

YELLOWBONE ENTERTAINMENT PRESENTS
A JAHMIL X.T. QUBEKA FILM

THERE ARE 3 WAYS OUT. THE RING. A COP CAR. A PINE BOX.

KNUCKLE CITY



YELLOWBONE ENTERTAINMENT in association with MIZANSI MAGIC PRESENT
IN PARTNERSHIP WITH THE DEPARTMENT OF TRADE AND INDUSTRY THE NATIONAL EMPOWERMENT FUND THE EASTERN CAPE DEVELOPMENT CORPORATION
THE NATIONAL FILM AND VIDEO FOUNDATION & JAHMIL X.T. QUBEKA FILM
BONGOLE MANTSAI THEMBEKLE NOMANI PATRICK NOLUVO FANGISA YISA SIV NGESI OWEN SEJAKE RUVITHU HLELI with NOMABE NKONYENI and ZOLISA XALUVA
"KNUCKLE CITY" WRITTEN BY BONGOLE MANTSAI MTRHUSISWA COSTUME DESIGNER PIERRE VEENINGS SOUND DESIGNER GUY SHEER EDITOR LAYLA SWARAJ DIRECTOR OF PHOTOGRAPHY WILLIE NEL
EXECUTIVE PRODUCERS JAN DU PLESSIS KAYE ANN WILLIAMS TEBOGO MAZURUK PHILISWE MTHETHWA BLENDSINE MAAKATHING ZAMA KHANYILE NOZONDELELO DLUBANE THABO SHENKANE
BONMAN GOVENDER JULIANO LAST BORN YETE MLANDELI TENGAMFENE GARY NOLUVO VUO MURKANE COMMISSIONING EDITOR TSHEPO SKOSANA
PRODUCED BY LAYLA SWARAJ WRITTEN AND DIRECTED BY JAHMIL X.T. QUBEKA
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Yellowbone Entertainment

in association with

Mzansi Magic

present

in association with

the Department of Trade & Industry (DTI)

the National Empowerment Fund (NEF)

the Eastern Cape Development Corporation

and the National Film & Video Foundation

a Jahmil X. T. Qubeka Film

Knuckle City

Directed by

JAHMIL X.T. QUBEKA

Written by

JAHMIL X.T. QUBEKA

Starring

BONGILE MANTSAI

SIVUYILE NGESI

PATRICK NDLOVU

THEMBIKILE KOMANI

NOMHLE NKONYENI

ZOLISA XALUVA

OWEN SEJAKE

FANISWA YISA

ANGELA SITHOLE
KHULU SKENJANA
ATHENKOSI MFAMELA
AWETHU HLELI
MBASA TSETSANA

Produced by
LAYLA SWART

Line Producers
PATRICIA WHEELER
JESSIE WHITE

Cinematography
WILLIE NEL

Film Editing
LAYLA SWART

Costume Design
PIERRE VIENINGS

Synopsis

A slice of street life in South Africa's Mdantsane township, known as the boxing mecca of South Africa, *Knuckle City* follows the journey of Dudu Nyakama (Bongile Mantsai), a down and out ageing boxer as he struggles to attain the one fight that he believes will uplift his fractured family. Contending that the underbelly of the boxing world is rife with criminality, Dudu unwittingly enlists the help of his reckless but resourceful, gangster brother who's coming out of jail. Haunted by the ghost of their father, Dudu soon finds that the fight at home is far more challenging than any opponent he can possibly face in the ring.

About the Film

Raw, unfiltered, thrilling and hilariously unconventional, 'Knuckle City' is South Africa's first boxing feature film. Dissecting notions of inherited toxic masculinity and the underbelly of the fighting world, the gritty, raw feature film is a riveting exploration of the psychology of a fighter from the Mdantsane township in the Eastern Cape, known as the boxing mecca of South Africa.

Mdantsane is poor, and yet it has produced some of the country's – and the world's – greatest boxing champions. For young men and, increasingly, young women, boxing is the only way out of poverty.

A slice of street life, 'Knuckle City' follows the journey of Dudu 'Nightrider' Nyakama (Bongile Mantsai), a down and out aging boxer as he struggles to attain the one fight that he believes will uplift his fractured family. Contending that the underbelly of the boxing world is rife with criminality, Dudu unwittingly enlists the help of his reckless but resourceful, gangster brother Duke (Thembekile Komani), who's coming out of jail. Duke's inordinate ambition is a magnet for danger.

Their mother lost the use of her legs in an ambush that killed his father, the notorious, Art Nyakama. Dudu's teenage daughter is hanging out with a neighbourhood gangster. He himself finds it impossible to escape the burden of his father's influence or the moral quandary that often accompanies poverty. Haunted by the ghost of their father, Dudu soon finds that the fight at home is far more challenging than any opponent he can possibly face in the ring.

In a film steeped in masculinity, there are pivotal moments arbitrated by women. Dudu's daughter becomes the arbiter between her father and her uncle when the brothers come to blows. Later, she undermines the double "authority" of her boyfriend. Significantly, the film's most important fight is refereed by a woman.

Seemingly a tale about redemption, 'Knuckle City' is in fact the story of a family's coherence and the strive to maintain internal consistency in the face of seemingly insurmountable odds. Although things threaten to fall apart, 'Knuckle City' is a story of triumph.

'Knuckle City' is Jahmil XT Qubeka's much-anticipated fourth feature film. The film stars Bongile Mantsai as Dudu Nyakama, Thembekile Komani as Duke Nyakama. The cast includes Faniswa Yisa, Patrick Ndlovu, Siv Ngesi, Owen Sejake, Angela Sithole, Nomhle Nkonyeni and Zolisa Xaluva.

The film is produced by the 100% black-owned film company Yellowbone Entertainment, in partnership with MNET's Mzansi Magic, the Department of Trade and Industry, the National Empowerment Fund, the Eastern Cape Economic Development Corporation, and the National Film & Video Foundation. 'Knuckle City' is shot in East London and Mdantsane.

Awards and Accolades

- Knuckle City was screened in the Contemporary World Cinema section at the 2019 Toronto International Film Festival (TIFF).
- It was selected as the South African entry for the Best International Feature Film at the 92nd Academy Awards.
- Knuckle City's Bongile Mantsai won the best actor prize for his portrayal of Dudu at South Africa's Durban International Film Festival (DIFF) where the movie opened the 40th edition of the festival.
- Bongile Mantsai won Best Actor for his portrayal of Dudu at the Africa International Film Festival (AFRIFF)
- The film has secured an international release and will screen in cinemas in at least 27 countries around the world.

Comments from Jahmil X.T. Qubeka, Director

Growing up in Mdantsane in the 80's and 90's was an experience that has shaped the entirety of my life. The energy of the landscape, and the visceral fight for survival that is palpable on the streets, has inspired in me a deep yearning to chronicle the lives of its inhabitants through cinema.

It is my intention to capture the essence of life in Mdantsane, and the restless pursuit of being a champion within a society that often dictates, you are a failure. I am determined with this film to give audiences a glimpse into a world rarely seen, and a deeper understanding of the multi-faceted individuals inhabiting our land.

When I looked at boxers, doing a lot of research about the fighters, it always seemed like the fight at home was always bigger than the actual real fight—the opponent that they were fighting. The day to day seems to always defeat these guys. Obviously, it was taking a very entertaining perspective on the situation, but from a documentarian perspective, there's a lot to be said about a place like that. Mdantsane post-1994 has produced about 17 world champions in one division or another. Which is insane. Absolutely insane. And it's literally this reality of going broke—literally giving your all to try and get out of the streets. But a lot of these guys don't have the skills to deal with life.

Comments from Layla Swart, Producer

Our aim was to bring more awareness to boxing, so we partnered with world boxing champion Zolani Tete to bring authenticity to the movie.

Shooting in East London had its difficulties because there was no culture of film making in the area. We are passionate about developing the industry here. It has been a struggle, but this is the first film that the ECDC has endorsed and financed in their attempt to also grow the film industry here.

Eastern Cape is rich with talent, I think performance is in their DNA and we are really excited to have that talent in the film.

We are looking at the world of crime in Mdantsane versus the world of boxing. We are looking at what the fight for survival is about on a deeper level. The film is a gritty and authentic glimpse into the street life of one of South Africa's largest and oldest townships, packaged in an entertaining and accessible feature film.

It's a tangible manifestation of the evolution of the South African narrative, a slice of life in a largely undocumented corner of the country. The film is a much-needed addition to the canon of South African cinema, where the less discussed aspects of the residue and repercussions of our collective national past, culminate in the immediate issues confronting us in the present day.

Bios – Production Team

Jahmil X.T. Qubeka – Writer/Director

Jahmil X.T. Qubeka is one of South Africa's most acclaimed and prolific filmmakers. Jahmil has been internationally and locally acknowledged for his directorial work, and has premiered feature films in almost every significant festival across the globe.

Jahmil has directed a plethora of documentaries, television dramas, commercials and feature films. He has received the highest accolades for his work including a Peabody and a BAFTA, and has persevered and triumphed in this testing industry despite coming of age in a turbulent period of this country's past.

Jahmil's sophomore feature film 'Of Good Report' (2013) went on to garner multiple awards and plaudits. It had its World premiere at the Toronto International Film Festival and is also the first African film to be selected for official competition at the London BFI International Film Festival. The film went on to win a BAFTA, several SAFTAS and multiple African Movie Academy Awards. In 2016 Jahmil was selected alongside Walter Salles and Jia Zhangke to represent South Africa with his short film 'Stillborn' in a BRICS Anthology Collection which premiered in China (2017).

Jahmil's 2018 film 'Sew the Winter to my Skin' was selected for the exclusive Cannes L'Atelier program (2017), awarded the Berlinale World Cinema Fund, premiered at the Toronto International Film Festival and was chosen to represent South Africa at the Academy Awards in the Best Foreign Language Category. The film has won numerous awards including Best Film at the SAFTAs and Best Director at AFRIFF, with critics hailing it as a brave departure from the norm of South African cinema. Jahmil's fourth film 'Knuckle City' is set to premiere in 2019. Jahmil is co-owner and Creative Director of the award-winning company Yellowbone Entertainment and is a visionary of South African cinema, striving always to create authentic, ground-breaking work of the highest standards.

Layla Swart – Producer/Editor

After obtaining a post-graduate degree in film production from the University of Cape Town, Layla has been senior editor on numerous feature films and her writing work has enjoyed success at international and South African festivals. 2015 saw her move into production full-

time as coordinator on large-scale international television projects such as ABC's *Kings and Prophets* and Paolo Sorrentino's HBO series *The Young Pope*. By age 30, she had produced three films, the acclaimed Xhosa Sci-Fi Short film *Stillborn, Sew the Winter to my Skin*, and the gritty township boxing film *Knuckle City*. Through her company Yellowbone Entertainment, she has three other feature films in development. Layla is one of South Africa's most exciting young producers, churning out a litany of impressive film work in record time. She is a creatively attuned producer who has an eye for a great story.

Willie Nel – Director of Photography

Willie Nel has extensive shoot experience locally and abroad. He is the type of DP/cinematographer who likes to harness the logistical, technological and creative elements of a project to craft images that will work hard for the story being told. He relishes the opportunity to be challenged and to create meaningful cinematic work. He moves between feature films, television series and commercials and enjoys working on large scale, big budget projects as much as smaller projects that require smart planning and innovative solutions to deliver quality images. He loves the fact that his job lets him indulge his love for film and for story. He is equally passionate about creating a work environment that inspires and challenges, to get the best out of every project.

The logistical aspects of filmmaking, and engineering magic in the unpredictable, are part of his creative adventure. Willie has a strong instinct for storytelling. It is his guiding principle to use each and every frame to support the journey of the narrative with all the tools at his disposal. He is a chameleon; able to masterfully create the style needed by each story. Willie is constantly exploring the latest digital formats to ensure he keeps up with the rapid evolution of cinema tools, and has an in-depth understanding of the complexities of this technology and post-intensive workflows.

He sees the filmmaking process as his ultimate creative expression and loves to travel the world, making evocative films, shooting well-crafted commercials, collaborating on unique music videos, and doing so with good people who are passionate about creating great work. Willie's most recent projects include the TV series 'The Looming Tower', and the feature films 'Meerkat Maantuig', 'Lafra's' and 'Sleepers Wake', and the short films 'Vlees van my Vlees' and 'Ibokhwe'.

Bios – Cast

Bongile Mantsai – Dudu

Bongile Mantsai is an actor, dancer and musical director, whose work began at the Phambili Theatre Project in 1997. His theatre credits include 'Big Dada', 'House of Holy Afro', 'Orfeus', 'Amaza', 'Karoo Moose', 'Woyzeck' and 'Lovaffair'. He was the musical director of 'Medea', 'Udaba Bafazi' and the 'Exclusive Women's Club', 'Karoo Moose' and 'Woyzeck'.

In 2011 he performed in 'Vocal is Lekka', which went to the Assembly Fringe Festival in Edinburgh. In 2012 he was seen in 'Did We Dance: Ukutshona ko Mendi' (The Sinking of the Mendi). He also played the role of music maker in the film 'Cold Harbour' directed by Carey Mackenzie.

His accolades include the 2007 Aardklop Best Actor in an Ensemble award for 'Karoo Moose', the 2010 Fleur du Cap Best Supporting Actor award for his role as the Drum Major in 'Woyzeck' as well as the 2014 Naledi Award for Best Actor for his role in 'Mies Julie'.

Bongile was nominated for the Fleur du Cap Best Actor Award in 2013 and 2014. He was also nominated for the 2014 Helen Hayes (USA) award for Outstanding Lead Actor in a Visiting Production for his role in 'Mies Julie'. In 2016 he directed the Cape Malay stars in 'Liedjies van die Kaap' which played at New York's Carnegie Hall as well as KKNK. He also directed Philida the Musical. He performed and directed music in a classical theatre production called 'Ityala laMawele' (directed by Thando Doni and Mandla Mbothwe). In 2019 he won the best actor prize for his portrayal of Dudu in 'Knuckle City' at South Africa's Durban International Film Festival (DIFF).

Sivuyile 'Siv' Ngesi – Goatee

Actor, comedian and TV personality Sivuyile Ngesi was born in Cape Town. He became interested in acting from an early age, and at ten was already touring Asia performing in 'Les Miserables'. Ngesi began his professional acting career in 1997, with a role on an episode of 'The Adventures of Sinbad'. He has appeared in shows like 'Outcasts', 'The Shores', 'S.I.E.S.',

and 'Strike Back'. His film appearances include 'Finders Keepers' (2017), 'Mandela: Long Walk to Freedom' (2013), 'Copposites' (2012), 'Natale in Sudafrica' (2010), 'Invictus' (2009), and 'The World Unseen' (2007). He is also a comedian, singer, and dancer. Ngesi speaks English, Xhosa, and Afrikaans.

Patrick Ndlovu – Bra Pat

Veteran stage, TV and film actor Patrick Ndlovu has been in showbiz for more than 45 years. He is best known as the no-nonsense principal on the drama series 'Yizo Yizo', and then as funeral undertaker boss, Ntate Moloji, on SABC 1 drama series 'Zone 14'.

Thembekile Komani (Duke)

Thembekile Komani is an actor and dancer. After matriculating in 2008 he went to study a one-year certificate in Performing Arts at New Africa Theatre Academy. From 2010 to 2011 he studied dancing, physical theatre and singing at Magnet Theatre. From 2012 to 2014 he trained at Jazzart Dance Theatre in Cape town. He has appeared in the Showmax Original 'The Girl from St. Agnes', Mzansi Magic's 'Nkululeko', and several other film and television productions, as well as numerous theatre productions.

Nomhle Nkonyeni – Ma Bokwana

Nomhle Nkonyeni passed away in July 2019, in Port Elizabeth. Nkonyeni had several roles in her decades-long career in television, film and theatre. She was a recipient of the Order of Ikhamanga, which recognises South Africans who have excelled in the fields of arts, culture, literature, music, journalism and sport. Born in 1942 in Port Elizabeth, Nkonyeni was known for her work on stage with the Serpent drama group, which performed anti-apartheid classics. Nkonyeni was also actively involved in the development and sustainability of the performing arts, helping to start the Outreach Theatre for Education Programme as well as in mentoring and educating young people in the arts.

Zolisa Xaluva – Art Nyakama

Zolisa Xaluva studied drama at Pretoria Tech, graduating in 2003. He was best known for his roles as Jason on the SABC1 soapie 'Generations' (2005-2006), and as Lwazi Mboweni on the

fourth season of the SABC1 drama series 'Tsha Tsha', in 2006. He has also appeared in the e.tv soapie 'Rhythm City', and the SABC1 mini-series 'uGugu no Andile' (Gugu and Andile). Zolisa is currently dominating TV screens in 'The Queen' as Diamond. He starred in 'Sew the Winter to My Skin', for which he won the Golden Horn Award for Best Supporting Actor at the 2018 SAFTA's.

Owen Sejake – Bra Links

Owen Sejake is a South African actor best known for his roles in the television drama series 'Yizo Yizo', 'Ke Nake', 'Soul City', 'Zone 14' and 'Fallen', all of which aired on SABC1. He appeared in the films 'Tsotsi' (2005), 'Beat the Drum' (2003) and 'Cry, the Beloved Country' (1995).

Faniswa Yisa – Mother Hen

Faniswa Yisa is an actress, theatre-maker and director who has performed in 19 countries, and whose work has spanned almost two decades. Most recently, she starred in the TV drama series 'Ingoma' and was awarded a 2018 Best Actress Fleur du Cap Theatre Award for her performance in Nadia Davids' critically acclaimed play, 'What Remains'.

Angela Sithole – Minky

Angela Sithole is best known for her role as Terry Ramotsetsi, a PR Guru and member of the now generation who finds love in all the wrong places, in the Mzansi Magic soapie 'Zabalaza'. It was her first major role on television, although she previously guest starred on the Mzansi Magic soapie isiBaya. She landed her second starring role in television in 2016 in the eKasi+ drama series 'Hustle'. She currently stars as Kedibone in SABC's 'Mina Nawe'. In 2016 she appeared in the romance flick 'All About Love'.

EXECUTIVE PRODUCERS JAN DU PLESSIS
 KAYE ANN WILLIAMS
 TEBOGO MATLAWA
 PHILISIWE MTHETHWA
 HLENGIWE MAKHATHINI
 ZAMA KHANYILE
 NDZONDELELO DLULANE
 THABO SHENXANE
 ROWAN GOVENDER
 ZOLANI TETE
 MLANDELI TENGIMFENE
 GARY NDLOVU
 VIDO MaDIKANE

COMMISSIONING EDITOR TSHEPO SKOSANA

CAST

DUDU NYAKAMA	BONGILE MANTSAI
DUKE NYAKAMA	THEMBEKILE KOMANI
BRA PAT	PATRICK NDLOVU
MOTHER HEN	FANISWA YISA
GOATEE	SIV NGESI
BRA LINKS	OWEN SEJAKE
ART NYAKAMA	ZOLISA XALUVA
NOSISI	AWETHU HLELI
MINKY	ANGELA SITHOLE
MA BOKWANA	NOMHLE NKONYENI
YOUNG DUDU	INGANATHI MTSHIZANA
YOUNG DUKE	ELETHU MFOMBI
BLOODSHOT	ATHENKOSI MFAMELA
MONDLI	MBASA TSETSANA
HLENGI	LUYOLO JUBASE
SPUTLA	MLOTYWA MATITI
TA LLOYD	LOYISO MTYA
SHOWTIME	MONELISI "SHOWTIME" MYEKENI
DUDU'S CUTMAN	THULASIZWE FATYI
SWEATY MC	LUCAS SITHOLE
MAHLATHINI	KHULU SKENJANA
FOUL-MOUTHED HITMAN	MXOLISI KOKO QEBEYI
PUFFY FACE	NTSIKA MAJIBA
PELISA	THEMBEKA YEKELA
BURLY MOBSTER	ANDILE MAPHATHENI
	MVELISO TAPI
SCARRED GOON	ATHENKOSI MANGXOLA
BALD HOODLUM	ANDILE MAPHATHENI
PRETTY	INGANATHI JEKE
THOBANI "WALK TALL" YILO	FREEMAN SIBANDA
APOSTLE DOCTOR HAWK MAKEPULA	AS HIMSELF
YOUNG SPUTLA	QHAMANI NYIVANA

DUDU'S BOYS	IMYAMTHANDA MWELILE
	NATHAN MZAMO
DUKE'S LADY FRIENDS	PHELISA NTOYAKHE
	LITHA WAMI KONI
RAPPER	LUKHO PAKA
SINGER	CHIDO "BLACK IBAH" NYAMANDE
TYOPO	MONGEZI SMITH
HIJACK VICTIM	CAMERON BRICELAND
PRISON HAWKER	SANDA MGOJO
PRETTY EVANGELIST	CLAIRE SHEREE NAIDOO
YOUNG DUDU'S DOUBLE	JOERIC GOLDEN
BRA PAT'S GOONS	SINETHEMBA KONDILE
	MLUNGISELELI WEXU
	MCOSELELI MLAMBISA
CHILD EVANGELIST	ANATHI NTUTA
BLIND WOMAN	BUSISWA NTOYAKHE
CONDUCTOR	WITNESS MAFANYA
ELDERLY PATIENT	MICHAEL MHELESHE
MATCH COMMENTATOR	SIYABONGA TAHO
MATCH OFFICIAL	MIRANDA VAMASE
FACTORY WORKER	ASANDA TSEWU
CARWASH LADIES	CEEJAY NELANA
	OLWETHU SONTASHE
BLOODSHOT'S GANG	LUZUKO SMARHELI
	SANELE MASHIMANA
	PHELO SIKWEBU
	AZUKIWE MELANI
	LAME QAZE
	LUVO SALMAN
	THEMBINKOSI LUNAWO
	YIBANATHI MVANDABA
	LONWABO TENGENI
YILO'S CUT MEN	ADE NKONKI
	ETHU TENGIMFENE
SECURITY GUARDS	ZWELETHU NQABA
	EMELIO BORROW
MABOKWANA GOONS	DESMOND KLAAS
	SIMTHEMBILE NTOZA
ART NYAKAMA DOUBLE	MBULELO HEKA
BOXERS	MACEBO MOMNGANGA
	PHUMELELA CAFU
	SIPHOSETHU MXAZONKE
	XOLISA NONKOYANE
	BONGANI SILILA
	LOYISO NGANTWENI
	ASEKHO MNTUMNI
	BULELANI MATSHAYI
	ZUKILE SONJICA
	DUMANI SAMBIWE
	ALFA ZIKHETHU
	SONGEZIWE NXUMALO
	BONGANI GILIDA
	MFUSI MAXHAYI
	ANDILE MXHIPHI
	THEMBINKOSI MLAMLA
	XOLISA NONKONYAMA

	WENDY MACKENZIE MORRIS LENTO CHUMANI THUNZI MAWANDE MAROSS ATHONELE NOGESI
DIRECTOR OF PHOTOGRAPHY	WILLIE NEL
COSTUME DESIGNER	PIERRE VIENINGS
HAIR AND MAKE UP DESIGN	BABALWA MTSHISELWA
SOUND DESIGNER	GUY STEER
EDITOR	LAYLA SWART
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ADDITIONAL LINE PRODUCER	JESSIE WHITE
FIRST ASSISTANT DIRECTOR	DAVID TUMAHOLE
SECOND ASSISTANT DIRECTOR	FLORENCE MALULEKA
UNIT & LOCATIONS MANAGER	FANIE MUNTZ
PRODUCTION MANAGER	KIRSTIN ERASMUS
PRODUCTION COORDINATOR	ULRICH FRITZ
KEY PA	CHANTEL WHITE
PRODUCER'S ASSISTANT	MAUDE SANDHAM
ACCOMMODATION COORDINATOR	LOUIZA CALORE
PRODUCTION ACCOUNTANT	LORAIN MOUTON
ACCOUNTS ASSIST	FAITH PITYI
SCRIPT SUPERVISOR	SIVU NOBONGOZA
3RD ASSISTANT DIRECTOR	JOSEPH MALELE
CAST COORDINATOR	MSIMBITHI MAHAMBA
DIRECTOR'S ASSISTANT	NICOLA PILKINGTON
EXTRAS COORDINATOR	MARIO JANSEN
CAST COORDINATOR TRAINEE	CHUMA NTULI
EXTRAS COORDINATOR TRAINEE	SITHENKOSI XAKO
ADDITIONAL SET PA	LUMKO DUKASHE
FOCUS PULLER	KHYLE SMITH
STEADICAM / CAMERA OPERATOR	CHRIS VERMAAK
2ND ASSISTANT CAMERA	MANDLA DLAMINI
DIT	NIC STEPHENS
VT OPERATOR	WELELA MKHONDWENI
COSTUME SUPERVISOR	BEVELY MOGOROSI
COSTUME STANDBY	JOHN MOREME
COSTUME ASSISTANT	PHAKAMA QWAZI
COSTUME TRUCK DRIVER	DAVID JOHNSON
COSTUME TRAINEE	PIWE PIKIE
ART DIRECTOR	JUSTICE NHLAPO
ART DIRECTOR / DESIGNER	TK KHAMPEPE
ART DIRECTOR	MICHAEL ROSSOUW
PROPS MASTER	DAVID MOHAPI

SET DEC / STANDBY	TSHEPO BALOYI
SET DRESSER	SOLLY SITHOLE HECTOR SIBANYONI
PROPS STANDBY	MZWANDILE MAKHUBEKA
ART DEPT COORDINATOR	LISO NODIKANA
ART DEPT TRAINEE	MBULELO HEKA
CHIEF ARMOURER	OLLY STEELE
ANIMAL WRANGLER	FAIZEL SALLIE
MAKE UP AND HAIR ASSISTANTS	CLAUDINE JURD ZAYAAN DAMON NOMTHANDAZO ZWANE
MAKE UP AND HAIR TRAINEE	NONKULULEKO NKOSI
MAKE UP TRUCK DRIVER	SEBASTIAN MATTHUYS
GAFFER	DALLAS NCALA
BEST BOY	JOHANNES MOGALE
SPARKS	DAVID THELETSANE KWENA MOHLALA
GENERATOR OPERATOR	MISHAK RAMONYANI
SOUTHERN LIGHTING	SEAN BOYCE JAMES MDLULI JOSEPH RAMOHLOKOANE
KEY GRIP	JO MULAUDZI
BEST BOY	PATRICK RIKHOTSO
GRIPS ASSISTANT	NIKELO NNDZWAIBA
GRIPS DRIVER	MFUNDO BALISO
TECHNOCRANE	FRANCOIS STEYN
SOUND MIXER	IVAN MILBORROW
BOOM SWINGER	THABO SINGENI
STUNTS AND SFX	THOBILE MAHLANGU GO BIG OR GO HOME
UNIT COORDINATOR	TRAVINO MUNTZ
UNIT ASSISTANTS	RODNEY GOVENDER COLINCE SONA
CHAPERONE	SISONKE NDAWANA
DRIVERS	LUYOLO NKENTE NTABOZUKO HABE
EXTRAS DRIVER	MZIWAKHE NDORE
MEDIC	XOLA GONGXEKA
SECURITY	DEON CARELSE ITHUBA SECURITY
CATERING	GAME CHANGERS CATERING BRUCE MOYO ALEC NGWENYAMA
MANAGER	CASPER CHIMINA
CATERING LEADER	DERICK CHAMU
CATERING ASSISTANTS	PRINCE TAGURWA

CONFORM EDITOR ANDRIES DE JAGER

VFX ARTIST SCHALK VAN DER MERWE

RECHORD AUDIO POST

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 DIALOGUE EDITOR KERRY WALLENDORF
 ADR RECORDIST GUY STEER
 SFX EDITORS RENIER VAN NIEKERK
 KERRY WALLENDORF
 SOUND ASSISTANT MYLES STEER
 SUPERVISING SOUND EDITOR/ MIXER GUY STEER

VOICE ARTISTS YONGAMA NCWADI
 NOMSA RHADEBE
 SIBUSISO KWESABA
 GCNIA MDIKANE
 TUMEKA MATINTELA
 NOMAWETHU MALI
 ZINTSIZWA BLOSE
 ONGEZIWE FUZILE

POST COORDINATOR TARRYN MOTHIBA
 ASSISTANT EDITOR HANKYEOL LEE
 POSTER DESIGN POLA MANELI

SCORE

ORIGINAL MUSIC BY LUKHO PAKA

SONGS

“KNUCKLE CITY” “KHANDA MO”
 2019 2016
 COMPOSED BY: MPJ PERFORMED BY LUKHO PAKA
 PERFORMED BY LUKHO PAKA

“PHAMBILE” “AVE MARIA”
 2018 1825
 PERFORMED BY LUKHO PAKA COMPOSER: FRANZ SCHUBERT
 PERFORMED BY: DANIEL PERRET
 & THE ZURICH BOYS CHOIR
 COURTESY OF UNIVERSAL MUSIC GROUP

“FELLA KAE” “TOGETHER”
 1999 1982
 PERFORMED BY: TKZEE FAMILY PERFORMED BY: BLONDIE & PAPA
 COURTESY OF SHEER, UNIVERSAL & TUSK COURTESY OF: EMI MUSIC GROUP

“MASTER JACK” “CHOCOLATE TOFFEE”
 1968 1976
 PERFORMED BY: FOUR JACKS AND A JILL PERFORMED BY: SAITANA

COURTESY OF: SONY MUSIC GROUP COURTESY OF: GALLO MUSIC PUBLISHERS

“UMAMA” “KALAHARI ROCK”
 2019 2015
 PERFORMED BY: SJAVA PERFORMED BY: HARARI
 COURTESY OF: AMBITIOUZ RECORDS COURTESY OF GALLO MUSIC PUBLISHERS

“KISSING YOU” “SIDLUKOTINI”
 1991 2018
 PERFORMED BY: KEITH WASHINTON PERFORMED BY: IGCOKAMA ELISHA
 COURTESY OF: EMI & UNIVERSAL COURTESY OF: SHEER MUSIC

“GOOD VIBES” “ANGELZ”
 2015 2017
 PERFORMED BY: HARARI PERFORMED BY: AKA & ANATHI
 COURTESY OF GALLO MUSIC PUBLISHERS COURTESY OF SHEER & UNIVERSAL

“FRIENDS” “THE UNFINISHED STORY”
 1976 2000
 PERFORMED BY SAITANA PERFORMED BY STIMELA
 COURTESY OF GALLO MUSIC PUBLISHERS COURTESY OF GALLO MUSIC PUBLISHERS

“PARTY” “REQUIEM IN D MINOR”
 2015 1791
 PERFORMED BY: HARARI COMPOSER: WOLFGANG AMADEUS MOZART
 COURTESY OF GALLO MUSIC PUBLISHERS COURTESY OF UNIVERSAL MUSIC GROUP

“IN A MATTER OF A MOMENT”
 1970
 PERFORMED BY BERNIE BROWN

KEY LOCATIONS TRANSNET NATIONAL PORTS AUTHORITY
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 THE ORIENT THEATRE
 MDANTSANE SUN
 THE SQUARE
 SELBORNE COLLEGE

TRAVEL AGENTS CLUB TRAVEL CORPORATE
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VENTURE CAPITAL & CORPORATE FINANCE
ZAMA KHANYILE FUND MANAGER: UMNOTHO FUND
THOBILE PAPADAKIS TRANSACTION LEADER
ANDRIES DLAMINI INVESTMENT ANALYST
VIWE DIDISHE LEGAL ADVISOR
YOLANDA OLIPHANT INVESTMENT SUPPORT
KOKETSO PITSE POST INVESTMENT ASSOCIATE

FOR THE EASTERN CAPE DEVELOPMENT CORPORATION

NDZONDELELO DLULANE CHIEF EXECUTIVE OFFICER
THABO SHENXANE HEAD: TRADE, INVESTMENT & INNOVATION
ROWAN GOVENDER SENIOR MANAGER: INNOVATION & FUND MANAGEMENT

WORLD SALES AAA ENTERTAINMENT
MAYENZEKE BAZA
PASCAL SCHMITZ

VERY SPECIAL THANKS SOLOMZI CHRISTOPHER QUBEKA
PAUL RALEIGH
THABO SHENXANE
ROWAN GOVENDER
PHUMEZA SKOTI
ECPACC
LOYISO MTYA

SPECIAL THANKS MOENEEB DALWAI
WELCOME NCITA
MZIMASI MNGUNI
OSCAR MABUYANE
TANIA SWART
NOLUTHANDO QUBEKA
SONWABILE QUBEKA
MADODA CHURCHILL QUBEKA
SIBAHLESONKE QUBEKA
SOLOMZI MTHUNZI QUBEKA
THOLE QUBEKA
THOZA GABELANA

ERIC GABELANA
PHINDILE MBONWA
XOLELWA MAJISA
XOLISWA TINI
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SINDISWA MKOKELI
BOXING SA
MICKEY MAMA
NOPASIKA MXUNYELWA
XOLANI GUMBI
LUZUKO DILIMA
ZUKISWA NTISANA

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ANDA NGCABA
IVIWE HOYANA
OLWETHU HOYANA
LUVUYO BAYENI
FEZEKA BAYENI

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AND THE AMATHOLE DISTRICT MUNICIPALITY
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