

EDUAN VAN JAARSVELDT ZETHU DLOMO JERRY MOFOKENG MARGA VAN ROOY CHRIS CHAMELEON LILIAN DUBE

FANIE FOURIE'S LOBOLA

NEGOTIATIONS START

MARCH 2013



OUT OF AFRICA ENTERTAINMENT BLUE ICE FILMS WITH THE PARTICIPATION OF ONCE UPON A STORY AND INDUSTRIAL DEVELOPMENT CORPORATION OF SOUTH AFRICA
PRESENT "FANIE FOURIE'S LOBOLA" STARRING EDUAN VAN JAARSVELD ZETHU DLOMO
JERRY MOFOKENG MARGA VAN ROOY MOTLATS! MAFATSHI CHRIS CHAMELEON YULE MASITENG CONNIE CHIUME RICHARD VAN DER WESTHUIZEN LILIAN DUBE
CASTING MOONYEEN LEE COSTUME DESIGN DARIEN HING ORIGINAL SCORE ADAM SCHIFF EDITOR AVRIL BEUKES PRODUCTION DESIGNER ROBERT VAN DER COOLWIJK DIRECTOR OF PHOTOGRAPHY TREVOR CALVERLEY
CO PRODUCERS ELLIOTT BORKUM ADAM FRIEDLANDER EXECUTIVE PRODUCERS NEIL TABATZNIK BASIL FORD DORIS MPHELA TEBOGO MAILA
PRODUCED BY LANCE SAMUELS KWENU MANDELA JANINE ESER SCREENPLAY BY HENK PRETORIUS JANINE ESER DIRECTED BY HENK PRETORIUS



www.faniefouriemovie.com



Fanie Fourie's Lobola Production Notes

**Out of Africa Entertainment
Blue Ice Films**

with the participation of

**Once Upon a Story
and the
Industrial Development Corporation of South Africa**

present

Fanie Fourie's Lobola

Eduan van Jaarsveldt
Zethu Dlomo
Jerry Mofokeng
Marga van Rooy
Chris Chameleon
Lillian Dube
Motlatsi Mafatshe
Yule Masiteng
Connie Chiume
Richard van der Westhuizen

Casting

Moonyeenn Lee

Costume Design

Darion Hing

Original Score

Adam Schiff

Film Editing

Avril Beukes

Production Design

Robert van der Coolwijk

Director of Photography

Trevor Calverley

Co-Producers

Elliott Borkhum
Adam Friedlander

Executive Producers

Neil Tabatznik
Basil Ford
Doris Mphela
Tebogo Maila

Produced by
Lance Samuels
Kweku Mandela
Janine Eser

Screenplay by
Janine Eser
Henk Pretorius

Directed by
Henk Pretorius

SYNOPSIS (short)

Fanie Fourie's Lobola is a South African romantic comedy about an Afrikaans guy and a Zulu girl who fall in love and have to navigate their way through the complicated process of lobola – the traditional Zulu bride price. Filled with humorous but hard-hitting social commentary, the film is a contemporary fairytale about love and tradition in a rapidly evolving society.

Fanie Fourie's Lobola was inspired by the book of the same name, written by Nape à Motana. A Sepedi, he writes the book from an Afrikaner's perspective, and deals with the subject of inter-racial relationships with humour and candour.

SYNOPSIS

Fanie Fourie's Lobola is a contemporary South African romantic comedy. Fanie, an Afrikaans guy, designs custom cars that resemble African animals. He lives with his mother in an insulated world that looks like the old South Africa. On a dare he asks Dinky Magubane, a beautiful Zulu woman, to come with him to his brother's wedding. She agrees if he will pretend to be her boyfriend so she can stop her traditional father from pressurising her into marriage.

Although their relationship begins as a contrivance to irk their families, soon Dinky and Fanie fall in love. They are bonded by a shared sense of humour and a desire for something more than their parents' expectations of them. But as they navigate their way through the complicated process of lobola (the traditional Zulu bride price) their relationship falls apart.

In a grand gesture of love, Fanie builds his largest vehicle, inspired by the springbok. He loads the springbok truck with cows and drives to Dinky's house to offer her father the requested lobola for her hand in marriage. Dinky's response rings true to all her complicated feelings about lobola.

However, they both realised that the qualities they lack in themselves, they have found in each other. Quite simply, Fanie and Dinky are better together than apart.

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BIOGRAPHIES: CAST

Eduan van Jaarsveldt (Fanie Fourie)

Since graduating from Wits University with a BA in drama in 2004, Eduan has been intimately involved in the South African film and television industry. He has appeared in the feature films *Tsotsi*, *Catch a Fire*, *Cuppen*, *Goodbye Bafana*, *Triomf* and *Jozi*, as well as many television programmes such as *Idols SA*, *Soul City* and *Binnelanders*. He has also starred in numerous theatre productions. Eduan has always been a jack of all trades and in addition to his acting work, he spends the majority of his time working as a freelance producer for production companies across South Africa. He prides himself on his tireless work ethic but strives to find balance and spend quality time with his wife and his two-year-old son.

Zethu Dlomo (Dinky)

Zethu studied at The National School of the Arts before attending Wits University, where she graduated with a BA Degree in Drama. She is best known for her starring role as the young, ambitious, driven, straight-shooting police officer Alice Kunene in the SABC1 science fiction television series *Room 9*. Prior to her role in *Room 9* she played the role of Baone Magasane in the television drama series *The No. 1 Ladies' Detective Agency* (2009).

She had a supporting role in *Iqili, or The Conman*, a feature film directed by Zuko Nodada, and in Phillip Noyce's *Mary and Martha*, an HBO TV movie.

She also appeared in the drama series *Justice for All* and presented an educational programme on SABC2. She has appeared in several theatre productions including *Romeo and Juliet* (directed by Lucy Nina Wilde), *The Hill*, *You Fool, How Can the Sky Fall?* (both directed by James NgCobo), *Yerm* (directed by Leila Henriques) and *Anowa* (directed by Sarah Matchett).

Jerry Mofokeng (Dumisane)

Jerry Mofokeng is a legend of the South African stage and screen who has appeared in a number of critically-acclaimed films, including *Cry, the Beloved Country*, *Mandela and De Klerk*, and the 2005 Academy Award-winning film *Tsotsi*.

He has played numerous varied roles in film and television, including Hlabeni the taxi driver in *Cry, The Beloved Country*, Walter Sisulu in *One Man One Vote*, Thami in *Friends*, Hank in *Drumbeats*, Induna in *Rhodes*, Mzwakhe in *Inside*, Vusi in *Tarzan*, Magistrate in *Justice For All*, the lawyer in *Yizo Yizo*, the diviner in *Bones*, and Darkie the cop in *Behind The Badge*. He was also the host of the magazine programme *Curious Culture*. In 2006 he appeared in the mini-series *When We Were Black*. He played the role of Nkosi in the SABC2 drama series *The Mating Game* in 2010.

Marga van Rooy (Louise)

Marga van Rooy holds two BA degrees and an honours degree in Drama (cum laude) from the University of Pretoria. She started her acting career with PACT in 1960 and has performed for all the performing arts

councils in the country. She moved to Bloemfontein in 1990, where she joined PACOFS. She was nominated for acting prizes on numerous occasions and in 1995 won the national FNB VITA award for the best playwright based on her debut play *Die Pakkamer*.

Marga also won a Vita for best supporting actress in *Die Groot Wit Roos* by Pieter Fourie. From 1996 to 2000 she played the role of Ella in the popular TV sitcom *Vetkoekpaleis*. Since then she has toured throughout the country with various one-woman shows like *Wat is 'n Huis Sonder Worsie se Moeder?*.

Chris Chameleon (Sarel)

Chris Chameleon is a solo artist who was previously the lead singer and bass guitarist for the band Boo!. In 2005 Chameleon released *Ek Herhaal Jou*, which consists of the poems of Ingrid Jonker set to music. It was nominated for a 2006 South African Music Award (SAMA) for Best Adult Contemporary Afrikaans Album, and reached gold status in South Africa in July 2006 and platinum status in December 2007. Chameleon released two albums in 2006, the English-language *Shine*, and *7de Hemel*, consisting of songs sung by his *7de Laan* character. *7de Hemel* reached platinum status within two months, and *Shine* was nominated for a 2007 SAMA Award for Best Alternative Album. He has since released several albums and DVDs. His most recent album, *As Jy Weer Skryf*, was released in June 2011, and contains song forms of the poems of Ingrid Jonker. He made his acting debut in Franz Marx's *Sonkring* in the early 1990s and also performed in *7de Laan* as a musician.

Lillian Dube (Auntie)

Lillian Dube is best known for her role as Sister Bettina in the SABC1 drama series *Soul City*, from 1994 to 2009.

She had a starring role as Koko K in the SABC1 sitcom *My Perfect Family*, in 2011.

She also acted in the second season of the SABC3 drama series *The Lab*, in 2008, and starred in the SABC2 sitcom *Skwizas*, in 2010.

She played the role of Mme Motsatse in the short film *The Ring*.

Motlatsi Mafatshe (Mandla)

Motlatsi Mafatshe has appeared in television series like *Backstage*, *Home Affairs*, *Scandal!* and *Elalini*. He also appeared in the mini-series *When We Were Black* in 2006. In 2007 he played the lead role of Wandile Dhlomo in the drama series *Shooting Stars* on e.tv. In 2010 he starred as Last Born in the SABC2 drama series *Hola Mpinji*.

Yule Masiteng (Petrus)

Yule Masiteng is best known for his television roles as Chris Ngcobo in the SABC1 drama series *Mzansi*, and as sly, manipulative con man Jomo Zungu in the e.tv soapie *Scandal!*.

Yule has appeared in numerous South African TV shows over the years and has had roles in international movies such as *The Trail*, *Lord of War* and *Cape of Good Hope*. Foreign TV roles include the BBC mini-series *The Long Firm* and *The Canterbury Tales* (The Man of Law's Tale).

He guest starred in an episode of the SABC1 drama series *Mtunzini.com* when the drama returned for its third season in 2009. In 2010 he played the role of Molete in the SABC1 drama series *Intersexions*. In 2011, he played the role of superstitious tracker Akani in *Night Drive*.

Connie Chiume (Zinzi)

Connie Chiume is best known for her role as Stella Moloi in the SABC1 drama series *Zone 14*, for which she won the Golden Horn award for Best Supporting Actress in a Drama at the third South African Film and Television Awards (SAFTAs), in 2009. She plays the role of Mamokete Khuse in the e.tv soapie *Rhythm City*. Other television series she has starred in include the SABC1 drama *Soul City* (for which she won the Avanti award for Best Actress in a Drama Series in 2000), the SABC1 sitcom *Mazinyo Dot Q* and the SABC2 drama series *90 Plein Street*.

Connie has acted in numerous feature films as well, including *The Air Up There* (1994), *Chikin Biznis* (1998), *I Dreamed of Africa* (2000) and *Country of My Skull* (2004).

In theatre, she played the lead role in the acclaimed stage play *You Strike The Woman, You Strike The Rock*, in 2006. She also performed in *Ipi Ntombi* (which toured South Africa, Monte Carlo, USA and New Zealand), *Porgy & Bess*, and *Little Shop of Horrors*.

Richard van der Westhuizen (Kobus)

Richard van der Westhuizen is best known to television audiences for his roles in predominantly Afrikaans dramas such as *Die Mannheim Saga*, *Ballade Vir 'n Enkeling*, *Paradys*, *Onder Draai Die Duiwel Rond*, *Plek Van Die Vleisvreters*, *Hart Van Staal* and *7de Laan*.

Other television shows he has appeared in include *1945*, *Die Meisie Van Suidwes*, *Agter Elke Man*, *Death in the Family* (mini-series), *Honeytown I and II*, *Arsenaal*, *Samaritaan*, and *Dryfsand*.

In 2007 played the title character in the Afrikaans sitcom *Andries Plak*. In 2008 he played the role of Magistrate Grobler in the SABC2 mini-series *Riemvasmaak*. He made a guest appearance as an Inspector in the SABC2 sitcom *Askies*, in 2009, and as Jingles in an episode of the SABC2 sitcom *Konsternasie Oppie Stasie*, in 2009.

BIOGRAPHIES: CREW

Lance Samuels (Producer)

Lance Samuels entered the film industry in 1991 and became South Africa's most experienced and sought after assistant director, working on all major productions shot in South Africa. In 2000, he joined New Africa Media Films (NAM Films) to head up development and facilitation. In 2004, Lance founded Out of Africa Entertainment, now the premier production company in South Africa, to better service and produce both local and international productions. More than 80 hours of international television series, and three to four features every year are produced by Out of Africa.

Lance was featured as the leader of the SA film Industry in the top 50 entrepreneurs in Southern Africa. He produced *The Bang Bang Club* which saw its World Premiere at Tribeca in April 2011 and *Schuks Tshabalala's Survival to 2010*, which is South Africa's highest grossing film of all time. He produced the feature film *Lucky* which was accepted by the 2011 Toronto International Film Festival. He also co-produced *The Runaway*, *Wild at Heart* and *Beaver Falls*.

Kweku Mandela (Producer)

Kweku Mandela was born in the Transkei, South Africa and grew up in America, only returning to his homeland in 1993 after his grandfather's release from 27 years of political incarceration. Kweku attended APA International Film School in Sydney. Previously an Executive Director at Mannequin Pictures, Kweku joined Out of Africa as a partner in 2009. Kweku is very active in the South African Film and Entertainment industries, directing and producing projects with his South African production company Out of Africa Entertainment, and working on a variety of other locally produced films. Kweku co-director and producer of a documentary feature about his family entitled *Mandela's Children*. His most recent film, *The Bang Bang Club* was recently released nationwide in South Africa in July 2011.

Janine Eser (Producer, Screenplay)

After completing her Bachelor of Arts in Dramatic Art at the University of the Witwatersrand Janine worked as an actress on stage and screen in South Africa, Europe and the United States. She began her development career at British Screen in London and subsequently worked with numerous film development funds in Europe and the United States. In South Africa, she produced and developed Gavin Hood's *The Storekeeper*, was the script editor on *A Reasonable Man* and the script editor and Associate Producer on the Academy Award Winning *Tsotsi*. Janine has worked as a script doctor for A-List writers in the United States and as a script consultant for high profile production companies such as Michael Douglas' Further Films. Since 2008 she has been the Head of Development for *Once Upon a Story*, a South African screenplay development fund.

Henk Pretorius (Director, Screenplay)

Henk Pretorius received his BA Drama Degree with honours from AFDA in 2003. In 2005 he landed the role of the mentally disturbed boy, Henré, in *Egoli*. He was also appointed as the script assistant on *Villa Rosa*, where he helped to develop new storylines. In 2007 he wrote the script for *Bakgat!*. The movie was released countrywide in 2008 by Ster Kinekor. *Bakgat!* was a box office hit in South Africa that made 120% profit. In 2008 he joined the writing team of *City Ses'la*, the most popular comedy series on South

African television. He also helped write *Askies*, a new comedy series that was broadcasted on SABC 2. Henk played the leading roles in *Kruispad*, a kykNet series that was written and produced by the well-known Deon Opperman. In 2009 Henk undertook and completed the script and directing of *Bakgat! 2*. The movie made 100% more than *Bakgat 1* at the South African box office and is the second most successful Afrikaans film ever made. *Fanie Fourie's Lobola* is his first international feature film.

Nape à Motana (Author of the novel *Fanie Fourie's Lobola*)

Nape à Motana has been in the cultural trenches for decades participating in literary readings with most of the stalwarts of the struggle years and involving himself in the organisations that nurtured them, such as Africa Writers Union (AWA), COSAW, and Staffrider.

Nape qualified as a social worker at University of the North in 1970. He worked as a journalist for the *Post* newspaper before it was banned. He was also an advertising copywriter and an industrial journalist.

His play *The Honeymoon is Over* won the "The New Voices Award" in 1995. He is the author of *Sepedi Proverbs*, a poetry collection published in 2004, *Fanie Fourie's Lobola* and *Son-in-Law of the Boere*.