fuzebox productions, *Thola* and *Mfolozi Street*. In 2014 Fuze Films produced a romantic comedy which is due for release later this year. In 2015, Fuzebox produced the relationship drama *It's Complicated* for Mzansi Magic.

### **MOKOPI SHALE – PRODUCER & WRITER**

Mokopi Shale began her career in the media as a radio drama actress in 1998, while completing her degree in drama and industrial psychology at Rhodes University. She became a television presenter for *Take 5*, a youth educational magazine programme for the SABC, where she also worked as a researcher and script writer, and later as associate producer for the show. To increase her skills in the field, she took on another job as a radio producer for TranxAfrica Media and produced two programmes for them – *Your Life* and

*African Pioneers*. After a stint as the corporate accounts manager for Ochre Moving Pictures, she was approached to become a commissioning editor in the drama unit of the SABC's content enterprises, and was later promoted to head of story. Mokopi worked for two years as a freelance writer for a popular local soap. She later started Fuze Films which was awarded the contract for the slate of Films by the NFVF, and is in the process of writing to deliver two feature films. Mokopi has also worked as script editor on the popular SABC 2 thriller *Thola*, and edited and was head writer on a 13-part drama serial for SABC 1 *Mfozoli Street* for Fuzebox Productions. She also works as an independent script editor for the NFVF. She was the script editor for *Golden Highway*, a romantic comedy produced by Fuze Films. Mokopi was head writer and co-producer for the Mzansi Magic drama series *It's Complicated*, and she is the creator of the love makeover show *Mokapelo*, which aired on SABC 1.

#### **CATI WEINEK – PRODUCER & WRITER**

Cati is co-creator of the ground-breaking Sediba script development programme of the National Film and Video Foundation (NFVF). She has produced a variety of important South Africa documentaries, including the anti-nuclear power documentary *Uranium Road* (2009), and *Here Be Dragons* (2011), about George Bizos, the human rights lawyer who saved Nelson Mandela from the gallows. She was head writer of 450 episodes of SABC2's top soap, *Muvhango* (2007 to 2009) delivering the biggest audience in the show's history. During this time, she also co-created and wrote SABC's first supernatural thriller, *Ubizo*, which was a SAFTA winning project. In 2012 Cati produced *Gog'Helen*, a satirical comedy feature, directed by Adze Ugah, which was in competition at the Durban International Film Festival in 2013. She recently completed production of 26 episodes of *Soul City*, which has been on screen for 20 years and on broadcast drew more than five million viewers every week. She also produced *Vryslag*, a short film directed by Marcel Van Heerden, which won best short film and best lead at the Silwerskermfees in 2015.

#### **PUSETSO THIBEDI – WRITER**

Pusetso Thibedi is a storyteller across the mediums of theatre, film and television. He has directed and written numerous plays including *Capturing Sanity*, which is currently in the development phase of adaptation from stage play to feature film.

Thibedi is featured as one of eight contemporary directors in Roel Twijnstra and Emma Durden's book, *Theatre directing in South Africa: skills and inspirations*, which is becoming a recommended drama resource book in universities nationally.

His television writing credits include *Soul City* (Season 12), *Mfolozi Street*, *Uzalo* and *It's Complicated*.

Thibedi's plays include *Something Out of the Ordinary* (2009), *Broken Dreams* (2009), *Vote Tuna* (2010:co-writer), *Capturing Sanity* (2011), and *On the Fence* (2012).

### **TOM MARAIS – DIRECTOR OF PHOTOGRAPHY**

Tom Marais is a multi-award-winning South African cinematographer. He graduated from Afda in 2002 with a BA Hons degree in Motion Picture Medium, Cinematography. He has enjoyed a prolific career and is best known for his work on feature films like *Ballade vir 'n Enkeling*, *Hard to Get* (2014), *iNumberNumber* (2013), *Wolwedans in die Skemer* (2013) *Roepman* (2011) and now *Mrs Right Guy*. As a visual storyteller, Tom easily adapts to format and brings his unique, creative vision to every project.

### **BRENDA KHAMBULE – FASHION**

Brenda Khambule is a qualified fashion designer specialising in image and style consultations. She has a National Higher Diploma in Clothing Design and is also a Reiki master. She has been interviewed by a number of leading magazines. Brenda launched her own clothing b, *Inspired by Brenda Khambule*, in 2015. Today she specialises in bespoke clothing suited to the individual's lifestyle and body shape. Most recently, she was in charge of wardrobe for *Mfolozi Street*, a drama series on SABC1. She received a SAFTA nomination for her costume design on *iNumber Number*, and served as a Deputy Chair on the 2016 SAFTA adjudication panel.

## CREDITS

Director	Adze Ugah	
Producer	Dumi Gumbi	Gugu Joe
Dumile	THAPELO MOKOENA	
Thabang	TAU MASERUMULE	
Anna	THANDO THABETHE	
Bongi	KWANDE MAKHENE	
Marie	BOITY THULO	
Gog' Agnes	TAMARA JOZI	
Lesego	YONDA THOMAS	
David	ROBERT WHITEHEAD	
Bab' Hadebe	SAM PHILLIPS	
Metro Cop	MOTLATSI MAFATSHE	
Male Taxi Passenger	JERRY PHELE	
Security Guard	CARLO RADEBE	
Auditioning Girl	LIZELLE TABANE	
Car Guard	MPHO "POPPS" MODIKOANE	
Golden Goose Client	DANIEL FRIEDMAN	
Choir Lady 2	IVY NKUTHA	
Choir Lady 1	MAKHOSAZANA NDLOVU	
Director	ADZE UGAH	
Choir Lady 3	FRANCES NDLAZILWANA	
Concierge (Michelle)	NOMAWONGA KHUMALO	



Producer	Kethiwe Ngcobo
Producer	Mokopi Shale
Producer	Cati Weinek
Writers	Cati Weinek
	Mokopi Shale
	Pusetso Thibedi
Line Producer	Schalk Burger
Production Manager	Yolanda Ndlovu
Production Coordinator	Carmen Roberts
Production Assistant	Portia Mabula
Cast Director	Dineo Mabena
Production Driver	Sifiso Madyungu
Cast Driver	Collin Mabange
Accountant	Maria Lourenco
Director	Adze Ugah
1 <sup>st</sup> AD	Wandile Magadla
2 <sup>nd</sup> AD	Sandile Mdluli
Continuity	Noma Khumalo
DOP	Tom Marais
Focus Puller	Willem Engelbregt
Camera Assistant	Nyembezi Ncaba
DIT	Chad Meyer
Gaffer	Clint Stone
Key Grips	Brian Sandawana
Grips Assistant	Vuyo Ntuli

Best Boy Lights	Sakhile Buthelezi
Spark	Artwell Dube
Spark	Lucas Nkopane
Genny Operator	Phillip Leontsinis
Audio Mixer	Leon Rivas
Boom Swinger	Jason Rivas
Art Director	Nkhulu Ntshudisane
Set Dresser	Sam Ramusuku
Prop Master	Tebogo Tsokodubane
Props Standby	David Guwaza
Art Assistant	Bushang Nkoane
Art Assistant	Molantoa Raseipone
Art Driver	Anthony Ndhlovu
Wardrobe	Brenda Khambule
Wardrobe Assistant	Pontso Moeketsi
Seamstress	Nu Khanyile
Make-up Artist	Thandi Zwane
Make-up Assistant	Nombi Nkambule
Unit Manager	Ntutu Mneno
Unit Assistant	Melikhaya Ludidi
Location Scout	Azania Muendane
Online Editor	Bruce McLaren
Offline Editor	Gugu Sibandze
Final Mix	Jean Niemandt

## **Songs**

### **One in a Million**

Written/produced by Jonathan  
Hamilton for Mentalwave

### **Come Over**

Written/produced by Jonathan  
Hamilton for Mentalwave

Collide (Dineo & Ziyon)

Written/produced by Jonathan  
Hamilton

### **Bhuti Madlisa**

Lyrics by Moonchild

Music by Tshepang Ramoba

Produced by Tshepang Ramoba

Publishing: Post Publishing and  
Just Music Publishing

Make You Stay

Lyrics by Elo Music

Arranged and produced by  
Tshepang Ramoba