

PETRONELLA TSHUMA KWANDA NKOSI DAVID MINNAAR YULE MASITENG HARRIET MANAMELA MANDLA SHONGWE COCO MERCKEL LEIDEN COLBET

The Tokoloshe

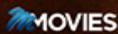
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where she goes it follows

THE ERGO COMPANY PRESENTS THE TOKOLOSHE STARRING PETRONELLA TSHUMA KWANDA NKOSI DAVID MINNAAR HARRIET MANAMELA MANDLA SHONGWE & YULE MASITENG
WRITTEN BY BENJAMIN WILLEM PRODUCED BY BRUCE MCCLAREN-LYALL EDITED BY GRENDA KHAMBULE COSTUME DESIGNER ANDREW CHANDLER EXECUTIVE PRODUCERS TREVOR A BROWN PRODUCED BY DUMI GUMBI CATI WEINEX DIRECTED BY RICHARD KUNZMANN & JEROME PIKWANE

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The Tokoloshe

Directed by
JEROME PIKWANE

Starring
PETRONELLA TSHUMA
KWANDE NKOSI
DAWID MINNAAR
HARRIET MANAMELA
MANDLA SHONGWE
YULE MASITENG

Written by
RICHARD KUNZMANN
JEROME PIKWANE

Produced by
DUMI GUMBI
CATI WEINEK

Director of photography
TREVOR A BROWN

Production designer
ANDREW CHANDLER

Editor
BRUCE MCLAREN LYALL

Music composer
BEN WILLEM

Sound Designer
BASIAM SEGOLA

Synopsis

Tag line: *Where she goes, it follows*

Logline: *A young woman, crippled by suppressed emotions, must find the courage to face an insatiable demon wrought in her own childhood when she tries to save the life of a girl child abandoned in a rundown Johannesburg hospital.*

Busi, a destitute young woman crippled by dangerously suppressed emotions, lands a job as a cleaner at a rundown hospital in the heart of Johannesburg. Desperate to gain some control over her life and come to terms with the circumstances that led to her sister's suicide, she tries to make do under the predatory and corrupt hospital foreman.

When Busi realises a little girl in the hospital, seemingly plagued by a supernatural force, is in the same danger she found herself in, she must find the courage to save the child from the abusive monster. Busi must face her own demons from her past to save the child from the monster that pursues them both relentlessly.

It's while Busi is cleaning in the darkest recesses of the hospital that she discovers all is not as it seems with the place – AIDS orphans creep around with an imaginary friend; the nurses have raised the children's beds onto bricks to protect them from a Tokoloshe, and Busi can't be sure if the bumps she hears at night are just from a creaking old hospital or if the place is haunted.

'The Tokoloshe' is a psychological thriller in the tradition of 'Repulsion', 'The Shining' and 'Pan's Labyrinth'.

Q&A with director – Jerome Pikwane

How did you approach this story?

'The Tokoloshe' reflects the times and place of our current world, especially the unpleasant aspects of abuse and misogyny. We must ask how, as a society, we got here. Because that's what good horror films do. Man is the real monster; that's why the villain in the film ends up disfigured and why Busi's abusers, including her father, is represented by a monster.

The monster in this case is patriarchy in our society, which our heroine and countless other women and children are subjected to across the globe, whether in the developed or developing worlds.

Perhaps it is true that when people consume horror films, they entertain the thought that monsters, human or otherwise, exist. Our belief in their presence stems from our personal repression that comes from feelings of loathing and dislike.

My aim as a director is to create a space where the audience can give in to those feelings without fear or judgement. I need to scare them with that which they claim to believe isn't real and so I want to raise questions about repression and abuse in each audience member

Why are horror films so popular?

Fear is one of our most primordial instincts, and the suspense derived from horror films gives us a great rush at the cost of a movie ticket. In many ways, horror films also take us back to our childhoods when things *did* go bump in the night. These films are not only about excitement, they are about release: on screen, the anxieties we all face are made concrete in the form of a human or supernatural terror, and therefore made digestible.

What were your influences?

'The Tokoloshe' is envisioned as a modern horror, fusing the paranormal with high drama in a claustrophobic environment that oozes with isolation, ostracism, and a pervasive dread, much like Hideo Nakata's 'Dark Waters', or David Cronenberg's 'Spider', but with a uniquely African twist. What the filmmakers are setting out to do is perfectly summed up by the editor of Fangoria, Anthony Timpone, in an interview with MTV Movies:

"A Japanese horror film begins slowly until you have this increasing feeling of dread as you're watching the film. They take their time in telling the story, they set up their characters, they set up their horror, and it builds very incrementally until a really big, scary payoff. The films are loaded with atmosphere, suspense, a creeping dread, very eerie sound effects. It's a real total experience of the senses when you watch a Japanese horror film."

As in three-times Oscar-winning film 'Pan's Labyrinth', 'Spider' and 'Dark Waters', 'The Tokoloshe' explores the psychological horrors a person experiences in the face of an overwhelming and threatening internal and external world – whether as a child or as an adult who lost her childlike innocence. Abandoned, lonely, ostracised and, most importantly, not believed, Grace and Busi are mirror images of each other, across the dividing line called adulthood.

The drama of this film does not spring from CGI, special effects, a large cast or epic settings. It remains tightly focused on the unfolding relationship between Grace and Busi. They are two women who have retreated into themselves after trauma, yet both are reaching out to the other without really knowing how to connect. Each has secrets the other must first unravel.

How did you cast the film?

It was important for me to find actors who didn't have baggage. When the audience meets our characters, they should never say "Isn't that so and so from that film or TV show?" I wanted the audience to completely buy these characters and the actors portraying them. And hopefully we've done this.

As a director and co-writer, I had to let go of each character and let the actors inhabit them. I wanted the actors to show me something about their characters that I didn't know or had never thought of. This process of handing over the characters to the actors was quite liberating; now we hand them over to the audience.

Q&A with producers – Dumi Gumbi and Cati Weinek

Why did you decide to make this film?

We fell in love with the script and Jerome's vision for the film. Pikwane uses a monster that every child in southern Africa knows and shows how a victim fights to overcome her past and the monster. Also, the story felt very relevant. We are passionate about working with directors who understand character in a visual way.

What makes 'The Tokoloshe' a uniquely South African psychological thriller?

We believe this tale, which blends the pressures of modern urbanisation with a reinterpretation of Africa's myths and legends, will appeal not only to the South African market, but to world markets as well.

Domestically, everyone knows at least one story about the Tokoloshe; it is a demon familiar to all cultures, urban or rural, whatever the race, language and income. We believe it will be an exciting addition to the annals of global horror.

To our knowledge, no film of this kind has been attempted in South Africa. Although the legal drama 'A Reasonable Man' (1999), directed and written by Oscar winner Gavin Hood, explores the myth of the Tokoloshe in a courtroom setting, the fantasy-horror element is entirely absent.

By using indigenous languages, we hope to enhance the embedded universal themes with a flavour that makes the film uniquely South African, yet accessible. The international success of Asian horror, films like 'Pan's Labyrinth', and South African films like 'Tsotsi' and 'Yesterday' shows that subtitles do not necessarily detract from a lively story; they could, in fact, enhance the magic.

Describe the setting of the film

The film is set in two contrasting parts of South Africa. Johannesburg is the hell that Busi has chosen to live in; she works in a busy public hospital in the middle of the concrete jungle and lives in the ghetto that is the inner city. The aesthetic is dark, damp and dirty. Her work life is filled with the blood and moans of the victims of that urban warzone – attempted murders, beatings, and rapes.

In the last part of the film, Busi flees to her childhood home in one of the most beautiful parts of South Africa – deep rural KwaZulu-Natal. 'Zulu' means 'heaven'. And yet, for Busi, this beautiful tropical paradise is the place where the monster who raped her lives.

This script explores South African Tokoloshe mythology in a contemporary setting while juxtaposing the true horrors of real life against the monsters created in cultural mythology. Who are the monsters that actually do walk the earth, the film asks?

Biographies: Cast

BUSI: Petronella Tshuma

Petronella Tshuma is best known for her role as Ruby in the e.tv soap opera 'Scandal!', which was her first major acting role.

Petronella first came to public attention when she made the top 10 finalists on the second season of the SABC1 talent search 'Class Act' in mid-2011. She was the first female voted out of the top 10. Shortly after her appearance in Class Act, she auditioned for and landed the part of Ruby on 'Scandal!', an adopted teenager getting to know her birth mother Donna.

In 2013, she had a starring role in an episode of the e.tv anthology series 'Mzansi Love: Kasi Style' (Secret Marriage, season 2, episode 1). Her character, Keneiloe, has a fake marriage to a Kenyan man and finds herself falling for him after all.

In 2014, she had a starring role in the fourth season of the SABC2 parliamentary drama series '90 Plein Street' and, in 2016, she guest starred in the e.tv drama series 'Hustle'. Also, in 2016, she had a starring role in the third season of the SABC1 legal drama series 'Sokhulu & Partners' as intrepid investigator Qaqamba 'Q' Jezile.

In 2017, Petronella starred in the e.tv drama series 'Harvest', about three women who are forced to take over an international drug-smuggling business when their husbands are murdered. She plays Lizzie, who cons her way into the business, becoming the daughter Celia (Masasa Mbageni) never had, but always there for one plan: revenge.

GRACE: Kwande Nkosi

At only 13, Kwande Nkosi can proudly call herself a professional South African actor. 'The Tokoloshe' is her second appearance in a feature film. She started acting at age four and was the face of Jet Stores and Edgars catalogues until she was six. In 2011, she was in a DStv advert, followed in 2012 with ads for Jungle Oats and Tsogo Sun. Kwande played the role of Little Mimmie in the acclaimed South African series, 'Isibaya', and featured in the film 'Mrs Right Guy' (2016).

RUATOMIN: Dawid Minnaar

Dawid Minnaar is best known for his role as architect Leon de Lange in the SABC2 soap opera '7de Laan', from 2000-2005. He is also known for his role as Dr Franz Basson in the M-Net/kykNET soapie 'Binneland' (formerly known as Binnelanders and Binneland Sub Judice), since 2005.

He studied drama at the universities of Stellenbosch and Cape Town. He started his professional acting career in 1981 when he joined the then South West African Performing Arts Council (SWAPAC). From 1982 to 1985, he lived and worked in Cape Town, freelancing and spending two years with the city's performing arts body, CAPAB.

Dawid has lived and worked in Johannesburg since 1986. In the late 80s and early 90s, he did much work for the Market Theatre under the direction of people like Lucille Gillwald, Barney Simon, Claire Stopford, Malcolm Purkey and Robyn Orlin. Other directors he worked under for the Black Sun, PACT and the Civic Theatre include Gina Benjamin, Lourens Cilliers and Ilse van Hemert.

From 1995 to 2002, he was involved in three Handspring Puppet Company productions (under the direction of William Kentridge) which toured extensively internationally. Dawid has also appeared numerous times at local theatre festivals, mostly under the direction of Marthinus Basson.

His work in film and television includes productions like 'Die Sondaar', 'Uitdraai', 'A Soldier's Tale', 'Konings', 'Torings', 'Fiela se Kind', 'Nag van die 19de', '7de Laan', 'Amalia' and 'Binnelanders'.

ABEL – Yule Masiteng

Born in the Free State, Yule is a prominent South African actor, best known for his television role as Jomo Zungu in the e.tv soap opera 'Scandal!', and Dr Daluxolo in SABC3's 'Isidingo'. He has appeared in commercials and soap operas including 'Mthunzini.com', 'Intersexions', 'Rockville' and 'African Skies'. His film catalogue includes 'Dora's Peace' (2016), 'The Legend of Tarzan' (2016), which he shot in the UK. Part of his filmography is also 'Cape of Good Hope' (2004) and 'Lord of War' (2005).

Yule began his working career as a model in the mid-1970s then landed a role in Ngaka, which inspired him to pursue acting. As a struggle artist who wanted to contribute to society, he volunteered at an HIV/Aids centre in Johannesburg and worked on entrepreneurial projects with friends.

Yule Masiteng is revered locally and internationally because of his standard of performance. He is currently shooting Liberty, an international mini-series for Denmark.

MA ZONDI – Harriet Manamela

Harriet Manamela has appeared in the films 'Hijack Stories' (2000), 'Country of My Skull' (2004), 'Yesterday' (2004) and 'Hotel Rwanda' (2004). She also appeared in the 2006 mini-series 'When We Were Black'.

Born in 1971 in Diepkloof, Harriet matriculated from St Anthony's Centre in Boksburg. She joined Squints Artists Community Theatre Group in Alexandra and performed in The Virus and Let's Talk About Aids at The Market Theatre Laboratory annual festival.

With the Market Theatre Laboratory drama school, she performed in 'Broken Dreams', appeared in Theatre Sports for SABC3, toured Sweden with Gommorah, Koze Kuse Bash, 'Ways of Dying', 'Bozoli' at The Market Theatre and The Grahamstown Arts Festival. She also performed for the Young Writers Festival at the Market Theatre for two years.

Her television career started in 1998 with 'Soul City', 'Isidingo', 'Yizo Yizo II', 'Justice for All' II & III, 'Zero Tolerance', 'Soul Buddyz' and 'Behind the Badge'.

In 2013, she joined the e.tv soap opera 'Rhythm City' in the role of Nomzamo, Suffocate's alcoholic mother who has been drinking heavily for decades and uses alcohol as a coping mechanism.

She won a SAFTA (South African Film and Television Award) for Best Supporting Actress in 2012 for her role in the film 'Life Above All' and was nominated in the Vita award for Best Supporting Actress for her role in the soap 'Isidingo'. Prior to joining 'Rhythm City', she played the role of Meikie Mabutla on the drama series 'SkeemSaam'.

In 2014, she had a starring role as Elizabeth Malinga, an optimist with strong moral values, in the SABC2 drama series 'Swartwater'. Also, in 2014, she starred as Dieketseng Mofokeng, the sister of Dibuseng Makwarela (Nthathi Moshesh), who is forced to help her sibling fight for her forgotten values, in the SABC2 thriller series 'Thola'.

Biographies: Crew

DIRECTOR/WRITER: Jerome Pikwane

Jerome Pikwane finished his secondary schooling at the National School of the Arts and studied directing at the New York Film Academy. He has also worked with some of South Africa's most established directors, starting his directing career in 2004 with Vuka and Pendoring awards for writing and directing. Jerome has worked with brands such as MTN Telecommunications, PlayStation and Metro FM. He is enthusiastic, versatile and is a self-confessed cinephile.

CO-WRITER: Richard Kunzmann

Richard Kunzmann is an internationally published South African author, whose first novel, *Bloody Harvests*, was short-listed for the lucrative Crime Writers' Association John Creasy Award for Best New Novel in 2005. Rampant crime and an under-resourced police force provide the backdrop for the critically praised Harry Mason and Jacob Tshabalala series, which now includes 'Dead End Road' and 'Salamander Cotton'.

PRODUCER: Dumi Gumbi

Dumi is an award-winning independent producer and consultant in the creative media industries, focusing on Film & TV, and Consumer-Marketing. His first feature film, 'Gog'Helen', premiered at the Durban International Film Festival's Main Competition in 2012. The film had its American premiere at the Pan-African Film Festival (PAFF) in 2013 and was nominated in two categories in the 2014 SAFTAs: Best Music Composition and Best Editing. Dumi, who studied Economics and Filmmaking in Boston, Massachusetts, USA, is a member of the international entrepreneur programme, Endeavor.

He has produced the following films since the 'Gog'Helen' debut in 2013, 'Die Spook van Uniondale' 2014, 'Dora's Peace' 2016 – one of the most critically acclaimed South African films – winner at the Jozi Film Festival 2016; Boston International Film Festival 2017 – official selection; Beijing International Film Festival 2017 – official selection amongst others. 'Mrs Right Guy' 2016 – one of South Africa's top grossing films, 'Love by Chance' 2017, 'Five Fingers for Marseilles' 2018 – Toronto International Film Festival – official selection 2017. 'He who is without Sin' currently in post-production, 'Love Lives Here' – currently in post-production

He has various short and feature films in development and has an animation feature in production.

PRODUCER: Cati Weinek

Cati has raised finance for both fiction and documentary feature films. Career highlights other than producing beautifully crafted feature films like 'Mrs Right Guy' (2016), 'Love By Chance' (2017), includes conducting over 100 interviews for her Memory Box initiative (2003) at the largest Soweto hospital supporting HIV positive South Africans before the roll out of ARVs; her anti-nuclear documentary, 'Uranium Road' (2009), which changed nuclear policy in SA; raising slate feature film funding from the National Film and Video Foundation in 2011, producing season 12 of 'Soul City' drama series, creating the ground-breaking Sediba script development programme under the wing of the NFVF and being a parent to two born free babies.

Director of photography (DOP): Trevor A Brown

Trevor Brown is a South African director of photography, based in Johannesburg. He has both local and international status and takes pleasure in experimenting with modern styles and techniques. He can adapt to rapid developments in technology, extending himself to be unique and innovative. Trevor prefers collaborating with visual storytellers and directors who he can be in sync with and who are willing to trust his instincts. He has worked on commercials, films, music and high-end TV productions such as 'SkeemSaam', 'Erfsondes', 'The Wild' and 'Soul Buddyz'. His filmography comprises 'Finding Lenny' (2008), 'Mad Buddies' (2011), 'Shotgun Garfunkel' (2012), which is in the Guinness Book of Records as the fastest movie ever made.

Trevor trained at the SABC Training Centre as a camera operator, gaining experience with studio cameras, pedestals and cranes from 1977 to 1988. He learned all the disciplines of multicamera productions, mastering his skills on projects including music shows and live shows, eventually specialising in drama productions. He has progressively moved up the ranks from a junior camera operator to a specialist cameraman, working in the UK, USA and Canada on production projects and receiving accolades for his craftsmanship.

SOUND DESIGN – Basiami Bibi Segola

Basiami started her career in 2004 as sound mixer and designer on the critically acclaimed 'Homecoming'. She has worked on several dramas for the SABC including 'Gaz'lam', 'Hillside' and 'One Way', 'Soul City' season 12, and 'SkeemSaam' seasons 1-3. Basiami was also sound designer on the SABC miniseries, 'Society'.

She worked as sound mixer and sound designer on several documentaries, including 'Giant Steps', 'Angels in the Dust', 'A Pair of Boots and a Bicycle', 'The Manuscripts of Timbuktu', 'Dawn of a New Day', 'The Shore Break' and 'Bag on my Back: Return to Zimbabwe'.

Basiami was the sound designer and final mixer on feature films including 'Ouma se Slim Kind', 'Die Ongelooftlike Avonture van Hanna Hoekom', 'Superhelde', 'Bakgat!' & 'Bakgat!2', 'Telegraph to the Sky' (short film), 'Nightdrive', the critically acclaimed 'Roepman', 'Wolwedans in Die Skemer', which was based on a popular 1970s radio drama series, 'Klein Karoo', 'Lien se Lankstaan Skoene', 'Pad na Jou Hart', 'AGENT 2000', 'Ballade vir 'n Enkeling', 'Noem My Skollie' and 'Hear Me Move', for which she won a SAFTA award for Best Sound Design in a Feature Film. She also worked as sound recorder for the documentary unit on 'District 9'.

She was the sound recorder, sound designer and final mixer on 'Child', which competed in the 48-Hour Film Project. It was chosen as the Johannesburg winner and was an official selection at Taos Shortz Film Fest 2012, New Mexico, USA. It was then shortlisted as an official selection to screen at the Cannes Court Metrage 2012, Cannes, France.

Other projects she has worked on include a 13-part biographical-art documentary series, 'A Fine Line', as sound designer and final mixer, as well as a series of radio and television commercials for Standard Bank and TVCs for MTN Zambia, Nandos, Cell C and KFC, among others.

MUSIC COMPOSER – Benjamin Willem

Benjamin is a highly experienced film music composer who has composed music for over 20 cinema-released feature films, more than 40 international documentaries for National Geographic, Discovery and many other clients, as well as many television series and commercials. Over the years, he has received several nominations for his work. In 2015, he won the silver medal at the New York Best of the World film and television festival for original music. He also won the award for best film and documentary score at the Wawela music awards in 2015 and 2016.

His passion for film music was discovered at the end of his school years and he went on study a Bachelor of Music Composition degree at WITS university, and later followed this up with a pilot master's year at AFDA. He was asked to return the following year to score AFDA's first full-length feature film 'Soldiers of the Rock'. Since then, he has worked on a vast and diverse range of productions.

EDITOR – Bruce McLaren-Lyall

As an innovative editor, visual storyteller and post-production specialist in terms of grade, CGI and VFX, Bruce loves challenges that expand his skills and has a keen interest in new film technologies. He started his editing career while signed to Gallo as an artist with the band Karoo, working on their first music video Mission Impossible. Fascinated by film, he started from the ground up, working as an all-hander on films like 'Dangerous Grounds' and 'The Making of a Mahatma'.

After spending two years working on numerous sets, he found his way into the editing suite. Here he gained hands-on skills by editing and delivering many hours of diverse content for television. He had his first film break with Lokshin Bioskopes movies like 'The Conman' and 'Foreign Hearts'. This led to the acclaimed Afrikaans film 'Die Spook van Uniondale', which Bruce edited and graded, including all VFX work. This was also the first film he edited for producer Dumi Gumbi.

'The Dunning Kruger Effect' was next, followed by 'Mrs Right Guy', a box-office hit in South African theatres in 2016. Most recently, he edited the SA/USA co-production 'Love by Chance', a romantic comedy on screens across over 30 cinemas in South Africa in 2017.

Credits

Produced by
Dumi Gumbi and Cati Weinek

Original story by
Richard Kunzmann & Jerome Pikwane

Directed by
Jerome Pikwane

Director of photography
Trevor A Brown

Edited by
Bruce McLaren Lyall

Production designer
Andrew Chandler

Casting director
Obey Munchipisi

THE ERGO COMPANY

Petronella Tshuma Busi

Kwande Nkosi Gracie

Dawid Minnaar Ruatonim

Harriet Manamela Ma Zondi

Mandla Shongwe Baba Zondi

Yule Masiteng Abel

Coco Merckel Jakes

Leiden Colbet Rosie

Natasja Jacobs Wilma

Ernest St Clair Biohazard man

Jan Mmatlou Bus driver

Mulalo Ranwedzi Child 1

Kedirile Mahope Child 2

Moegemat Noor Lewis Indian man

Lebohang Mthunzi Lindi

Themba Twala Sangoma

Bongani Moussa Thabang

Gerard Rudolf Detective Engelbrecht

Sheena Deepnarain TV presenter

Paediatric night nurses

Ramunasi Fhathwani

Kgomotso Mabale

Adolphina Machaba

Ghostly girls

Thato Raletsebe

Tshegofatso Molefe

Shaun Nimohola

Olivia Magagula

Mulalo Ranwedzi

Morongoe Moloee

Kedirile Mahope

Paediatric ward kids

Aletta Rose Khesa

Jethro Van Heerden

Keratilwe Rapopo

Letlotlo Mapuru

Mia Rose Pikwane

Male orderlies

Xolani Luvuno

Wade Palmer

Siphiwe Msimango

Pascals Mabona

Music composer

Bill Willem

1st assistant director

Stephan Switala

Unit production manager

Paul Goba
Ntuthuzelo Mneno
Jason Merle

Unit assistant
Andile Shezi
Vusumuzi Stemela

Unit second medic
Eben Greeff

2nd assistant director
Flo Maluleka

3rd assistant director
Nthabiseng Kabai

Line producer
Addie Vigario

Production co-ordinator
Palesa Rathebe

Production assistant
Madala Seko
Sibusiso Khumalo
Thapelo Lebethe

Cast driver
Itumeleng Tsele

Continuity
Noma Khumalo
Juan De Jager

Script editor
Cati Weinek

Costume, hair & make-up
Brenda Khambule

Key make-up
Ian Swann

Costume supervisor
Lindo Mguni

Costume assistant
Musa Zungu

Costumes driver
Sithembile Twala

Art director
Luarnae Roos

Art coordinator
Deidre Nadine Botha

Set dresser
Eugene Christensen

Scenic artist
Dionne McDonald
Jose Losper

Scenic assistants
Blessing Dzeka
Marknight Tiengane
Remember Matonhore

Driver
Neil Mashala-Adams

Swing gang
Andile Mhlongo
Phillip Hlongwane
Mafemani Sydwell Hlongwane
Sthembele Dube
Chris Mabaso
Sheena Angel Tshabalala
Samuel Mahlomola
Ntokozo Romeo Soko
Pholoshu Kupa
Peter Malekane

Set fabrication
Builds by The Sourcing

Construction manager & designer

Lloyd Dawson

Scenic artist

Vicky Sawkins

Carpenter

Motion Mhangani

Jabu Dube

Greensman

Gideon Matentei

Labourer

Hassan Undi

Admire Matentei

Child artists

Francis McCabe

Leah McCabe

Joshua Bantom

Kaspar Rieneke

Luke Rieneke

Haroun Loudkidis

Lucian Loudkidis

Jeb Molteno

Thalia Molteno

Kelly Heunis

PALEO-SCIENCE LAB ARTISTS

Mdoudzi Samuel Nyalunga

Danny Ruben Mithi

Bongani Given Nkosi

Final mix

Basiami 'Bibi' Segola

Locations

Azania Muedane

Jason Merle

Stunt dept supervisor

David Mahlangu

Stunt coordinator
Richard Rehbock

Stunt assistant
Tshekiso Modise

SFX coordinator
Thobile Mahlangu

SFX assistant
Eric Mtshilibe

Safety on set
Jose Losper

SFX & stunt assistant/runner
Mduduzi Mahlangu

Workshop
Sakkie Ngcobo

Key grip
Meschack Molopa

Best boy grip
Lucky Mziyane

Assistant grip
Antonia Phasha 'Toka'

Assistant grip (dailies)
Patrick Rikhotso
Kenneth Matila

Crane operators
Petrus Moalusi
Micheal Mbhishobhi Mazibuko

Gaffer
Andrew Mac Callum

Stand-in gaffer
Sanele Masondo

Best boy lights

Caswell Lesitsi

Spark
David Madiseng

Spark (dailies)
Gayden Martins
Sanele Masondo

Generator operator
Dumisani Nkonwana

Steady cam operator
Jo Oosthuizen

Drone operator
Granger Scholtz
James Brooke

Focus puller
Ruan Barnard

Assistant/loader
Mandisa J Moffat

2nd assistant
Benamina Addy

DIT
Jerry Matlala

Camera trainee
Tanille USA Ratief

Location sound mixer
Gita Cerveira

Boom operator
Nicolas-George Stephens

CGI/VFX supervisor
Schalk van der Merwe

Executive producer
David Whitehouse

VFX supervisor
George Webster

CG team
Jason Brits
Tyson Cross
Jeaneliz de Nys
Francois Maree
William Molope
Ivan Schoeman
Dewald Swanepoel
David Theron
JC van Staden

Compositing team
Khangelani Chili
Gina Gibson
Dominique Pellisier

Pipeline technical director
Natasha Kelkar

VFX producers
Beverly Mbilizi-Toweett
Monique Ray

Childminder
Lynn Sihlobo

Caterer
Kushinda Trading Catering & Events
Nonhlanhla Mthethwa

Little Tallahwa (Pty) Ltd
Mpho Makhalemele

Security
Thuso Security
Corporate Asset Management Security

Production accountant
Devi Kuni

Accountant trainee
Sadé Charles

Hollard film guarantors

Paul Raleigh
Moroba Nkawe
Buyisile Kubheka
Wesley Raleigh

Interns

Nandi Mgwaba
Warren Norton
Neo Sibiya
Anika Du Toit
Kagiso Tsimakwane
Nikita Morare
Bonolo Thakhuli
Ashley Chiswo
Boipelo Duiker

Extras agencies

Turning Heads
Best Casting
Pro Kids

Chimes Crane Hire

Director

Bradley de Klerk

CEO

Paul Chimes

Office administration

Nadine Hattingh

Brian Ledger

Mrs Lines

Mr & Mrs Merrick

Don Bosco Centre

San Remo

Special thanks

Pam Nkosi

Gary King

Gaenor

Chimes Crane Hire

Masseur Erla Wenger

Panalux

Regan Cesroe

Panavision
Thalia Gardiner
Hollywood Costumes
Amatuli
Johnny Breedt
Lori Murphy
Anton Ubisse