

The Department of Trade and Industry (DTI)

In association with

Touch HD & Marketing

B&B Media

Azania Productions

And Indigenous Film Distributors

Present

BLESSERS

A film by

REA RANGAKA

Starring

KENNETH NKOSI

SONIA MBELE

CONNIE CHUME

TBO TOUCH

SIX NYAMANE

NAY MAPS

KHATHUTSHELO RAMABULANA

Featuring

CAROLINE STEYN

JENNA CLIFFORD

Writers

TBO TOUCH

SASA NQABENI

Blessers

Production Notes

KUMARAN NAIDU
Director of Photography

LANCE GEWER

Editors

THE ERGO COMPANY

Sound Design

INSOMNIA STUDIOS

Executive Producer

TBO TOUCH

Produced by

ROSE MOLEFE

MALEBO MANAMELA

SYNOPSIS

Short Synopsis

Jacob Mofokeng (Kenneth Nkosi) is a middle-aged businessman who has become accustomed to his routine, a life which includes his wife, Michelle (Sonia Mbele), his daughter, Natasha (Six Nyamane), his work and his fun. As a powerful CEO, with a big house, a successful spouse, a family and expensive recreational habits, Jacob feels like life will always be this easy.

Long Synopsis

'Blessers' is a comedy-drama about how one family learns the biggest lessons of their lives in the worst way possible.

Jacob Mofokeng (Kenneth Nkosi) is a middle-aged business man who has become accustomed to his routine; his wife, Michelle (Sonia Mbele), his daughter, Natasha (Six Nyamane), his work and his fun. As a powerful CEO, with a big house, a successful wife, a family and expensive recreational habits, Jacob feels like it will always be this easy.

You see, although Jacob did love hard once, his family coerced him into marrying Michelle to create a partnership that would catapult his career, wealth and family name, and he agreed. This is not to say he does not care about Michelle. He respects her as his wife and always tries his best to keep the peace. He's had a pretty smooth marriage, feelings aside, and emotions have not hit the extremes with Michelle just yet.

Along with George, his partner-in-crime and colleague, the two dominate the boardroom as well as the bedroom but as it turns out, they do not quite control their homes. Jacob's wife, Michelle, is a strong woman who wants everything done her way. And her way is seldom Jacob's way. She always lets him know exactly how she feels and most of the time, she feels angry and annoyed. Jacob has given up on ever making Michelle happy and she is slowly sharing the same sentiment.

When she finally achieves peak frustration, she finds herself open to new and unconventional ways of getting satisfaction, thanks to her close friend, Juliet. While Michelle finds some loving from a stranger she has paid for, her daughter Natasha finds love from a stranger she happens to rob.

Talent (Khathu Ramabulana), a young man who lives with his close friend, Katlego (Nay Maps), loses his job and finds a creative way to make a quick buck to pay his overdue rent. Katlego, who is creative enough for both, convinces Talent to take one of his clients for the night; 'clients' being the older women Katlego sleeps with for money. When Talent finds himself in Michelle's arms, he has no idea of the repercussions he could face because of that night.

Meanwhile, after Natasha is cut off financially by her parents and finds love with Talent, she too gets caught knee-deep in the world of blessers. Attracted only to the cash, she finds humorous and creative ways to get the money without letting the men taste the honey. But even her trickery doesn't shield her

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from finding her own father half-naked and waiting for her in a hotel room. The two have played the blessers game and got caught with their heads and pants down!

Awakened and saddened by the turn of events, Jacob has made it his mission to fix his family and find their love. He starts by inviting his family members to a formal dinner at home. Natasha decides it's time her parents meet her boyfriend, Talent. But as soon as Michelle locks eyes with Simon at the house, it is highly doubtful that this will be a great night for Natasha.

Sure enough, during the dinner, secrets are revealed by the maid who had been lying low and building a file on the family which only got bigger and worse. Frustrated to the brim from her countless pleas for a raise, she reveals all sorts of secrets.

#Blessed

Q&A: REA RANGAKA – Director

Where did the idea for the film originate?

The film was the brainchild of Tbo Touch and Touch HD. I was merely a humble servant in making it happen.

What is unique/most entertaining about the film?

I think the film has an interesting way tonally, of dealing with some really dark material like the concept of blessers, cheating, the sex trade etc, and making it palatable. I think that also has to do with the fact that we've seen and lived with the events on screen all around us. I would say the film is 'funny ha ha', but more funny as in 'oh snap!'

What were your thoughts on reading the script, and how you would interpret it?

I thought the material the script was trying to tackle was a bit glossy in a very 'Sex and the City' type way, but wasn't really funny. Which is ok because comedy is really hard especially when dealing with the issues that this story presents. But I concentrated on the characters and what they were going through, which is ultimately what brought me to enjoying it each time.

What comments do you have on your role as the director of the film?

As with any film I've done or that I want to do, I go in trying to make the best possible film. That is all I can really say about my role.

What do the lead actors bring to the film?

Bravery! The material was very challenging but they kept it professional and went about their job. At the end of the day that's all you can ask for from people because I can only work with what another gives. And, I can't fault this team's commitment to their craft.

Describe the visual identity of the film?

I'd say moody and punchy. The glitz and glam of the world is played down and characters are at the forefront. I'd say it feels like life visually.

Describe the making of the film?

As with every film, it's war. Fun, but war! All films take absurdity and order it so people can understand it. Like a circus really: everyone should know their role and execute it to the highest order. If that order or protocol doesn't exist, then you just have a bunch of clowns. That's what makes this industry hard.

What excites you about the film?

Not excited, but more anxious. Anxious for people to engage with it lol.

Who is your target audience?

Anyone. Movies are for anyone and everyone in my opinion. Anything else is marketing's job

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Q&A: KHETHILE CHILI & HLENGIWE NGUBANE - Fashion

Q: What were the main considerations for you regarding wardrobe and fashion in the film?

A: it was important to ensure that the characters were well represented in their overall appearance. The main considerations regarding wardrobe and fashion for the film were the storyline, the timeline, palette as per director's brief, and the type of character/ being role played.

Q: What kind of look and feel were you aiming to achieve?

A: We created looks that spoke of luxury and sophistication, aiming for something stylish and modern. Moreover we tried to incorporate trends only in a refreshing and unique way that wasn't over the top.

Q: Did you use local designers?

A: We worked with phenomenal brands like Eboka, Simoni, The Wardrobe Studio, and The Source and used sunglasses from The Eye Makers Optometrist. These brands brought elements of sophistication and pure luxury in wardrobe.

Q: Tell us about dressing some of the main characters in the film.

A: it was a great learning experience to work with well-seasoned actors and actresses. I can honestly say the experience felt like film wardrobe boot camp and we enjoyed every moment of it. Dressing the main actors was very exciting and working with them was a pleasure. We loved how every character's personality and style was so different.

Q: What did you enjoy the most about this process?

We enjoyed the process of brainstorming ideas and putting various outfits together, from hats, to clothes, shoes and accessories, and seeing it all come alive with all the different characters.

ABOUT THE CAST

KENNETH NKOSI – JACOB ZULU

Kenneth began his acting career in community theatre. In 1993 he enrolled at the Market Theatre Laboratory in Johannesburg and in 1995 he made his debut in the comedy *Afrodizzia* at the Johannesburg Civic Theatre. He also co-produced the sitcom *Mzee wa Two Six*, with Endemol.

In 2010, he was the host of the SABC2 World Cup show *Siyaya 2010*. He was the host of the SABC1 reality competition television series *Class Act*, from 2010-2011. In 2013 he began hosting the *Mzansi Magic* and *Mzansi Wethu* game show *Wang Verstana*, which tests how well engaged couples know each other.

In 2014 he hosted the e.tv reality competition series *SA's Kitchen Queens*, in which six women – with the aid of celebrity mentors – face off each week in challenges for a grand prize, whilst being equipped with skills such as negotiating, budgeting and cooking.

SONIA MBELE – MICHELLE ZULU

Sonia Nomthandazo Mbele is a South African actress who started her acting career when she joined a high school theatre group. She won the FNB Vita Award for Most Promising New Actress in 1998/1999.

She is popularly known for her starring role as Ntombi Khumalo on the SABC1 soapie *Generations* (2003 – 2011). Sonia has featured in *Soul City* and *Muvhango* and in films such as *Mr. Bones* and *God is African*. More recently she starred in *Inumber Number* and *The Imposter 2*.

Sonia is also a producer and entrepreneur and has acquired the rights for NBC Universal's *The Real Housewives* franchise. Sonia's local version *The Real Housewives of Johannesburg* was an instant hit, with season two in the works.

CONNIE CHUIME – MA-LERATO

Connie started teaching in 1976, at the height of the student uprising. But then she got an audition, resigned from her post and went to perform in Israel and Greece, which is where her life in the arts, culture and film industry began.

She has acted in a number of feature films, including *The Air up There* in 1994, *Chikin Biznis* in 1998, *I Dreamed of Africa* in 2000 and *Country of My Skull* in 2004, alongside Hollywood actor Samuel L. Jackson.

Connie also featured in a drama series *Zone 14* from 2005-2010, for which she won the Golden Horn Award for Best Supporting Actress in a drama at the third South African Film and Television Awards in 2009.

She believes acting is a calling. Considered an icon for her work in the South African entertainment industry, Connie plays one of the four elders of Wakanda, the fictional African country overseen by King

T'Challa played by Chadwick Boseman, who operates as the eponymous superhero. She dreams of bringing movie makers to her paternal home, to tell interesting Malawian stories.

MPUME "Six" NYAMANE - NATASHA

Classically trained, Six is a determined, passionate and hardworking thespian. She fell in love with the arts in her high school years and nothing has stopped her since.

With her impeccable presence, Six has played various roles in film and musical theatre.

She has a Diploma in Drama and Professional Acting for Camera. Some of her TV and film experiences include Ndaba za bantu, Take Me Home, and Thando lwam.

Her theatre experience includes Burnt and The Game.

KHATHU RAMABULANA - TALENT

South Africa's rising Theatre and Television star, Khathutshelo Ramabulana, graduated from the University of Cape Town in 2015, top of his class, and on the dean's merit list.

In 2016, Khathutshelo was commissioned by James Ngcobo and the Market Theatre to play in several productions. The first of them was as Josef Asagai in Lorraine Hansberry's *A Raisin in the Sun*, directed by James Ngcobo. Next was the role of Johnny in an adaptation derived from Athol Fugard's play *A Night with Sam*, directed by James Ngcobo. He also starred as Madiba in *Letters to Madiba*, an adaptation again directed by James Ngcobo. In the same year, Khathutshelo landed a role on South Africa's SABC soapie, *Generations the Legacy*, as Yonke.

In 2017, he appeared at the Baxter Theatre in Cape Town, in Clare Stopford's *Scenes from an Execution*, alongside Jennifer Steyn, Nicky Rebelo and Graham Hopkins. In the same year, Khathutshelo landed one of his biggest roles yet in *The Shadow*, a detective series to be released in 2019, in which he plays the role of Detective Max Makena. In 2018, he joined the cast of Mzansi Magics' *Ikahaya S2* and *Scandal!*.

NAY MAPS – KATLEGO

Emmanuel Nkosinathi Maphalala, whose stage name is Nay Maps, studied information technology at the University of Pretoria, but his love for the arts led him to the entertainment industry.

He is well known as the smart, mean gangster, Mxolisi Xulu on SABC1's Hit Telenovela, *Uzalo*, which has a viewership of over 10,2 million every night. Nay Maps is an actor, voice-over artist, TV presenter, model, singer, pianist, stylist, designer, motivational speaker and MC. Eloquent and assured, he is also an established TV commercial artist, having worked on ads for MTN, Borstol, Discovery Insurance, and DSTV Love Ads.

TBO-TOUCH – ANDREW

Thabo Molefe, popularly known as Tbo Touch, is a South African hip hop DJ and television presenter. He has presented shows such as Live AMP season 7, 8 and 10, the Metro FM Music Awards season 9 and 11, and many more.

Thabo was raised by his grandparents and has always had entrepreneurial skills from a very early age. He founded an entrepreneurs club while in high school, and won a business skills award. While he studied in New York, he was the project manager of an NGO called Destiny.

Tbo Touch has hosted shows like Flash and appeared as a guest celebrity on Rockville Season 1. He is one of South Africa's most popular DJs. He is known for founding companies like 4pipes, Touch Convoy and Touch HD, and his popularity is also the reason for his wealth. In 2015 he won an Entrepreneur of the Year award.

ABOUT THE FILMMAKERS

REA RANGAKA – DIRECTOR

Reabetswe “Rea” Rangaka completed his undergraduate degree at the University of Cape Town, majoring in theatre, film studies and literature, going on to learn his Masters in Motion Picture Directing at Chapman University’s College of film & Media Arts in California.

A versatile and passionate actor, Rea has performed with distinction on both stage and camera. During this time in Cape Town, he’s performed in lead roles in stage productions including Amersfoort, Six Characters in Search of an Author and Hamlet. In 2008 he was nominated for awards at the South African Comedy Awards, winning “Best One Person Show” for his Bafana Republic: Extra Time.

During 2009, Rea won a Fulbright Scholarship to study his MFA in directing in Los Angeles where he also excelled, completing the program with a Cecil B. DeMille award for Best Director within his year. His film Oede In Blood, which he wrote and directed, has gone on to earn a host of accolades that include an “Honorable Mention” at the 38th Cleveland International Film Festival, a Golden Circle Award through CAUCUS Foundation of Writers, Producers and Directors, the Leo Freedman Grant and has played at the prestigious Director’s Guild of America both in LA and New York. During his spell abroad he had the privilege of being mentored by the likes of John Badham (Saturday Night Fever, War Games, Nick of Time).

Since returning to his native South Africa, Rea’s momentum has hardly slowed featuring in several local and international productions for film and television such as Mzansi Love 3, Those Who Can’t..., Saints & Sinners, Ashes to Ashes, Mdiba (BET), The Looming Tower (Hulu), Troy (Netflix) and Tremors: Bloodline (Universal Pictures). In 2017, Rea won a SAFTA for Best Supporting Actor for his role in the thirteen-part series, The Mayor. Rea has also featured in numerous commercials for Vuzu Amp, Standard Bank, Grants Whiskey, 1 Life insurance and Nandos.

MASECHABA ROSE MOLEFE – PRODUCER

Masechaba Rose Molefe is a young film producer born in South Africa and raised in America where her family relocated in the 80’s and came back to South Africa post-apartheid. She grew up going to church and that is where her love for story telling came from. As a young girl who sang in a local church choir, Rose loved to depict stories of different people in the congregation. She matriculated at Sandown High School in Sandton, and completed her tertiary education at UNISA where she enrolled in a Bachelor of Communication and Arts Degree, and furthered her love for journalism and media studies. She’s a first-time producer on ‘Blessers’, and is looking forward to telling many more stories about African women.

MALEBO MANAMELA - PRODUCER

Malebo’s greatest strength is her organisational skills and her management style. Believing that a healthy working environment is the fundamental basis for a smooth production, she goes the extra mile to manage the needs of the production and has the full backing of her crew as a result.

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Her theatrical background, where she started, afforded her the opportunity to work on numerous FUBA school productions namely 'Lashon'ilanga' in 2003 showcasing in the Grahamstown Festival, 'Morenang' Macufe festival production and 'After Tears' in the National Arts Festival.

Wanting to gain more experience in the industry, she worked at Black Brain Pictures whose team won several awards for the local sitcom "Cityses'la" where she had cameo roles in 2008. Malebo also starred on a reality TV show called "The Grind Tour" which was broadcast on Soweto TV. She co-ordinated on a bigger project called "Crowning Miss Soweto 2010"

Malebo currently oversees the production on several projects in Azania Management's parent company called The Moving Billboard Picture Company. The range of responsibilities she's had includes producing a reality TV show called Thatha Stokvel, Snake Park on SABC as well as production managing 'Die Ellen Pakkies Storie' - a film released late 2018, she has produced films like "Looking for Love" released in 2018 and "Promises" currently + "Blessers". More frequently she handled commercial shoots for clients such as Romans Pizza, Saverite, Clientele and All Life. Malebo is currently the director of Azania Productions.

SASA NGABENI – WRITER

With 10 years' experience in the production and writing industry, Sasa Nqabeni, originally from Port Elizabeth, moved to Johannesburg in the hopes of starting a career in music. But after completing her sound engineering course, she realized it was story-telling and writing that truly caught her heart.

Her writing journey started with scripting for various short form TV shows across all major TV channels with various production companies, including Red Pepper Pictures and Urban Brew Studios. She then ventured into long form writing in 2010 where she wrote for the first telenovela in the country, Inkaba (Mzansi Magic). She then went on to story lining and writing for telenovelas Zabalaza (Mzansi Magic) and Gold Diggers (etv), the SABC dramedy Sober Companion and the sitcoms Skwizas (SABC 2), Thandeka's Diary (SABC 1), Ses Top La (SABC 1), Blended (SABC 2) and Abo Mzala (SABC 2).

She wrote her first movie for Mzansi Magic, Gogo Wodumo in 2016 together with her second movie, Impi ka Thandazile which became the most watched movie on the channel in that year. Other movies she has written include Ilifa, Nomandla and uMalume.

As a content creator, she has contributed creatively to various agencies and brands including 2018 drama series iKhaya and the current IEC elections campaign (X-se!) with the Make Beautiful agency.

As director of Creative Girl Pictures, she plans to use her platform to inspire and uplift creative girls across the country.

NONTANDO MYEZA – ART DIRECTOR

Intrinsically Afrocentric and style orientated Nontando Myeza is an art director, an all-round creative hailing from KZN. Nontando's affinity for arts and crafts were noticed early. Over the years, as these developed into sharp linguistic abilities honed by drama classes, speech competitions and other creative extra mural activities, Nontando was drawn into the world of theatre.

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Achieving a Bachelor of Arts Honours in Set Design and Directing from University of KwaZulu Natal afforded her the opportunity to work with renowned award winning theatre creative director, Neil Coppen, on his award-winning adaptation of George Orwell's Animal Farm.

She then moved to Johannesburg to pursue a career in the cut-throat television industry. Nontando worked on DSTV productions such as Zabalaza seasons 2 and 3, Golddiggers, and iMbewu, as well as commercials for the Moving Billboard Picture Company, finessing her style and voice as an art director. She has displayed her ability to lead a team from conceptualization, to planning, curating and executing the vision.

LANCE GEWER – DIRECTOR OF PHOTOGRAPHY

Lance Gewer is an internationally recognized filmmaker and cinematographer with 33 years' experience behind him. Lance uses light, lensing and composition to shape the drama and ultimately the audience's emotional connection to characters on screen. He pursues truth of character and story in approaching his cinematography.

His influence on the work is clearly illustrated in South African classics such as the Oscar winner Tsotsi (2005), Beat the Drum (2002), Spud (2010), Otelo Burning (2011), Elelwani (2012) and Happiness is a Four Letter Word (2016). Whether it is romantic comedy, like Zulu Wedding (2018), LoveJacked (2017), thrillers like Flight of the Storks (2012), Kite (2014), comedy like Jozi (2010), drama like Master Harold and the Boys (2010), docudrama like Mandela's Gun (2016), documentary like Ochberg's Orphans (2008), Dancing with the Devil (2009), or high-concept TV drama like the BBC's series Our Girl (2017/ 18), Lance is at home with all styles and genres.

His talent and passion for great cinematic storytelling have led him to work with internationally acclaimed directors such as Gavin Hood, Jan Kounen, John Irvin and Jon Blair, and actors such as Samuel L. Jackson, John Cleese, Freddie Highmore, Terry Pheto and just about every one of South Africa's great actors.

He is a proud finalist of the CamerImage Cinematography Festival in Poland (2005), a two-time SAFTA winner, and a recipient of many other awards. He and his work have been the subject of cover feature articles in "American Cinematographer" (March 2006) and Kodak's "In Camera" (April 2006). Lance takes much pleasure in challenging his craft, whether innovating with a first-time film director or inspiring an established director. He is looking forward to more challenges and adventures and to being part of ground-breaking teams making ground-breaking stories for people on this continent and around the globe.

END CREDITS

CAST

Jacob Zulu	Kenneth Nkosi
Michelle	Sonia Mbele
Natasha	Six Nyamane
Ma-Lerato	Connie Chiume
Talent	Khathutshelo Ramabulana
Katlego	Nay Maps
Tessa	Phindile Gwala
Bonolo	Hlengiwe Ngubane
Lindsey	Caroline Steyn
Lulu	Tsholofelo Wechoemang
Felicia	Zodwa Nkosi
George	Jonathan Taylor
Khanyi	Mohau Sonny
Andrew	Tbo Touch
Mr. Gupta	Kumaran Naidu
Mr. Woo	Wesley How
Landlord	Kasseran Pillay
Friend 3	Kgosatsana Mbhele
MC	Tshireletso Pasha
Drunk Man	Menzi Biyela
Man 3	Simphiwe Zungu
Michelle's Assistant	Faith Maposa
Big Woman	Dieketseng Ntoule
Juliet	Aurilie Stratton
Intern	Felex badza
Restaurant Manager	Siyabonga Ntuli

Old Amanda	Moliehi "Didie" Makobane
Guy	Tanaka Kahari
Therapist	Jenna Clifford
Priyeshka	Krissie Landsberg
Businessman	Victor Song
Man	Trevor Ramothokang
Man 1	Easeymon Nkomo
Man 2	Vusi Kaweng
Young Jacob	Kabelo Magadla
Petite Woman	Yonelwa Ntikinca
Young Amanda	Khabiso Mphole
DJ	Benjamin Gewer
2nd DJ	Adilson Siteo
Mrs Woo	Georgina Chang
Mrs Gupta	Sheila Osman

CREW

Production Manager	Caroline Mothupi
1st AD	Musawenkosi Nhleko
Casting Director	Touch HD
Production Coordinator	Ofentse Mawela
Production Assistants	Yaseen Ismail
	Xolo Busakwe
	Luvuyo Sikit
	Segopotso Thothela
	Phumlani Taulela
	Rapson Tshikhudo
Extras Coordinator	Rishan Padiachey

Office Manager	Geraldine Naicker
Tea Lady	Belinda
Cast Driver	Mduduzi Shibase
Transport Assistant	Thabo Lesale
Wardrobe driver	Benson Maluleke
Financial Controller	Treflet Payet
Unit Manager	Calvin Mlangeni
Unit Assistants	Kamogelo Lesobea Tumi Lesobea
Continuity	Tsweletso Seloane
Script Supervisor	Mzilikazi wa Afrika
Director of Photography	Lance Gewer
Focus Puller	Evelyn Makgata
Camera Assistant	Culize Heyns
Stand-in Camera Assistant	Lerato Shai
Drone Operator	Peter Groenewald
DIT/Data Wrangler	Tim Watson
Photographer	Mr. Right
Key Grip	Brian Sandawana
Best Boy – Grip	Kabelo Mashali
Key Gaffer	Mthunzi “Shadow” Sithole
Best Boy – Lighting	Papie Dlamini
Sparks	Boitumelo Molwele
Genny Op	Moses Kgoele
Sound Recordist	George Ramosime
Boom Swinger	Samukele Masuku
Art Director	Nontando Myeza
Set Dresser	Samuel Radebe

Props Master	Pulane Nene
Art Standby Assistants	Ntsikomzi Nqabeni Xolane Mthembu
Key Costume Supervisor	Khethile Chili
Wardrobe Standby	Hlengiwe Ngubane
Make-up and Hair HOD	Faith Maposi
Make-up and Hair Assistant	Thato Mohapi
Unit Image88 Security Services	Hlanganani Cosmos
Set - Menu Catering	Patience Mokono Jimmy Thabo Mokono Ntokozo Mtambo
Editor	The Ergo Company
Sound Design	Insomnia Studios
Music Director	Mzilikazi wa Afrika
Music	Bomba Records

BACKGROUND ARTISTS

Paulinah Mohase	Reshaad Cassim	Ntombenhle Gumede
Refiloe Medupe	Mongameli Shabalala	Taariq Hassen
Unati Nyovane	Aybwrokom Gabriel	Katiso Mathabathe
Buhle Nonkelela	Ntombifuthi Mabolabola	Dirk de Kok
Thato Mkhize	Umphile Molelebeng	Windy Muthula
Andrew Carsten	Rakiya Baule	Warren Chong
Nompilo Thwala	Sinothile Mtshali	Athini Gwetyiwe
Sanelo Hlatshwayo	Shraddha Thakor	Nthabiseng Jankie
Mpumelelo Nkosi	Khandile Sitshixo	Devraj Thakor
Andile Gwebu	Lehlohonolo Nqai	Melissa De Solisa

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Production Notes

Orieka Justice	Aphiwe Mdletye	Siyabulela Kepeyi
Refiloe Maribe	Bukhasi Mathema	Vusimuzi Kambule
Kutlwano Mohlolo	Promise Chuna	Zinhle Gwebu
Ndabeni Sisa	Thokozani Hlophe	Henrietta Mabe
Ororiseng Thipe	Yaseen Ismail	Rishan Padiachey
Tim Watson	Nqaba Mangxaba	Kagiso Kepeyi
Silindile Mbuyazi	Thandiwe Dlamini	Florah Maphutha
Nothando Khumalo	Simon Moloji	Sharon Mtetwa
S Mabunda	Thabisang Khohloa	Dineo Mahloko
Mirabelle Gubesa	Jahanitta Pelzer	Linita Renecke
Siyabonga Bantwini	Duston Africa	Puseletso Soebe
Sinenhlanhla Nxumalo	Xavier Van Vliet	Petronella Ebertsohn
Bukhesi Mathema	Lerato Leah	Denzel Sibanda
Nqobile Mazibuko	Nompumelelo Hlatshwayo	Phumla Magaga
Ntombomzi Gogela	Celumusa Ngobese	Blessing Maruping
Magdeline Letsele	Sibusiso Dlamini	Sizakele Cebekhulu
Ntombizodwa Zwane	Dimakatso Malinga	Aletta Mokoena
Pretty Nkutha	Nqaba Mangxaba	Patrick Bernard
Mthokozizi Gama	Pretty Nkala	Duduzile Nyobo
Jacques Schoombie	Asanda Mtabane	Teboho Thamae
Kamogelo Seiebi	Rorisang Sejake	Sqolisile Mabunda
Bontle Chochoe	Mathapelo Lesenyego	Tebogo Mokone
Khumbulani Mthembu	Bekithemba Ncube	Unathi Dweba
Annabell Msimango	Sanelisiwe Dube	Mondli Maseko
Qhamani	Abraham Du Plessis	Felex Badza
Zintle Mkize	Nomkhosi Sithole	Sibusiso Skosana
Lungile Hlophe	Semakaleng Mofolwane	Mandla Masitla
Nomthandazo Zondo	Gloria Themba	Nompumelelo Mbona

Kagiso Motshwaedi
 Letlhogonolo Ranta
 Jan Motsoeneng
 Sibusiso Thobela
 Nicolus Moitoi

Lusanda Mqhinqi
 Kamogelo Lesobea
 Thokozani Ndlovu
 Malson Moyo

Sthabile Ndlela
 Ntsikomzi Nqabeni
 Mpho Dingile
 Junior Mafu

Special Thanks

The dti

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Moroba Nkawe

Mamoeti Nosi

Gail Radnitz

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Wesley Raleigh

GIB Insurance Brokers

Panavision

James Barth

Thalia Gardiner

Panalux

James Barth

Regan Cesroe

Autohaus Gobel

Areyeng Rentals

Masingita Towers

The Regent MCC

Mike Barnes

Bowl'd Restaurant

Signature Restaurant

Jenna Clifford

BMW

Ford

Caroline Steyn

Jaco Lotter

Sharon Barkhuizen

67 Blankets

Simoni

Eboka

The Eyemakers Optometrist

The wardrobe Studio

Sonia Mbele Signature Collection

The Source

Touch Warwick

