

The Film Factory

Presents a film by Justin Head

Night Drive

CHRISTOPHER BEASLEY
CORINE DU TOIT
GREG MELVILL-SMITH
BRANDON AURET
YULE MASITENG
LEROY GOPAL
ANTONIO LYONS
DAVID SHERWOOD
CLARE MARSHALL

with

KENNETH FOK
RICHARD LUKUNKU
MATSHEPO MALEME
GABRIEL TEMUDZANI
TEMA SEBOPEDI

Director
JUSTIN HEAD

Story
JUSTIN HEAD
C.A. VAN ASWEGEN

Screenplay
JUSTIN HEAD

Producers
C.A. VAN ASWEGEN
JAMES CARROLL
SUSANA KENNEDY

Co-Producer
LUCIA MEYER

Executive Producers
DANIE BESTER
JAMES CARROLL
C.A. VAN ASWEGEN

Cinematography
TREVOR CALVERLEY

Production Design
TARYN CANTOR

Editor
C.A. VAN ASWEGEN

Sound Design
BASIAMI SEGOLA

Original Music
BENJAMIN WILLEM

Distributed by
INDIGENOUS FILM DISTRIBUTION

SYNOPSIS (short)

Against the tranquil backdrop of a game reserve, South African thriller *Night Drive* tracks a group of tourists left stranded during a night-time game drive after their vehicle breaks down. As a series of terrifying events unfolds, the tourists realise that wild animals are the least of their fears.

Local legend has it that the Hyena Man – a power-obsessed madman who once traded in animal parts – heads a well armed, well trained group of poachers who are on the hunt for human body parts and who are known to trade in live human beings.

When the tourists come across a woman's mutilated body, ex-special forces soldier turned game ranger Jack Darwin becomes hell-bent on tracking down the poachers. He leaves the group in the care of his superstitious tracker, Akani (Yule Masiteng).

Jack's estranged son Sean (Christopher Beasley) becomes the visitors' only hope for survival. But if he's going to keep them alive he has to confront his own demons first.

SYNOPSIS

Against the tranquil backdrop of a game reserve, South African thriller *Night Drive* tracks an eclectic group of tourists left stranded during a night-time game drive when their vehicle breaks down. As a series of terrifying events unfolds, the tourists realise that wild animals are the least of their fears.

The story begins with Sean Darwin (Christopher Beasley), a maverick cop with the Endangered Species Protection Unit. When an operation involving a smuggling syndicate goes bad and results in the death of an innocent woman, a disgraced Sean is kicked out of the police. Feeling disgruntled and shell-shocked, Sean tries to find comfort in a bottle, but it does little to stop the constant bombardment of haunting flashbacks to the tragic incident.

But then his mother's dying wish changes his life. His terminally-ill mother (Jennifer Steyn) asks him to scatter her ashes back home at Nyari Game Reserve. Sean returns to the game reserve where he grew up to fulfil her request. There, he meets up with his estranged father, Jack Darwin (Greg Melvill-Smith), an ex-special forces soldier turned game ranger. Sean discovers that there is an all-out war between Jack and a band of ruthless poachers.

But these are no ordinary wildlife killers. Local legend has it that they are led by the Hyena Man. A power-obsessed madman who once traded in animal parts, he heads a well armed, well trained group of poachers who are on the hunt for human body parts and who are known to trade in live human beings.

Sean is forced to join a group of tourists on a night drive. For married couple Karen (Corine du Toit) and Ian (Brandon Auret), it's a chance to escape the traumatic memories of an armed robbery that left Karen feeling suicidal and turned her husband Ian into a trigger-happy cocaine addict. For golden oldies Rodger (David Sherwood) and Mary (Clare Marshall), it's a chance to celebrate their anniversary in Africa – a lifelong dream. For Tumi (Matshepo Maleme) and Denzel (Antonio David Lyons), it's another opportunity to continue their steamy love affair.

When the group of tourists come across a woman's mutilated body, Jack becomes hell-bent on tracking them down. He leaves the group in the care of his mild-mannered but experienced tracker, Akani (Yule Masiteng). Sean becomes the visitors' only hope for survival. But if he's going to keep them alive he has to confront his own demons before they drive him to the brink of insanity.

Night Drive is a convincing thriller that has its roots in the grim reality of poaching and the illicit trade in animal parts. The film goes one step further by looking at what happens when a poacher turns into a murderer and begins to trade in people both dead and alive.

MEDIA RELEASE

Bushveld thriller releases nationwide in February 2011

Night Drive, a South African thriller set in the bush, releases nationwide on 18 February 2011. Although the film was originally scheduled for release later this year, executive producer The Film Factory and distributor Indigenous Film Distribution have opted to go the test screening route favoured by Hollywood.

“Most major films in the US go through a series of test screenings which help predict what the audience's reaction will be to the film once it is released,” says Helen Kuun, CEO of Indigenous Film Distribution. “A variety of people are invited to watch the movie, and afterwards they are asked some questions directly related to the film so that we can gauge their reactions. They are asked to rate elements such as the story, the actors, the ending, and most importantly, whether they would recommend the movie to friends? The results of the test screenings are used to ensure that the marketing campaign is directed at the correct target market and that accurate box office expectations can be set. The process ensures the best outcome for the film.”

Set against the backdrop of a game reserve, *Night Drive* tracks an eclectic group of tourists left stranded during a night-time game drive when their vehicle breaks down. As a series of terrifying events unfolds, the tourists realise that wild animals are the least of their fears.

The story begins when Sean Darwin (Christopher Beasley), a disgraced cop who was with the Endangered Species Protection Unit, returns to the game reserve where he grew up to scatter his dead mother's ashes. He meets up with his estranged father, Jack Darwin (Greg Melvill-Smith), an ex-special forces soldier turned game ranger. Sean discovers that there is an all-out war between Jack and a group of poachers. But these are no ordinary poachers. Local legend has it that they are led by the Hyena Man. A power-obsessed madman who once traded in animal parts, he heads a well armed, well trained group of poachers who are on the hunt for human body parts and who are known to trade in live human beings.

Sean is forced to join the group of guests on a night drive. For married couple Karen (Corine du Toit) and Ian (Brandon Auret), it's a chance to escape the memories of a traumatic event that left Karen feeling suicidal and turned Ian into a trigger-happy cocaine addict. Golden oldies Rodger (David Sherwood) and Mary (Clare Marshall) are celebrating their anniversary in Africa, a lifelong dream. For Tumi (Matshepo Maleme) and Denzel (Antonio David Lyons), it's an opportunity to continue their steamy love affair.

But it's not long before they make a gruesome discovery: a female refugee's mutilated body. Hell-bent on tracking them down, Jack leaves the group in the care of his mild-mannered tracker, Akani (Yule Masiteng). Sean becomes the group's only hope for survival. But if he's going to keep them all alive he has to confront his own demons before they drive him to the brink of insanity.

Justin Head, writer and director of *Night Drive*, says the timing of the film is ideal. "A convincing thriller always has its roots in reality and judging by current news reports, *Night Drive* couldn't be more relevant. Poaching and the illicit trade in animal parts, rhinos in particular, are once again in the media. *Night Drive* goes one step further by looking at what happens when a poacher turns into a murderer and begins to trade in people both dead and alive. I believe the film will linger in people's minds long after they've watched it."

The Film Factory felt it was a natural choice to approach Head to write and direct *Night Drive*. Known for his passion for Africa and the bush, he brought a rawness to the project, ensuring audiences will be riveted to their seats as they watch the drama unfold.

"*Night Drive* takes full advantage of the bush as a magnificent setting for a hard-hitting thriller," says Kuun. "In addition, Christopher Beasley makes for an excellent anti-hero. It's a great film to add to our increasingly diverse slate and will appeal to fans of films like *Deliverance*, *The River Wild*, *The Descent*, and *Judgement Night*."

Ends

THE STORY BEHIND THE STORY

JUSTIN HEAD (Director/Writer)

Night Drive had its genesis when C.A. Van Aswegen and James Carroll from The Film Factory were toying with the idea of a 'horror movie' involving a group of tourists on a night-time game drive. As we had previously collaborated together on *Scarred Instinct*, a supernatural thriller set in the African bushveld, C.A. discussed the project with me and asked me to come on board. I love the bush and have a great affinity for wildlife, so, needless to say the story became an obsession of mine.

C.A. and I had numerous discussions about how we wanted to subvert the romanticised notion of the African bushveld. We both felt strongly about creating a relevant and gritty South African thriller with elements of the horror genre. We also turned to some of our favourite films for further inspiration: *Deliverance*, *The River Wild*, *The Descent*, and *Judgement Night*. An important ingredient was already present in the basic conceptualisation of the film – an eclectic mix of characters stranded in the bushveld at night. However, we needed to introduce a threat that would be cinematically entertaining as well as emotionally terrifying. Prior to me joining the project, the threat to the characters either came from some kind of monster or man-eater, but nothing was cast in stone.

I then recalled a macabre article I came across years earlier, while doing research for *Scarred Instinct*, about how the demand for human body parts in has spurred animal poachers into hunting people. While on an anti-poaching operation, a game ranger in The Kruger National Park, made a grisly discovery: inside a hut – its walls splattered with blood – a decomposing human shoulder had been stashed in a cupboard and a human head buried in the ground. Weeks later the poacher was caught and he confirmed that he did indeed poach humans – their body parts to be sold to agents in Mozambique and South Africa. Even more horrifying is the fact that these poachers extract the body parts while their victims (mostly women and children) are still alive.

Further research revealed that the modern-day poacher switches roles constantly: the man who kills rhino is the same man who smuggles guns or drugs, the same man who collects diamonds and gold on the mines, the same one who collects miners' wives in Mozambique to bring back to South Africa, and the same man who will collect women and children and kill them for body parts. Most of these poachers are also well-armed and well-trained in warfare, having spent most of their lives fighting in civil wars for, now defunct, military groups.

The new world order principle dictates that human life is more important than even the most endangered animal. The problem is that poachers are not making the distinction between humans and animals anymore. This horrifying twist in poaching – fuelled by international criminal syndicates – and the ensuing war to try and stop it, lies at the core of my inspiration for *Night Drive*.

C.A. VAN ASWEGEN (Producer/Editor)

Having worked very closely with Justin Head on the short film, *Scarred Instinct* (a supernatural thriller set in the African bush), it was a natural choice to approach him with this project. Even though The Film Factory had initiated the conceptual development of the film, we knew that it needed an edge and I believed that Justin's passion for Africa and the bush would give it just that.

He has worked in various different African countries and has an understanding of problems and issues that are specific to this continent, (genocide, child soldiers, human trafficking) Justin brought a rough rawness to the project. After our first meeting, I knew we were on the right track and we immediately started working on the screenplay, which subsequently underwent numerous drafts. Once that was completed, we approached an exciting group of actors to play the lead roles – ranging from seasoned veterans to fresh new talent.

We believe the potential and saleability of this film is huge. It's set in the bush and uses the romanticised notion of the African Safari as a backdrop for a tale of drama, romance and terror. Since the safari is an essential element in every tourist's experience of the so-called Dark Continent, there is an immediate connection and affiliation with audiences everywhere.

Everyone, whether in South Africa or anywhere else in the world, will be able to identify with the characters, their journeys and, ultimately, their fight for survival.

JAMES CARROLL (Producer)

On the technical front, *Night Drive* is a first in many ways. The entire production was shot on a pair of Canon 5D Mark II DSLR cameras. These are essentially stills cameras which also have the ability to record high definition video.

Due to their size and excellent low-light potential, they became strong contenders when we were choosing our recording format. Our director of photography, Trevor Calverley, did extensive testing with the cameras in pre-production and the results were spectacular.

By using Canon 5Ds, we were able to get away with using much less light and generators. This meant longer shooting periods with less downtime. And because of their size, we were able to built body mounts and camera rigs to get into places that few films have done.

There are, however, challenges to using this format. It's necessary to run separate sound, for example, as the cameras have a rudimentary microphone. But we shot on multiple cameras so it made sense to slate every shot for sync later.

The film was shot before Canon's firmware upgrade. As a result, the conversion from 30p to 25p was very time-consuming but no more than RED or other HD formats. We developed our own workflow for handling the footage and the film was completed entirely in-house.

It's exciting to be involved in a film that has broken new ground on the technical front and that has beaten out a path for other South African filmmakers.

BIOGRAPHIES – CAST

CHRISTOPHER BEASLEY (Sean Darwin)

Christopher Beasley is a Johannesburg born actor, who began his career in the South African film industry in 1997 as a stunt man.

He has performed in numerous Theatre, TV and Film roles receiving an FNB Vita nomination for his role as Felix in Noel Coward's *Song At Twilight* in 1999. Since then he has been seen on stage alongside South Africa's finest actors and has performed lead roles in such varied works as Peter Ackerman's sexy comedy *Things You Shouldn't Say Past Midnight* and Samuel Beckett's *Waiting For Godot*.

Christopher is best known to the South African public for his role as bad boy Len Cooper in the daily TV drama, *Isidingo*, for which he has received 3 Best Actor Nominations (Crystal Awards 2005/2007 and SAFTA 2007).

Christopher is also a passionate adventurer; extreme sports athlete and Skydiving Filmmaker and draws much of his artistic inspiration from his offbeat and diverse life experience.

CORINE DU TOIT (Karen)

Corine du Toit is a South African actress best known for her role as Jane in *Egoli* as well as her portrayal of Inge Bekker, the successful lawyer married to the captain of the rugby team in *Getroud Met Rugby* Seasons 1 and 2.

Corine is a firm favourite with local and international commercial clients. Her commercial experience includes *Walls Ice Cream* (Europe), *Bon Aqua* (South Africa), *AGF Insurance* (Canada), *Ericsson* (Worldwide), *Renault* (Italy), *Fanta* (Austria), *L'Angelica* (Italy), *Danone* (France), *Pearle Spectacles* (Holland), *GQ* (South Africa), *Gevalia Coffee* (Scandinavia), *Chiclets* (South America), *Terme Euganee Health Spa* (Italy), *Sunsilk* (Saudi Arabia) and many more.

She's recently been making waves in the local film industry and will be seen in an up and coming independent film *Florida Road*, directed and produced by Brad Glass.

GREG MELVILL-SMITH (Jack Darwin)

Greg Melvill-Smith completed a National Diploma in Drama at Pretoria Technikon in 1984. He joined the Loft Theatre Company at NAPAC in 1985 and spent three years with this innovative group where the focus was primarily on physical theatre. In 1988 he moved to Johannesburg and began his freelance career.

He has acted in over 52 professional theatre productions, playing both lead and support characters. Highlights include *Two Weeks With The Queen* (1995), *Love! Valour! Compassion* (1996), *King Lear* (1998), *Vlerkdans* (1999), *Anthony and Cleopatra* (1999) and *Sella ou Storie* (2004). He performed in a staged reading of *King Lear*, and toured to the Klein Karoo Kunstefees (2005) with a festival of Chekov works. He appeared in *Horror Scope* at the 2005 Grahamstown Festival and played Tchaikovsky (2007) in a Salon Music production in Pretoria. In 2008 he performed in an Actors Centre production of *Faustus*.

Greg has played substantial roles in over ten major television series, the most recent being *7de Laan*, *Isidingo* and *Justice for All* on SABC and *Wild at Heart* for the Hallmark Channel. He has also appeared in numerous feature films, including *The Sorcerer's Apprentice* for Peakviewing Productions, *Mr Bones*, *Drum* and *The Bang Bang Club*, and the recent international hit, *District 9*.

YULE MASITENG (Akani)

Yule Masiteng is a South African actor best known for his television roles as Chris Ngcobo in the SABC1 drama series *Mzansi*, and as sly, manipulative con man Jomo Zungu in the etv soapie *Scandal!*. Yule began his working career as a model in the mid-70s. It was Ken Gampu's role in one of South Africa's earliest films, *Ngaka*, which inspired him to become an actor. It took 10 years for Yule to realise his dream when he starred alongside Henry Cele in the 1986 BBC TV production of *Shaka Zulu*.

Yule lives and thrives on the adrenaline of being live on stage in shows such as *The Spear Fits the Wound*, which was directed Rufus Swart and played at the Grahamstown Arts Festival. He has appeared in numerous South African TV shows over the years and has had roles in international movies such as *The Trail*, *Lord of War* and *Cape of Good Hope*. Foreign TV roles include the BBC mini-series *The Long Firm* and *The Canterbury Tales (The Man of Law's Tale)*.

BRANDON AURET (Ian)

Brandon Auret studied a three-year Diploma in Dramatic Arts at Pretoria Technikon and worked in theatre before he got his big break in television, as the much-loved Leon du Plessis in *Isidingo: the Need*. The role was originally meant to be a temporary one and he was scripted in for 12 episodes only. But the audience loved him and he stayed on.

He appeared in the stage production of Andrew Lloyd Webber's *Joseph and the Amazing Technicolour Dreamcoat*, and following this by starring in *The Buddy Holly* story for five years. Brandon also appeared in *Cosmopolitan* magazine's 2006 Sexiest SA Men calendar.

LEROY GOPAL (Augustino)

A trained actor with a BA (Honours) in Live Performance and Motion Picture, Leroy Gopal was one of only two students to win the prestigious M-Net Student Of The Year award two years in a row in 2003 and 2004.

Leroy has starred in many local productions (*Backstage, Home Affairs, One Way, Jozi H, Jacobs Cross and Hola Pinji*) and was the lead in the award winning full length feature film *Yellow Card*, for which he won the best actor award at the Dhow Film Festival 2000. He also played leading roles in short films for M-Net such as *Through the Flight of a Feather* (screened at the Cannes Film Festival *Scared Instinct, Four Days* and *Hush*).

Leroy is a professional MC and has emceed at various casinos nationwide where he has been responsible for many prestigious draws, including the final of the Slots Royal Tournament in the *Sun City, Bluff Magazine Celebrity Poker Tournament* at Emperors Palace, where he is also the resident emcee. He is also the DJ for two in-house radio stations at Gold Reef City Casino on City Beat Radio and Silver Star Casino on Silver Star Radio and is a professional voice over artist.

ANTONIO LYONS (Denzel)

In 2003 Antonio Lyons left Hollywood to come to South Africa. His breakthrough performance in an episode of Fox's *New York Undercover*, entitled *Toy Soldiers*, set the tone for the success's that followed. He landed roles in other drama series such as CBS's *The District* and *The Agency*, FOX's *24*, ABC's *The Practice* and *Philly* and ABC's *Karen Sisco*.

Antonio's most recent works include the TNT movie, *Avenger*, the HBO series *Generation Kill* and the Paul Ruven film, *Surprise*, as well as South African Series *Ubizo, Jozi-H, Snitch, Home Affairs* and the soapie *Scandal* (Dr. September) and *Generations*, where he played the role of Lolo Grey.

September 2005 marked the release of the highly anticipated film by Robert K. Townsend, *False Prophets* (Gas Station Jesus). He also appeared in the Terry George Film *Hotel Rwanda*, with Don Cheadle, Nick Nolte and Leleti Khumalo, and in the Larry Charles film *Masked and Anonymous*, with Jessica Lange, John Goodman and Bob Dylan. Antonio's other film credits include New Line Cinema's *American History X*, Artisan's *The Substitute II* and Paramount Pictures *The Sum of All Fears*.

BIOGRAPHIES – PRODUCTION TEAM

JUSTIN HEAD (Scriptwriter & Director)

Justin Head has had an unwavering passion for films and wildlife from a very early age. After matriculating in 1992, he enrolled to study nature conservation. He soon knew, however, that his true calling in life was to be a filmmaker. It would take him another six years to realize that dream. In the interim, Justin gained some valuable life experience and worked various jobs in totally unrelated fields, from sales to insurance, and including a stint in Stoke, England.

Upon his return to South Africa, he watched a documentary called *Cry Freetown*, a harrowing depiction of the civil war in Sierra Leone. This proved to be the catalyst that sparked him into action. Justin took his pension savings and went to study filmmaking at AFDA, where he graduated with an Honours degree in 2003. In his honours year, he directed three emotionally-charged public service announcements (PSAs) for Amnesty International. All three were submitted to the Multichoice Africa VUKA! Awards and made it into the top 10 Best for 2003. Two were nominated for Best Newcomer Director. The bone-chilling *Child Soldier* won the Multichoice Africa VUKA! Award for Best Newcomer Director, while *Torture V/C* received the Best Overall Runner-up Award.

Scarred Instinct, the 29-minute short film Justin wrote and directed for M-Net, received a 95% score from a paying audience at a premier screening. The film received eight AFDA award nominations, including Best Screenplay and Best Direction, and went on to win Best Film for 2003. It was later screened at various international film festivals and was also broadcast on SABC 1.

In the years following his graduation, Justin wrote and directed a documentary for the European Union and The Foundation for Human Rights, as well as a long list of corporate videos for MTN. During this period he also directed a number of commercials. Justin also worked for two years as both a story liner and scriptwriter for a daily youth drama series. This gave him the opportunity to sharpen his skills as a scriptwriter. He injected the series with gritty new characters and fast-paced, action-driven storylines.

Justin's work has allowed him to travel through Africa, and he has spent considerable amounts of time in Gabarone, Blantyre and Dar es Salaam. During this time, in addition to developing a new daily drama series for SABC Africa, Justin served as a creative producer on various promotional TV campaigns for Celtel.

C.A. VAN ASWEGEN (Producer & Editor)

Multiple industry award winning editor C.A. van Aswegen graduated Cum Laude from AFDA in 2003. He was the top editor in his class and received an Honours Degree in Motion Picture Medium. After university he was the editor, casting director and co-producer of South African feature film *Ouma se Slim Kind*. He was also the executive producer and editor of the very successful Afrikaans feature film, *Bakgat!* as well as *Blood Hunt*, a South African/Nigerian co-production.

He is the editor of various acclaimed documentaries, among them, a series of six documentaries on the life of Nelson Mandela for SABC 2. He edited over a hundred commercials and award winning music videos, as well as the kykNET drama series *Kruispad*, which was recently awarded five Veertjies, including Best Drama series. He served as editor on the popular KykNET drama series *Getroud met Rugby* and most recently completed post-production on *Bakgat! 2*.

JAMES CARROLL (Producer)

James Carroll graduated Cum Laude from AFDA in 2005 with an Honours degree in Motion Picture. Besides editing, James has a keen interest in illustration, producing and directing. He has designed and directed title sequences for The Learning Channel, Soul Buddyz and FHM and music videos for Melanie Lowe and Johnny Neon. He has also produced promotional material for Sony Pictures as well as short films and animation for broadcast.

His graduation film *Pinky Pinky* is the most played short film on M-Net and a feature length version is nearing production. His other recent features include *Night Drive*. James is currently working on commercials and promo material and counts MiWay, Steers, MTV, Real Insurance, Mini Cooper, SAB, Sealy and Nike as his clients. He is also venturing into feature film finance and will be taking on the role of executive producer for multiple South African movies currently in development.

SUSANA KENNEDY (Producer)

Susana Kennedy started out in the film industry in 1997 as a receptionist at The Wave factory where she worked her way up to an guest liaison and competition's manager on the SABC 2 morning show *The Breakfast Club*. She later became a production assistant, handled production design and décor for special events, and eventually produced her own inserts for the show.

She was offered creative directors assistant at Harlequin Productions where she handled set design, production design and costume design before being approached by Clear Water Productions to join them as a creative director.

Having experienced the film industry first-hand Susana enrolled for a four-year degree at AFDA where she acted in more than 20 student films, commercials and music videos. She also directed a number of plays and took her final year production *Sex, Lies and Leopard Crawl* to Grahamstown.

Since graduation, Susana has directed many corporate productions from musical theatre, to straight theatre, to physical performances and concerts, her highlight being The Nelson Mandela Bridge Publication and 10 Years of Freedom Party at Museum Africa. She has also directed corporate videos, commercials and, most recently, she directed her first feature film documentary *He, She...Me*, currently in post production.

She has acted in theatre, television series, music videos, commercials and feature films, with cameo roles in *Bakgat 2*, *Night Drive* and *Violence* and will shortly appear in *Jack Nimble*. She has also moved into producing and co-produced *Night Drive*.

TREVOR CALVERLEY (Director of Photography)

Trevor Calverley completed his Honours and graduated top of his class at AFDA, winning best cinematographer in 2005. His films have won numerous awards including, Best Cinematography for *Holiday* at the New York International Film Festival in 2006 and Best Foreign Language film for *Elalini* at the Student Oscars 2006. This same film won Best Cinematography at the Civic Theatre Film Festival in 2006.

Recently, he completed filming on a feature film adaptation of the play *Discreet* for Black Brain Productions, and a groundbreaking mini-series for M-Net called *Innocent Times*. He is currently working on *Die Onvertelde Storie*, a feature film based on the Drama Series *Getroud met Rugby*.

He has a great deal of experience shooting music videos for artists such as Springbok Nude Girls, Parlotones, Arthur and Skonondo, amongst many others.

Although he has worked in a number of genres, his passion still lies in composing and lighting film for narrative. Most recently, he won the SAFTA for Best DOP in a Drama Series for *Usindiso/Redemption*.

TARYN CANTOR (Production Designer)

Taryn Melissa Cantor graduated Cum Laude with an Honours Degree in Bachelor of Arts in Dramatic Arts, as well as a Bachelor of Arts in English Literature in 2006. She studied under professionals in the industry at the University of the Witwatersrand in Johannesburg, specialising in Set and Costume Design, Production, Film studies and Creative writing.

Night Drive is Taryn's first full-length feature film, where she took on the roles of both production designer and head costume designer.

Taryn has worked in the realms of music, fashion, advertising, photography and of course, film..

BASIAMI SEGOLA (Sound Designer)

In 2000, Basiami began her tertiary education at AFDA. In her second year, she was awarded the Gwen Silver Memorial award, which recognised an outstanding sound design student in second year Motion Picture Medium. She was awarded the Best Sound Design award twice in a row in 2002 and 2003 for *Senter* and *Scarred Instinct*.

She has worked on several critically acclaimed productions including the internationally *Black Sushi*. Basiami was nominated for Best Sound in the Newcomer category of the Multichoice/Vuka Awards for three PSAs: *Child Soldiers*, *Torture* and *Torture V/C*.

She completed her honours degree in 2003, graduating cum laude. In 2004 she began her career as sound mixer and designer on the critically acclaimed *Homecoming* and, since then,

has worked on several dramas for the SABC including *Gaz'lam*, *Hillside* and *One Way*. Basiami was also sound designer on the SABC miniseries *Society*. She has worked on several corporate videos for the Eastern Cape provincial government and Telkom. Her documentary credits include Aryan Kaganoff's film *Giant Steps*, *Angels in the Dust*, *A Pair of Boots and a Bicycle* and the feature documentary *The Manuscripts of Timbuktu*, which opened to critical acclaim at FESPACO film festival in Burkina Faso and was later screened on SABC 2.

Basiami was responsible for sound design on the Afrikaans feature *Ouma se Slim Kind*, as well sound mixer on the DV8 production, *SMS Sugarman*. In 2007 and 2008, she worked on *Bakgat!* as sound mixer and sound designer before going on to work as sound recordist on the documentary unit on *District 9*. Most recently Basiami completed work on *Telegraph to the Sky*, a short film by Teddy Materra, *Bakgat 2!*, and *Night Drive*.

BENJAMIN WILLEM (Composer)

Born in Paris, France, Benjamin is a composer who studied music at Wits University. In his second year, he worked on his first professional project – a local documentary, *My Son the Bride*.

After completing his Bachelor of Music degree, he went on to be part of a pilot master's project at AFDA and has since continued composing for various television series, films, and commercial and international wildlife documentaries for the *National Geographic*, and *Animal Planet* channels. He has also written songs for various artists, working with both EMI publishing and independent artists.

The films he has worked on have won several awards, the latest being the SAFTA 2010 award for best wildlife documentary. In fact, for two years in a row, all three finalists in the category for the award were films for which he had written the score.

Cast

Sean Darwin	Christopher Beasley
Jack Darwin	Greg Melvill-Smith
Akani	Yule Masiteng
Karen	Corinne du Toit
Ian	Brandon Auret
Chaveka	Richard Lukunku
Augustino	Leroy Gopal
Denzel	Antonio Lyons
Tumi	Matshepo Maleme
Rodger	David Sherwood
Mary	Clare Marshall
Mluwati	Gabriel Temudzani
Chang	Kenneth Fok
The Cook	Brian Baynes
Refugee	Tema Sebopedi
Johan	Robert Whitehead
Cynthia Darwin	Jennifer Steyn
Business Woman	Susana Kennedy

Crew

Director	Justin Head
Producer	C.A. Van Aswegen
Producer	James Carroll
Producer	Susana Kennedy
Co-Producer & Production Manager	Lucia Meyer
Cast Co-ordinator	Bianca Dahms
Office Assistant – Intern	Nadine Botha
Driver	Jurie van den Berg
Runner – Intern	Eilidh Goosen
Runner – Intern	Chris Bussey
1 st Assistant Director	Jaco Smit
2 nd Assistant Director	Tlami Mini
Continuity Supervisor	Jordan Koen
Locations and Unit Manager	Dries Scholtz
Locations and Unit Assistant	James Mokangkang
Director of Photography	Trevor Calverley
Focus Puller	Andrew Greenan
Focus Puller	Khyle Smith
Grip	Justin van Zyl
Best Boy Grip/Gaffer	Clint Booyesen
Gaffer	Eldridge Jacobs
2 nd Camera Operator	Jonathan de la Querra
2 nd Camera Focus Puller	Justice Mokoena
Camera Intern	Jacq Terblanche
Camera Intern	Francois Venter
Camera Intern	Martin Rutkowski
Camera Intern	Georgia Vlavianos
Sound Recordist	Basiami Segola

Sound Assistant	Doctor Ntlama
Production Designer	Taryn Cantor
Art Director	Waldemar Coetsee
Props Master	Francois Coetzee
Wardrobe Mistress	Annalet Otto
PD Intern	Jackie Lotz
PD Intern	Christiaan Pool
Lead Make-up Artist and Hair Stylist	Julia Rubinstein
Hair Stylist	Conrad Kalp
Face to Face Students	Chanti Grews
	Lulu Wostmann
	Tarryn Merifield
	Terry Morris
Prosthetics	Vincent van Rijn
Medic	Jannie Swan - EMS
Guns & Armoury	Hire Arms
Armourer	Brian Wentzel
Animal Wrangler	Julie Bezuidenhout
Animal Anti Cruelty	Rulof Jackson
C.H.A.R.M	Bernice Hammond
SFX	Motion Picture FX
SFX and Stunt Co-ordinator	Jenn Robinson
Stunt Supervisor	Leon Breytenbach
SFX Co-Ordinator/Pyrotechnician	Michael Nkosi
SFX General Assistant/Runner	Gabriel Simelane
Stunt Assistant	Sainty Mkhonza
SFX Assistant	Thobile Mahlangu
On-Set Publicist	Collett Dawson
Publicist	David Alex Wilson
Editor	C.A. van Aswegen
Assistant Editor	Jordan Koen

VFX Supervisor

VFX

Sound Designer

Music Composer

Dries Scholtz

Quinn Lubbe

Basiami Segola

Benjamin Willem