

MENZI
NGUBANE

RAPULANA
SEIPHEMO

TERRY
PHETO

JOHN
KANI

HLUBI
MBOYA



HOW TO STEAL 2 MILLION

MFUNDI VUNDLA, MORULA PICTURES & DV8 FILMS PRESENT IN ASSOCIATION WITH GAUTENG FILM COMMISSION (GFC) DEPARTMENT OF TRADE & INDUSTRY (DTI) NATIONAL FILM AND VIDEO FOUNDATION (NFVF)
HOW TO STEAL 2 MILLION A FILM BY CHARLIE VUNDLA STARRING MENZI NGUBANE, RAPULANA SEIPHEMO, TERRY PHETO, HLUBI MBOYA, SELLO MOTLOUNG, CARLO RADEBE, MARCEL VAN HEERDEN AND JOHN KANI
CASTING MOONYEANN LEE ORIGINAL MUSIC TREVOR JONES CHECKMATE/ARTIST NICOLAAS HOFMEYER SCREENPLAY MICK AUDSLEY PRODUCED BY MFUNDI VUNDLA, MICHELLE WHEATLEY, KAREN E VUNDLA, JEREMY NATHAN
WRITTEN & DIRECTED BY CHARLIE VUNDLA

Dv8 Films™

morula pictures



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Production Notes

Mfundu Vundla

Morula Pictures & Dv8 Films

Present

How to Steal 2 Million

in association with
Gauteng Film Commission (GFC)
Department of Trade & Industry (IDC)
National Film and Video Foundation (NFVF)

Menzi Ngubane
Rapulana Seiphemo
Terry Pheto
Hlubi Mboya
Sello Motloutng
Carlo Radebe
Marcel van Heerden
and John Kani

Directed By
CHARLIE VUNDLA

Screenplay
CHARLIE VUNDLA

Casting
MOONYEENN LEE

Director of Photography
NICOLAAS HOFMEYR

Original Music Score
TREVOR JONES

Senior Editor
MICK AUDSLEY

PRODUCED BY
Mfundu Vundla
Michelle Wheatley
Jeremy Nathan
Karen E Johnson

SYNOPSIS

Five long years...that's the time Jack, a career-criminal, has spent behind bars for his most recent prison sentence. His partner in crime and best friend, Twala, never got caught and Jack never talked. However, Twala proved as treacherous as Jack is honourable by marrying Jack's former fiancée, Kim, during his prison term.

Upon his release Jack decides to go legit, but after being rejected for a loan he must find a way to make money, quickly. An opportunity presents itself when Twala suggests they rob a house with a take of R2 million. The catch is that the mark is Twala's father, Julius.

In his search for a third partner Jack comes across the tough, but sexy Olive. She's a street-smart woman, with a mysterious past and murky present.

When the robbery goes wrong secret double crosses are revealed. Twala never intended to split the money with Jack and planned to kill him all along. Meanwhile, Julius edges closer to finding out who ripped him off as the pressure mounts on the three accomplices. The tension builds towards an explosive and surprising finale.

How to Steal 2 Million is the debut feature film by bright, young director Charlie Vundla. It stars well-known actors Menzi Ngubane, Rapulana Seiphemo, Terry Pheto, Hlubi Mboya and John Kani.

DIRECTOR'S COMMENTS

How to Steal 2 Million is the culmination of an idea I had for a jazzy cool, modern day noir set against the backdrop of an un-named African city. The film takes place in a sickly, corrupt town where everyone has ulterior motives. That's the world our lead character, Jack, walks into as he leaves prison at the beginning of the film.

He lives by a strict moral code. He's a good thief, an honourable man. Unfortunately for him he's also an anachronism. There is no longer a place for honesty, integrity and keeping one's word in the world he finds himself living in upon his release.

Although it's set in a city with no name, I fully embraced the location of modern day Johannesburg and South Africa through an ironic, witty take on the city of gold and the country as a whole. I feel that a South African filmmaker ignores the realities of this country at his peril. At the same time, an un-nuanced portrayal risks becoming a caricature, so I've chosen to embrace the realities of this world in a darkly comic, subtle way.

What is truly exciting to me is that this film is an amalgam of so many great cinematic traditions. Whether it's the noir-ish aspects of the hardened criminal who has just gotten out of prison and is roped into doing one last job, or the attractive femme fatale who isn't quite what she seems.

Alongside the voyeuristic tradition of looking into the criminal underworld that audiences have always found fascinating, are the dramatic elements of tragedy. But of course the captivating characters are front and centre.

The movie I've made is a dark, operatic, tense, moody, unsentimental tale that I hope viewers will find appealing in terms of character, scenario and aesthetics.

BIOGRAPHIES: CAST

Menzi Ngubane (Jack)

Menzi Ngubane is best known for his role in *Generations*. However, he first became a household name after showing off his talent in the local TV series *Kwa Khala Nyonini*. His TV credits include *uBambalwami* and *Gaz'lam*. In 2004, he starred in *Country of my Skull* alongside Samuel L Jackson and Juliette Binoche. In 2008, he won the Star of Mzansi Award plus the R1 Million Prize.

Rapulana Seiphemo (Twala)

Rapulana Seiphemo is best known for his leading roles in three of South Africa's leading soaps; *Isidingo*, *Generations* and *Muvhango*. Over the years, Rapulana has also come a long way in making a name for himself on the big screen after appearing in numerous films, including *Hijack Stories*, *God is African*, *Tsotsi*, *Jerusalema* and *White Wedding*.

Terry Pheto (Olive)

In 2006, Terry Pheto made her onscreen debut in the movie *Tsotsi*, which went on to win the Oscar for Best Foreign Film. Since then, she has started a successful TV and film career, appearing in *Zone 14*, *Justice for All*, *Jacob's Cross*, *Hopeville*, *Catch a Fire*, *Goodbye Bafana*, *Stick Fighter* and *Surprise*. She has now started a production company called Dalikhaya Productions.

Hlubi Mboya (Kim)

Hlubi Mboya is a South African actress and AIDS ambassador who is best known for her role as Nandipha Sithole on the SABC 3 soapie *Isidingo*. Her role as Nandipha has enabled her to travel throughout Africa as an HIV/AIDS ambassador. Hlubi describes herself as a student of life and of the world.

John Kani (Julius)

John Kani is an accomplished actor, director and playwright. On Broadway he received a Tony Award in the category of Best Actor for the play *Sizwe Bansi Is Dead*. John is the author of *Nothing but the Truth*, a play that received a South African Film and Television Award (SAFTA). His film credits include *Kini and Adam*, *A Dry White Season*, *The Ghost and The Darkness*, *A Reasonable Man*, *The Tichborne Claimant* and *The Bird Can't Fly*. He is the recipient of a Lifetime Achievement Award from the SAFTAS.

BIOGRAPHIES: CREW

Charlie Vundla (Director, Writer)

27-year-old Charlie Vundla is a native of New York City. He moved to Johannesburg as a boy before returning to the United States to earn a BA in journalism at George Washington University in Washington DC. He began his professional career as a soccer reporter, travelling the country and reporting on the domestic South African football league, before spending a year writing scripts for television. Charlie then enrolled in the graduate film production program at the University of Southern California, at the time the top ranked film school in the US. He spent his time at USC directing, writing, shooting and editing short films, in addition to constantly increasing his stack of feature length film scripts. Charlie left USC after a year to found a low-budget production company where he wrote, produced, edited and directed movies that went straight to video and television. After a year and a half he parted ways with the company to focus on *How to Steal 2 Million*.

Mfundu Vundla (Producer)

Mfundu Vundla is the creator and producer of the long-running television series *Generations*. Other television credits include the youth series for etv, *Backstage*, the medical drama *Jozi H*, and the animated series *Magic Cellar*. For the big screen Mfundu wrote and produced the comedy *Soweto Green*, and exec-produced *In My Country*, starring Samuel L Jackson and Juliette Binoche. *How To Steal Two Million*, directed by Charlie Vundla, is Mfundu's latest producing effort. For the stage Mfundu is the author of the plays, *Widows* and *Visitor to the Veldt*. He is also the librettist for the chamber opera *Hani* and *Winnie the Opera*. Mfundu lives in Johannesburg and Cape Town.

Michelle Wheatley (Producer)

Michelle graduated from the AFDA Film School in 1998. She then joined Devereaux-Harris, producing numerous music videos, documentaries, and live shows for Channel O. For DV8 Films, she production managed *Max and Mona* and produced *The Flyer*. Michelle has produced the world's first feature film shot on mobile phones, *SMS Sugar Man*, and co-produced John Barker's *Bunny Chow*. She was recently appointed MD of DV8 Films.

Karen E Johnson (Producer)

Karen has worked in film, theatre, and television for over 20 years. She started out as a producer in the New York City theatre community before switching to television producing with WNBC-TV. She continued her television career in Los Angeles until she left the US and joined her husband in South Africa where she started working at the SABC. Karen produced over 15 programmes for the SABC before starting her own company, Nala Productions. Karen's first film was *In My Country*, starring Samuel L Jackson and Juliette Binoche. She then went on to produce *The Breed*, which was executive produced by Wes Craven. Karen is a graduate of Columbia University's School of the Arts.

Jeremy Nathan (Producer)

Jeremy Nathan has been involved in the South African film and television industry for nearly 25 years. He has produced numerous feature films including *Forgiveness*, *Max and Mona*, *The Flyer*, *Wah-Wah* and *Shirley Adams*. He has also produced many television dramas, documentaries and short films. He has lectured in many local institutions and written widely about the industry.

Trevor Jones (Composer)

Trevor Jones is one of the most diverse film composers of modern cinema. He has worked on everything from remarkably intimate, personal dramas like *Dominick and Eugene* to large-scale action blockbusters such as only Hollywood can produce, like *Cliffhanger*. His diversity lies in the fact that, unlike other composers, Trevor was not inspired by what he heard during his early years, but what he didn't hear. Growing up in Cape Town, South Africa, Jones spent much of his youth in the dilapidated Gem Theatre opposite his childhood home. The theatre had seen better days, and by the time young Trevor became a regular, it wasn't unusual for the soundtrack to cut out for long periods during a film. It was the eerie silence – and the resulting lack of impact that the film had as a result – that first prompted the knowing young cinephile to realise the power of music in film.

Mick Audsley (Senior Editor)

Mick Audsley is a British film and television editor with more than 30 film credits to his name. He studied at Hornsey College of Art and the Royal College of Art, after which he worked as a sound and then picture editor on various projects for the BFI Production Board. He learned an enormous amount about the practical aesthetics of editing from working with Bill Douglas on *My Way Home* (1978). His first feature was *An Unsuitable Job for a Woman* (1981). Since then he has established an enduring collaboration with Stephen Frears as well as working with other leading directors, including Mike Newell on the blockbuster *Harry Potter and the Goblet of Fire* (2005).

Nicolaas Hofmeyr (Director of Photography)

In 2006 cinematographer Nicolaas Hofmeyr's first feature film, *Jerusalema*, which premiered at the Berlin Film Festival in 2008. Also in 2006, he was a cameraman on the documentary *Iron Ladies of Liberia*, recently premiered on PBS and part of the worldwide *Why Democracy* series. In 2004 he was one of the photographers on *The Swenkas*, a much awarded feature documentary.

Nicolaas does an unusual variety of work, sometimes shooting daily news for the international media in one week, followed by 35mm landscapes for a feature film in the next. He shoots on all formats, from min idv handy cam to S16 and 35mm, HDCAM, and new digital acquisition formats such as Viper Filmstream. His diverse career includes making music videos and commercials and a foray into documentary photography.

Jim Petrak (Sound Mixer)

Jim Petrak is South Africa's most prolific and experienced ADR recording engineer and 5.1 surround sound mixer specializing in Dolby digital for film. Jim has mixed many full-length features, short features, documentary features, television features and mini-series. He's worked on many local and international projects with directors such as Bronwen Hughes on *Stander*, Darrel Roodt on *Lullaby* and *Yesterday*, Terry George on *Hotel Rwanda*, Philip Noyce on *Catch A Fire*, Tom Hopper on *Red*

Dust, Leon Schuster on *Mama Jack* and Gavin Hood on the Oscar-winning film, *Tsotsi*, among many others.

Garreth Fradgely (Editor)

Garreth (AFDA Film School, 2000) trained as a writer, director and special effects artist. He was the visual effects supervisor for the feature film *Soldiers of the Rock* and co-directed and animated the *Izinga Zam* music video for TKZ, winning an Avanti award for Best Broadcast Animation. Garreth freelances as a 2D, 3D and stop motion animator. He is a freelance director and editor and has directed and edited numerous music videos, corporate films and TV commercials. In 2008, he won the award for Best Experimental Film at the Cape Town Horror Film Festival.

END CREDITS

CAST

Jack	MENZI NGUBANE
Olive	TERRY PHETO
Twala	RAPULANA SEIPHEMO
Julius	JOHN KANI
Kim	HLUBI MBOYA
Tembe	SELLO MOTLOUNG
Du Toit	MARCEL VAN HEERDEN
Vusi	CARLO RADEBE
Security Guard	TSHEPO SEFATSANE
Angry Driver	ALISTAIR MOULTON BLACK
Dealer	SAMANTHA SMITH
High Roller	MZIKAYISE MAKROTI
Olive's Mother	LUCIA MTHIYANE
Pawn Broker	DAVID SHERWOOD
Jimmy	ZAKHELE MABASA
Maid	PHUMLA MAKHONOFANA
Banker	DAVID BUTLER
Metro Cop	DYLAN WILSON MAX
Guy in Bar	MICHAEL MABIZELA
Barman #1	CHARLES PHASHA
Barman #2	VUSI SIMELANE
Script Editors	MICK AUDSLEY
	ATHOS KYRIAKIDES
Production Manager	THANDI ZWANE
Production Accountant	BUYISILE KUBHEKA
Production Coordinator	ROBYN SNELL
1st Assistant Director	EVA FRANZEN
2nd Assistant Director	JEFF NKUNA
3rd Assistant Director	NEO BALOYI
& Location Scout	
Script Supervisor	ZUKO NODADA
Location/Unit Manger	SIPHO DANIEL MACHAVA
Assistant Locations & Unit	DAN NKOMO
1st Assistant Camera & Focus	NICHOLAS TURVEY
VT/Camera Assistant	LALLY TSHABANE
Stills Photographer	JENNIFER WHEATLEY
Key Grip	MESHACK MOLOPE
Gaffer	CLINT STONE
Generator Operator	BENJAMIN NGOMA
Best Boy	THAMI XHOSA
Spark	SIMON MABUZA
Location Sound Recordist	GITA CERVEIRA
Boom Swingers	PAULO CERVEIRA
	MENZO TSHABALALA

Production Designer

FLO BALLACK

Set Dressing & Props
Assistant Standby
Art Department Assistant

MICHAEL QUIGLEY
VINCE PRETORIUS
NICK WHARTON

Key Wardrobe

SUSAN HOWIE

Senior Wardrobe Assistant
Wardrobe Assistant
Key Make Up & Hair
Armourer
Stunts & SFX
Production Assistants

INGE ELSE
NTANDO SHONGWE
MARY REID
PETE SMITH
GREGG PITTS
NOMFUNDO KHUMALO
PIKA MLANGENI
AGNES DITSHWANTSHO

Crew Agents

Call A Crew
Top Techs
Hot Shots

MANDY BIART
LINDI HASKEL
JENNI RUDNER

Cast Agents

MLA
Contractors
Gaenor Artist Management
Legends
Zuki Nkuhlu Artist Management
Extras Casting

LIZZIE SEOKETSA
CARLYNN DE WAAL
LAWRANCIA MQWEBU
LISA MODISANE
ZUKI NKUHLU
NEO BALOYI
JEFF NKUNA
KEDI MATHOPE
PIKA MLANGENI
KEDI MATHOPE
THOMAS LETABA

Cast Driver
Cast and Crew Drivers

Post Production

Post Production Supervisor	JOHAN SCHEEPERS (S.A.S.C)
Technical Supervisor	FRANCOIS STARK
Editors	GARRETH FRADGELY
	JOHAN LATEGAN
Digital Post Supervisor	TRACEY WILLIAMS
Digital Post Producer	LAUREN VAN RESNBURG
Post Production Assistant	JENNI NURSOO
Colourist	JOHAN SCHEEPERS (S.A.S.C)
Online Editor	FRANCOIS STARK
Assistant Editor	JACO ESTERHUIZEN
Post Production Facility	POSTMASTERS
Digital Intermediate & Mastering	REFINERY
Laboratory Services	THE FILM LAB
Audio Post Production Facility	POSTMASTERS
Dolby Conversion Studios	AREA 5.1
Optical Negative	TECHNICOLOR
Film Recording	ARRI AT THE REFINERY
Baselight Colour Grader	ALEX MAY
Subtitle On-Line	JOHN BRINK
Systems Engineer	AXEL KOMPAT
Mastering Duplication	JOHN BRINK
Film Recording Engineer	GERHARD KRIEL
Audio Engineer Final Mix	EUGENE MEYER
Assistant Sound Editor	RICHARD HEDGES
Dolby Final Mix	JIM PETRAK
Foley & ADR Engineer	EUGENE MEYER
Assistant Foley Engineer	RICHARD HEDGES
Foley Artists	BABALO MPOYIAH
	CHRISTIAAN SCHEEPERS

ORIGINAL MUSIC

Arranged and Conducted by	TREVOR JONES
Music Recorded and Mixed by	ANDREW DUDMAN CMMP STUDIOS, LONDON
Bass Guitar and Additional Keyboards	IAN GREEN
Solo woodwind performed by	IVO NEAME
Keyboards Performed by	TREVOR JONES
Programmer	NEIL STEMP
Music Coordinator	VICTORIA SEALE
Legal Representation	ZAIN RADEREE OLLOF ESTERHUIZEN CUZEN RADEREE & ASSOCIATES
Film Insurance	HANLIE CARSTENS CGM INSURANCE BROKERS
Auditors	GALATIS AND ASSOCIATES
Production Office Catering	BONGANI KUBHEKA PEPPERED PEACH CUISINE
Set Catering	MANDI FRIEDMAN LOLLIPOPS CATERING
Set Security	BAD BOYZ

Production Vehicles

Camera and Lenses
Lighting Equipment
Grip Equipment

VALUE TRUCK RENTALS
U-DRIVE
VISUAL IMPACT
MEDIA FILM SERVICES
NATES AUDIOVISUAL
MEDIA FILM SERVICES

Filmed with Sony PDW 700
& Zeiss Lenses

Visual Impact Group

MEDIA
FILM SERVICE

Edited on Final Cut Pro

DD DOLBY®
D I G I T A L
IN SELECTED THEATRES

Filmed on location in Johannesburg,
Gauteng, South Africa

SKELETON

Artist BLK JKS
Album "After Robots"
Publisher Universal Copyright Secretly
Canadian & Just Music

CHAMPAGNE & CANDLELIGHT

Artist Danny Pelfrey & Mark Ross
Album "Piano Mood Vol 2"
Publisher BMI & ASCAP Copyright Norm

SOFT LIGHTS & MUSIC

Artist Gordon Rees
Album "The Sixties"
Publisher KPM Music Copyright Norm

VIVACE

Artist Dick Stephen Walter
Album "Piano Cocktail"
Publisher KPM Music Copyright Norm

SHANGRI LA
Artist Martina Topley
Album "The Blue God"
Publisher & Copyright Independiente

CITY LIGHTS
Artist Danny Pelfrey & Mark Ross
Album "Piano Mood Vol 2"
Publisher BMI & ASCAP Copyright Norm

JUST BOUNCY
Artist Danny Pelfrey & Mark Ross
Album "Happy Hour"
Publisher BMI & ASCAP Copyright Norm

BAZAAR BEATS
Artist Mark Revell
Album "Chilled Cuts"
Publisher KPM Music Copyright Norm

BABY BLUE
Artist Martina Topley
Album "The Blue God"
Publisher & Copyright Independiente

MAMBO CUBANO
Artist Jorge Calandrelli
Album "Salso Tropical"
Publisher ASCAP Copyright Norm

MAMBO'D UP
Artist John Altman
Album Big Band Entertainment
Publisher De Wolfe Music Library Copyright Norm

CONCERTO FOR TWIN RECORDERS
Artist Antonio Vivaldi
Album Art & Architecture Volume 1
Publisher KPM Music Copyright Norm

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Cappellos Newtown Ransome Stanley
George Mahashe Michael Kavin





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Co-Production
South Africa



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