



AAQIL HOUSEN SHAAN NATHOO AMITH SING THIRU NAIDOO NEVILLE PILLAY RIZELLE JANUK KOGIE NAIDOO

KINGS OF MULBERRY STREET

A HEROIC COMEDY
ABOUT GROWING UP
AND GETTING EVEN!

LATVING FILMS, IN ASSOCIATION WITH THE DEPARTMENT OF TRIPLE A, PRESENTS
INDIGENOUS FILM DEVELOPMENT AND INVESTIGATION, KNOWLEDGE, TRUTH AND COMMUNITY
NATIONAL FILM AND VIDEO FOUNDATION AND NATIONAL EMPLOYMENT FUND PRESENTS A TROUBLE MAKER'S PRODUCTION
"KINGS OF MULBERRY STREET" STARRING AAQIL HOUSEN, SHAAN NATHOO, NEVILLE PILLAY, RIZELLE JANUK, THIRU NAIDOO,
AMITH SING, KOGIE NAIDOO, KESHAV CHETTI, VIKASH K. R. ANANDHARATHNAM, CHRIS FOREST, PRODUCED BY JULY NAIDOO,
EDITED BY GREG WILKINSON, DIRECTED BY JULY NAIDOO, EXECUTIVE PRODUCERS: EDWARD LEEB, NICHOLAS WINDHAM, JUDY NAIDOO,
PRODUCED BY ALAN SHEARER, WRITTEN BY EDIPKA SING, JULY NAIDOO

28 JUNE 2019

Production Notes

Ladybug Films

in association with

The Department of Trade and Industry

Indigenous Film

KwaZulu-Natal Film Commission

National Film and Video Foundation

And

National Empowerment Fund

Presents a

Two Little Rascals Production

KINGS OF MULBERRY STREET

Introducing

Aaqil Hoosen

Shaan Nathoo

Written & Directed by
Judy Naidoo

Story by
Judy Naidoo

Produced by
Bianca Isaac
Judy Naidoo

Director of Photography
Greg Heimann SASC

Production Designer
Edward Liebenberg

Editor
Quinn Lubbe

Sound Designer
Janno Muller

Music Composer

Brendan Jury

Line Producer
Alan Shearer

Synopsis

In the late '80s, in Sugarhill District, two young KZN boys must find a way to overcome their differences and unite to defeat the bullying local crime lord who's threatening their families.

Once in a lifetime comes a story of true greatness, such as the epic tale of Baboo and his best friend Ticky.

Set in the early 80s, the charming and hilarious 'Kings of Mulberry Street' tells the story of two young Indian boys who have to find a way to overcome their differences and unite, in order to defeat the bullying local crime lord who's threatening their families. A marvellous adventure, with universal themes that will appeal to the whole family, the film also pays tribute to classic Bollywood movies and their heroes.

Feisty Ticky Chetty is a skinny kid who enjoys the outdoors, is creative and energetic, and has tons of street smarts. He lives in a Bollywood dream world where he's an unbeatable action hero, and rooftops are his kingdom. He is looking for a partner in crime and sees a trainee in Baboo. Chubbier than and more bookish than Ticky, Baboo is equally imaginative and spirited. These two nine-year-old misfits decide to rid their community of the evil crime boss Raja, and they soon discover that they have lots to learn from each other.

The film brings together the rich and colourful world of the Indian community in the 80s as well as Bollywood cinema and songs from that era, in a tale that peers into the past through the prism of the present.

Director's Statement – Judy Naidoo

The story of 'Kings of Mulberry Street' is akin to a matinee feature – an old-fashioned comedy misadventure made for the whole family.

It's a nostalgic rollercoaster filled with thrills and spills, starring two misfits whose trials and tribulations provide one bucketful of laughter, and another full of tears. The comedy arises from how our two oddballs send up the Bollywood classics they are trying to emulate. The film is, however, not just for Indian audiences. It is a universal story about innocence. It is a tribute to the love between friends. While the antics of Baboo and Ticky will impress and amaze the children watching it, it will profoundly reconnect the adult viewer, via nostalgia revisited, to how cinema informs childhood.

Like the movies that took our breath away, Kings will sweep us off our feet and make us all feel young again. The cracking Durban-Indian wit meets hilarious Bollywood mimicry and some of the oddest dance moves in cinema history.

Director's Q&A

1. What inspired 'Kings of Mulberry Street'?

Whilst pursuing a short filmmaking course in New York City, a lecturer who saw some potential in my work encouraged me to tell my own stories.

He encouraged me to tell stories that were personal to me. At that stage I had no ideas brewing in my mind, but on the long flight back from the US the story 'Kings of Mulberry Street' emerged. I dreamt up the characters of Ticky and Baboo – they were largely inspired by the weird and whacky kids I once knew growing up near a low-cost housing area. And being a strange kid myself, I could see myself in both those characters. The rich and colourful world of the Indian community in the 80s, as well as Bollywood cinema and songs from that era, provided the inspiration for this story.

2. What did you find so charming about the Bollywood films of the 80s?

My personal experience with Indian cinema (not just Bollywood) goes back as far as I can remember. I did not have a particular fondness for Indian films, often my siblings and I watched them because my parents hired them to watch. We didn't speak the languages, there were no subtitles, but still we understood the films perfectly. As a treat during school holidays, my parents would hire three films for us – one in English, one in Hindi and one in Tamil. Every now and again an Indian film would emerge that would have an impact, either because of the songs or the story. I remember lots of crying too, because the films were so moving. I was drawn to action and comedy films, especially ones in which the women literally kicked ass.

3. Who were your Bollywood heroes of the time?

I didn't really have a Bollywood hero but Rajinikanth and Amithabachan were big names and their films well loved by many in SA (as in India). There was, however, one Indian actress that made some impression on me. Her screen name was Silk. She was way ahead of her time. She also did action movies. It was the first time I had seen someone on screen who looked like me and who was taking on unusual female roles. Alas, she committed suicide in the 90s. I only found out much later that she was a very sought-after actress in India because her raunchy dances and sex appeal made her a big money earner at the box office.

4. How has your love of Bollywood films found expression in 'Kings of Mulberry Street'?

I didn't realise what an impact Indian cinema had on my formative years until I started developing this film. It unleashed all my childhood memories and Bollywood often featured as the soundtrack to those early years.

5. Why did you choose to build the story around two young boys and who inspired these characters?

My childhood and the playful fantasies of my 9-year old self provided fertile soil. I was always a tomboy and I related best to boys at that age. I also knew kids who were really off the wall, funny, crazy boys, so I could vividly imagine these characters.

6. Describe the casting process

We had quite an extensive casting search for both the child actors and the adults. It took approximately six months, and I was very hands-on in the process.

We found the Baboo character quite early in the casting process, although we only cast the role a couple of months later. However, we couldn't find Ticky. We had to go to public schools in KZN and we only found him after a really long process and many call backs. He happens to be from my home town of Verulam.

7. Tell us about the Johannesburg/Durban culture clash in KOMS

In the 80s you were a "big shot" if you came from Johannesburg. Joburgers spoke differently and some looked down on Durban people for being backwards. Joburgers were more broadminded and liberal. Durban was more conservative. It was also a time of segregation and Durban was made up of pockets of Indian communities who were themselves segregated.

8. Why did you choose to shoot in Verulam?

The film is a homage not only to 80s Indian cinema, but also to where I come from. I wanted to showcase a world that has not been featured in local cinema before and communities that have not been represented on the big screen. What better place than where I come from? Locations in Verulam and Tongaat together make up the fictional town of Sugarhill District. I have used the best and most cinematic locations from both these two little towns to create the vibrant world of the story.

9. Describe the language and patois used in Kings of Mulberry Street

Because the film is set in the late 80s, it has a certain 80s vibe. From set design to wardrobe and cars, everything stays true to the period. This includes the language, which is also specific to the community in which the story is set. It's a unique blend of Indian and South African languages – a proudly South African concoction.

10. No Indian film would be complete without at least one great dance sequence. How have you incorporated this element into 'Kings of Mulberry Street'?

The film pays homage to 70s and 80s Indian cinema. It is not a Bollywood film but there are many aspects of Bollywood that have inspired the style and form of the story. I worked with a Durban-based choreographer and we auditioned dancers from all over KZN and selected a variety of age groups to feature in the film, from little ones to adults. We also worked closely with the community to include them in some of the dance routines and scenes. The lead child actors underwent an intense six-week acting and dance rehearsal period.

It's worth mentioning that during our casting process we ended up with seven options for the roles of Baboo and Ticky. At the final call I promised both the children and their parents that those who were not selected would still feature in the film – in the dance sequences and in bit parts. All the kids are present in the big dance number. They are all talented and deserve to have exposure.

11. Describe the film's soundtrack and who you brought on board to handle this aspect.

The soundtrack also pays homage to Indian cinema and to my hometown. I wanted to fuse African musical influences of my childhood with certain culturally specific sounds that were significant to Indian communities. Audiences are treated to some legendary Bollywood songs.

The film needed a vibrant score reflective of the times and the community it represents. Composer Brendan Jury and I collaborated with Neville Pillay to create an original track for the film.

About the Filmmakers

JUDY NAIDOO – *Writer, Producer, Director*

Judy Naidoo is a South African independent filmmaker. She holds a Masters in Producing from the National Film and Television School (NFTS) in the UK. She was the recipient of two scholarships that enabled her to pursue this degree: The Ford Foundation International Fellowships Award and the Trevor Jones Scholarship. Judy also completed a Certificate in Filmmaking at the New York Film Academy (NYC) in 2006 and holds a BA (Dramatic Arts) Honours Degree from Wits University (majoring in Directing and Television).

Under the umbrella of Ladybug Films (a company Judy had established in 2002, previously named Black Heat Productions), she had the opportunity to produce and direct several documentaries, corporates, commercials and short films, but her aspirations to tell fictional stories grew. In 2006 she attended a filmmaking course at the New York Film Academy in New York City. There, she wrote, directed, and edited several short film projects. These shorts introduced her to shooting on film (16mm).

Later, while studying in the UK, Judy produced the award-winning animation short Kahānikār (The Storyteller). The film was long-listed for the Oscars in 2012 and won at several major festivals around the world. Here, Judy also had the opportunity to direct a short film titled 'Henry and June' (a comedy which she also wrote).

Judy made her directorial debut on the feature length film 'Hatchet Hour', which had its International premiere at the LA Femme International Film Festival (2016), where it won the Best Foreign Film award. The film's Africa premiere was at the Joburg International Film Festival 2016. In 2017, the film won Best Picture and Best Director at the New Hope Film Festival (Pennsylvania, USA). 'Kings of Mulberry Street' is her second feature.

BIANCA ISAAC - *Producer*

Born and raised in Durban, Bianca Isaac had a flare for the arts. At school she joined the Speech and Drama programme which only facilitated her progress into writing and directing stage plays, leading her to study drama in high school and winning the highest scores for three years in a row. Entering university, Bianca embarked on a different route starting with financial mathematics, but it wasn't long before the arts came knocking on her door, leading her to study film and television at Wits.

Starting off in the entertainment industry as a Production Assistant working for free, Bianca became a talented and award-winning producer of television drama. In 2012, she opened her own production company Figjam Entertainment, a female-owned business, and moved into filmmaking.

Together with the IDC, DTI and private funders, Figjam produced its feature film 'The Jakes Are Missing', which was successfully released countrywide and in Africa in 2015 with Ster Kinekor. In 2017 she partnered with the IDC, DTI and the KZN Film Commission on '3 Days to Go', which she wrote and directed. She strives to succeed not only in her personal capacity, but also to empower other young people, especially young women, to make their mark in the film industry.

Production Notes

Kings of Mulberry Street

She has been involved with the film training and development programmes in KZN and continues to mentor producers and directors in the industry.

GREG HEIMANN, SASC - *Director of Photography*

Greg loves the art of telling stories with light and lenses, from 30-second commercials to 90-minute features. In his 16 years of working in the industry he has shot documentaries, television series, feature films, music videos and commercials. He enjoys all genres and believe the versatility keeps his cinematic eye fresh and original.

He loves a challenge and goes about his tasks on set with a calm, positive energy. He enjoys working with people and where the film industry takes him in the world.

In 2007, Greg was awarded a Vuku for best cinematography on a commercial in a professional category, and from 2012 to 2013 he was awarded two SAFTAs for cinematography on two seasons of the telenovela 'The Wild'. In 2016, he won a SAFTA for best cinematography on 'Ingoma' a movie made for television.

ABOUT THE CAST

AAQIL HOOSEN - Ticky

Aaqil (12) loves watching Naruto, his favourite series, as well as playing fetch with his dog Ticky and chess with his little sister Naajiya. He has an admiration for the ocean and is fascinated by sea creatures. He aims to become a marine biologist and discover new species. He also has a love for archaeology. Aaqil wants to study things of the past, travelling to different continents and unravelling new findings.

SHAAN NATHOO – Baboo

Shaan (9) loves drawing comics, animals, playing with Lego, cycling and having imaginary nerf gun wars with his friends. At school, he enjoys playing cricket and loves reading. He is a confident young person who has recently started dance classes and performed on stage with his dance school.

THIRU NAIDOO – Reggie

With over 30 titles to his name, actor and filmmaker Thiru Naidoo is absorbed in the nuances of his characters, realising that true artists journey into places most people fear. Thiru brings his characters to life with authentic and honest representation of sub-cultures. Performing across genres, from cameo appearances to lead characters, starring in local and international films, Thiru aims to continually contribute to South African storytelling, bringing the untold stories of Africa to the world.

RIZELLE JANUK - Charmaine

Rizelle grew up in Durban. She studied drama at school, and received the top mark for dramatic arts in her matric year. She went on to study at the University of Howard College, obtaining her Bachelor of Arts Degree in Drama and Performance Studies and Media and Cultural Studies

In 2015 she won a showcase for actors around the world held by an LA acting search engine called Cast It Talent. The piece she did was her own, and she competed with 80 actors who entered from around the world. In 2017 she won another LA competition to attend eight weeks of training at the BGB studios in Hollywood.

She has appeared in the reality TV show 'She's the One. After dub smashing with Carly Rae Jepsen, she made her move to Cape Town in 2016 and has since been in over 14 international commercials. She has starred in short films 'Dayfly, 'Nye Emaar', 'Shadow' (nominated for a SAFTA in 2018), 'Wide Eyed' (nominated for a Simon Sabela 2018 award for Best Short Film), featured in Cannes brochures, "Knockout" starring Irshaad Ally and Bonnie Mbuli. She has also appeared in a number of feature films, including 'Dear Jasmine', 'Scorpion King', and 'The Book of Souls'.

KOGIE NAIDOO – Granny

For almost 60 years, Kogie Naidoo has been bringing love, fun and laughter to her many fans. Her passion for acting started at age 11 when her parents introduced her to stage plays. She has appeared in theatre, radio dramas and movies. She believes she owes her success to her parents and family. Kogie has had the pleasure of working with many great local artists like Krish

Production Notes

Kings of Mulberry Street

Swamivel, Parry Govender, Maeshni Naicker, and the late Swamivel Pillay and Mahavishnu Naidoo. She claims to have learnt much from working with these artists. At 71, the warm, bubbly and gifted artist is still at the top of her game

Kogie has appeared in 'Florida Road' (2010) and 'Broken Promises' (2003), 'Broken Promises 2' (2007), 'Broken Promises 3' (2011) and 'The Curse of Highway Sheila' (2014). She is well-known for her role as the dreaded mother in law 'Amsugi', which she has played in the 'Broken Promises' trilogy.

NEVILLE PILLAY - *Raja*

The boy from Unit 5 in Phoenix with the big dream of being on radio has come long way in the entertainment world. After 21 years on air as KZN's favourite radio personality, stand-up comedian and MC, Neville Pillay is a household name. He is a master of accents and voice-overs and his hilarious scam calls and parodies are always going viral. Neville has starred in three local movies: 'Attack of the Indian Werewolf', '31 Million Reasons' and 'Curry and Vice'. You will find Neville at comedy shows around SA.

KESHAN CHETTY - *Size*

Keshan began his acting career while studying at AFDA in 2013, featuring in minor and supporting roles for student productions. After his studies, he began working for iTen Entertainment, and featured in numerous corporate videos and viral videos, playing a variety of characters. His work has had over a million views combined across all social media platforms, and includes brands such as American Menswear, Cane Cutters, BluPrint Inc, Drainblusters and many more.

CHRIS FORREST - *Mr White*

Chris has been at the forefront of the South African comedy scene since the late nineties, thanks to his dry sense of humour, quick wit and intelligent comedy. Equally at home MCing an evening or just doing a spot, Chris started out at the 'Funny Farm' at what was then called the Randburg Waterfront, and has since gone on to perform on every worthwhile comedy club, showcase or festival in the country. As one of South Africa's top 10 comics, he's also a regular on the Heavyweight Comedy Jam, The Blacks Only Show and the Kingsize Comedy Show. International festivals include The Edinburgh Festival, The Lyric Theatre in London, and major festivals in Dubai, Ghana, Botswana and Swaziland. In 2013 he hosted the prestigious Comics Choice Awards. Chris has also hosted his own episode of 'Comedy Central Presents Live at Parker's', and performed four successful one-man shows.

As one of South Africa's most versatile performers, he has worked in almost every facet of comedy, including stand-up comedy, improv comedy, sketch comedy (stage, TV and radio), sitcom, feature films, industrial theatre, numerous TV adverts, a comedy rap album and many more weird and wonderful things. In 2015, Chris was taken out of his comfort zone when he featured in Celebrity MasterChef South Africa cooking for his charity, The Villa of Hope. Chris managed to beat the odds and secured the title of South Africa's first Celebrity MasterChef Winner. As a result, he now does regular cooking demos as well as a comedy cooking show with MasterChef Judge Pete Goffe Wood

AMITH SING – *Dev Singh*

Amith Sing's love for the silver screen started way back in the years of the apartheid regime when his grandfather, with his father and his four uncles, cut out the side of a mini truck, installed a

projector screen and then started driving to the Indian townships, propping up a marquee with plastic chairs, which started their family mobile cinema known as, 'The Walkie Talkies.' Many years later, Judy Naidoo offered him the opportunity to be a part of her production and he made his screen debut in 'Kings of Mulberry Street'.

HAMISH KYD – *Police Commander Veerasamy*

Hamish has penned, produced, directed and acted in several theatre works over the past 30 years. He self-published his debut novel 'Charlie' in 2008.

In the latter half of the 1980s Hamish Kyd became active in Community Theatre in Newlands East and KZN, training children and producing shows. His musical revue 'The Motown Story' enjoyed success at The Playhouse in 1988. This was followed by several more successful shows at The Playhouse. He has developed a successful stand-up comic character called Prof Gopal and he has many other theatre credits under his belt. He has also worked extensively in corporate theatre around South Africa.

He scripted two episodes for the television sitcom Family Bonds (translated into Zulu) on SABC2. Besides acting in radio drama, he has also scripted several radio dramas for Lotus FM.

In 2011 Hamish published his second novel 'Muti!' and has completed his third 'Knowing You...Knowing Me'. He has recently completed screenplays for 'Charlie' and 'Muti!'. He is currently writing his fourth novel, 'The Palace'.

He has appeared in several films, including '31 Million Reasons', 'Gat in die Muur', and now 'Kings of Mulberry Street'.

Hamish is honoured to have been bestowed in 2009 with a Living Legend Award by the eThekweni Municipality for his contribution to Arts and Culture in KZN.

Complete Credit List:

OPENING TITLES:

[LADYBUG FILMS ANIMATED LOGO]

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National Film and Video Foundation

And

National Empowerment Fund

Presents a

Two Little Rascals Production

END TITLE:

FILM TITLE: KINGS OF MULBERRY STREET

Production Notes

Kings of Mulberry Street

END CREDITS

Single Card Credits (over black)

Introducing

Aaqil Hoosen

Shaan Nathoo

Written & Directed by
Judy Naidoo

Story by
Judy Naidoo

Produced by
Bianca Isaac
Judy Naidoo

Director of Photography
Greg Heimann SASC

Production Designer
Edward Liebenberg

Editor
Quinn Lubbe

Sound Designer
Janno Muller

Music Composer
Brendan Jury

Line Producer
Alan Shearer

Production Notes
Kings of Mulberry Street

ROLLING CREDITS (in order of appearance)**Cast**

Ticky Chetty	Aaqil Hoosen
Harold Singh - Baboo	Shaan Nathoo
Dev Singh	Amith Sing
Raja	Neville Pillay
Size	Keshan Chetty
Mr. White	Chris Forrest
Reggie Chetty	Thiru Naidoo
Charmaine Chetty	Rizelle Januk
Granny Chetty	Kogie Naidoo
Leila	Kimberly Arthur
Police Chief Veerasamy	Hamish Kyd

Featured Extras

Tammy Chetty	Katrina Ramkalawan
Tina Chetty	Khushi Ramkalawan
Newborn Chetty	Baby Pillay
Debt Collector	Neil Govender
Nurse Bypassar	Deborah Mahabeer
Wedding Reception Dancers	Samuel Munsamy
	Aliana Munsamy
Bride	Odeshnie Dhaver
Groom	Shoreek Sheoratan
Mrs Veerasamy	Pauline Dalais
Neighbourhood Kids	Shanae Naidoo
	Warren Moonsamy
	Kimishka Bachoo

Enrique Choonoo
 Ashton Naidoo
 Rickalmy Govender
 Mohammad Essop
 Liaqat Mohamed
 Laydin Naidoo

Neighbourhood People

Nikitha Naidoo
 Shantal Naidoo
 Kathija Mohideen
 Tiara Naidoo
 Sarojini Naidoo
 Simon Quill
 Christina Mohanlal
 Jerico Bachoo
 Raksha Bachoo
 Cohen Naidoo
 Mariam Essop
 Tyrique Naidoo

Policemen

Trevor Mandri
 Alan Govender
 Kenzley Naicker
 Simon Quill
 Avinash Jugernath
 Rowen Govender

Taj Patrons

Alisha Dhorie
 Ismail Haroun
 Seelan Naidoo
 Therusha Chetty
 Aaron Singarum

Cinema Patrons

Mohamed Sheik
 Ashley Jagdeo

 Darisen Moodley
 Nathaniel Moodley
 Luanne Murugass
 Deenamani Murugass
 Neal Dwarika
 Deneshree Reddy
 Indrani Chetty
 Dhayalan Dhaver
 Shivika Jaichund
 Shaun Harripersadth
 Sachin Dhaver
 Verushka Naidoo
 Sarasvathy Sivilal
 Seshen Brijmohun
 Narendra Nathoo

Wedding Guests

Nandh Kumar
 Jamain Doravaloo
 Ashleen Naidoo
 Justin Padayachee
 Deneshree Reddy
 Hurbans Inderjeet
 Melishia Pillay
 Indrani Chetty
 Sameera Mohamed
 Emily Arthur
 Denise Arthur
 Loganathan Subrayen
 Lalitha Pillay

Kimeshni Pillay
Himeshindrasen Pillay
Edith Naidoo
Romano Michael
Nafeeza Narrainsamy
Sunitha Pillay
Purnanand Sivharak
Lugandren Naidoo
Gavin Pillay
Victor Narrainsamy
Mayadevi Bula
Alliyha Munsami
Karishma Ramparsad
Kuvesh Ramborosh
Dilinsha Moodley
Joash Mangeldev
Thamesha Chetty
Patricia Naidoo
Kista Munsami
Sankran Naidoo
Juran Patrick
Emmanuel Naicker
Kiara Pillay
Justin Padayachee
Mayandren Naidoo
Melishia Pillay
Indrani Chetty
Sage Thaver
Nandh Hiralal
Seshen Brijmohun
Hurbans Inderjeet
Deneshree Reddy

Market Stallholders

Shreen Hoosen
 Poobahlan Pillay
 Joy Pillay
 Vishay Nunkoo
 Renay Govender

Anesh Rampurtab
 Cheethendra Maharaj
 Sarojinee Maharaj
 Ranjith Pancham
 Mashaveri Sudu
 Sanjay Narain
 Aunglar Sukeri
 Tharra Narain
 Viresh Rampurtab
 Rashida Shaikh

Market Shoppers

Nasima Sheik
 Subbalutchmy Reddy
 Venotha Gounden
 Murugan Moonsamy
 Sameera Mohamed
 Londiwe Ngcobo
 Skhumbuzo Zulu
 Gopal Naidu
 Sankran Naidoo
 Gavin Pillay
 Victor Narrainssamy
 Sarasvathi Muhammad Abdul
 Joash Mangeldev
 Thamesha Chetty
 Kista Munsami

Maliga Munsami
 Patricia Naidoo
 Winola Coopsamy
 Purnanand Sivharak
 Mayadevi Bhula
 Sally Wood
 Rochelle Pillay
 Naraniamma Pillay
 Lalitha Pillay
 Lorraine Moodley
 Ashlene Moodley
 Edith Naidoo
 Emmanuel Naicker
 Alan Govender
 Odelle Govender
 Moghambaram Govender
 Morgan Naicker
 Kreean Govender
 Perusha Govender
 Sathievane Govender
 Minatcheemah Govender
 Siddharth Govender
 Devarya Govender
 Jay Reddy
 Munsamy Reddy

Devandaran Munien
 Deneshree Reddy
 Aaron Badal
 Reshwant Brijraj
 Indrani Chetty
 Sachin Dhaver

Train Station Commuters

Shaaista Mahomed Sheik
 Quraisha Mahomed Sheik
 Maliga Chetty

Emergency Service People

Dharmalingam Reddy
 Bhiven Nundkumar
 Junaid Essop

Dancers:

Kim Ramlugan
 Hayley Ramlugan
 Nivetha Poongavanum
 Kelda Ramlugan
 Cody Perumal
 Avina Chewpersad
 Yalka Dayanand

Dwijesh Ramnath
 Shraddha Hanuman
 Alisha Dhorie
 Harshana Jinabhai
 Alisha Authbehari
 Prenola Naidoo
 Iksha Maharaj
 Prinusha Naidoo
 Kimira Chunilall
 Sunidhi Chunilall
 Deneshan Arumugam
 Akshar Dayanand
 Liaqat Mohamed
 Shyama Dhawpaul
 Krishna Dhawpaul
 Yaashay Singh
 Shechem Lutchman
 Krisha Sheth
 Laydin Naidoo
 Priyanka Govender
 Brianna Singh
 Samuel Munsamy
 Shrestha Maharaj
 Keyur Singh
 Aliana Munsamy

Nickyle Harichund
 Sohun Rampersad
 Chavez Padayachee
 Sameer Bhanlal
 Gaurav Sukhnundan
 Sayen Mirza
 Anjali Sebastian
 Kiara Narotam
 Khushi Jugoo
 Mahika Chetty
 Prahlada Dawpaul
 Emily Authur

 Dhia Balkaran

Amara Nathoo
Neelam Sebastian

Dholak Players

Aveer Dayal
Amithkumar Balgobind
Krishen Balgobind
Dinesh Balgobind

Parkour guys

Sanele Dlala
Sandisa Phungula
Mazwenkosi Radebe
Sabelo Mchunu

Crew

First Assistant Director

Francois Coetzee

Second Assistant Director

Kishan Baijnath

Third Assistant Director

Peter De Klerk

Casting Director

Kajal Bagwandeem

Focus Puller

Sindepi Geza

Camera Loader

Rudi Du Toit

DIT

Rick McNamee

Camera Assistant/VT

Daniel Bate

Camera Trainee

Anja Schulst

Gaffer

Ashraf Benjamin

Production Notes
Kings of Mulberry Street

Best Boy Lighting	Bongani Khumalo
Lighting Truck Driver/ Spark	Waseem Vallie
Genie Operator/ Spark	Hishaam Kherekr
Lighting Intern	Josiah Naidoo
Key Grip	Zubair Gani
Best Boy Grip	Meraaj Abdul Aleem
	Yaseen Richards
Grip Assistants	Fargaan Jacobs
	Thabo Nyawuza
Sound Mixer	Mphilo Masuku
Boom Operator	Sam Masuku
Script Editor	Karima Effendi
Script Development Contributors	Julie Hall
	Brent Quinn
	Clinton Marius
	Jose Domingos
Continuity	Jessica Kubheka
Production Coordinator	Seshin Govender
Cast & Extras Coordinator	Pauline Dalais
Production Assistant/Driver	Bongani Gumbi
Driver	Gift Nkosi
Production Accountant	Anel Kruger
Production Notes	
<i>Kings of Mulberry Street</i>	

Accounts	Debbie Burt
Accounting Assistant	Nemisha Kraamwinkel
Wardrobe Key	Mabel Mofokeng
Wardrobe Standby	Zinzi Modise
Wardrobe Intern	Fezeka Masuku
Hair & Makeup Designer	Hayley Kim Goodrich
Hair & Makeup Assistant	Safiyya Adams
Props Master	Franco Meyer
Set Dresser	Craig Son
On Set Standby	Katlego Morojele
Assistant Standby	David Mothobi
Locations/Unit Manager	Derek O'Connor
Unit Assistants	Emile Jon Rencken
	Blessing Sthembiso
Unit Monitor	Jody Holloway
Stunt Coordinator	Tertius De Lange
Ticky Stunt Double	Sabelo Mchunu
Special Effects Supervisor	Gerhard van der Heever
Armourer	Leslie Van Blerk
Choreographer	Iqraam Rahim
Onset Tutor	Nicole Rana

Caterer	Golden Treat Caterers
Team Leader	Shahil Bisnath
Craft Leader	Sarika Bisnath
Security	Neville Botha
On-set Medic	Mbongeni Shabane
Gear Suppliers	Media Film Service
	Grip This Technical Film Service
	Forward Motion Digital Studios
Vehicles	Dash Travel
	Value Truck Hire

POST-PRODUCTION

Online Editor & Colourist	C A van Aswegen
Visual Effects	Quinn Lubbe
Sound Editor & Final Mix	Janno Muller
Foley Artist	Tim Pringle
ADR Recordist	Tiny du Preez
Music Licensing	Mpumi Phillips
Exec. Producer Jury Music	Bernadette Vercellino
Musicians	
Production Notes	
<i>Kings of Mulberry Street</i>	

Strings & Keyboards	Brendan Jury
Bansuri Flute	Deepak Ram
Flute, Percussion & Santoor	Simon Stengel
Slide Guitar	Richard Bruyns
Acoustic Guitar	Arnaud van Vliet
Electric Guitar	Jethro Butow
Vocals	Monde Msutwana
“Fright for me” rap vocal & lyrics	Neville Pillay

Bollywood Audio Visual Material	Turnkey Music and Publishing
Agent	Atul Churamani
Ram Lakhan	Mukta Arts Limited
Paayum Pulli	Home Screen Entertainment FZE
	AVM Balasubramanian
Sholay	Sholay Media and Entertainment
Hawa Hawai Music Track	The Royal Network Inc o/b/o
	Venus Records and Tapes

Insurance Services	GIB Insurance Brokers
Completion Guarantors	Hollard Film Guarantors

Special Thanks

Nikolas Michael Hair Extraordinaires
 Mode Designer Boutique
 Media Film Service
 Dash Travel
 Value Truck Hire
 Tracey-Lee Dearham Rainers

Production Notes
Kings of Mulberry Street

Karima Effendi

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The Department of Trade & Industry

Indigenous Film Development

Indigenous Film Distribution

KwaZulu-Natal Film Commission

National Film and Video Foundation

National Empowerment Fund

Ladybug Films

The story, all names, characters and incidents portrayed in this production are fictitious.

No identification with actual persons, places, buildings and products is intended or should be inferred. No animals or humans were harmed in the making of this film.

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