

family is a mouthful

# barakat

VINETTE EBRAHIM JOEY RASDIEN MORTIMER WILLIAMS KEENO-LEE HECTOR DANNY ROSS

PAPERJET FILMS in association with THE DEPARTMENT OF TRADE AND INDUSTRY THE NATIONAL FILM AND VIDEO FOUNDATION KEENET THE INDUSTRIAL DEVELOPMENT CORPORATION OF SOUTH AFRICA AND  
WAGVLOG FILMS present "BARAKAT" starring VINETTE EBRAHIM DANNY ROSS MORTIMER WILLIAMS JOEY RASDIEN KEENO LEE HECTOR QUANTA ADAMS BONNIE MBULI JUNE VAN MERICH LESLIE FUNG  
PROD BY AMY JEPHTA DIRECTOR OF PHOTOGRAPHY AMY JEPHTA EXECUTIVE PRODUCERS EPHRAIM GORDON PRODUCED BY KYLE SHEPHERD EDITOR SANJIN MUFTIC COSTUME DESIGNER EBRAHIM HAJEE EXECUTIVE PRODUCERS EPHRAIM GORDON



**PAPERJET FILMS**  
in association with  
**THE DEPARTMENT OF TRADE AND INDUSTRY**  
**THE NATIONAL FILM AND VIDEO FOUNDATION**  
**KYKNET FILMS**  
**THE INDUSTRIAL DEVELOPMENT CORPORATION OF SOUTH AFRICA**  
**INDIGENOUS FILMS**  
and  
**NAGVLUG FILMS**  
presents

# **BARAKAT**

Directed By  
AMY JEPHTA

Starring  
VINETTE EBRAHIM  
DANNY ROSS  
MORTIMER WILLIAMS  
JOEY RASDIEN  
KEENO-LEE HECTOR  
QUANITA ADAMS  
BONNIE MBULI  
JUNE VAN MERCH  
LESLIE FONG

Screenplay by  
AMY JEPHTA  
EPHRAIM GORDON

Produced by  
EPHRAIM GORDON

Director of Photography  
EBRAHIM HAJEE

Score  
KYLE SHEPHERD

Editor  
SANJIN MUFTIC

## BARAKAT - برکات

From the Arabic 'barakah', meaning 'blessings'.

In Cape Malay culture, a barakat is a paper bag with cakes, fruits and sweets shared among friends and neighbours.

Facebook: Barakat The Movie

Instagram: @barakatmovie

Twitter: #BarakatMovie

## BRIEF SYNOPSIS

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An aging matriarch aims to bring together her fractured, dysfunctional family over Eid-al-Fitr to break the news about her new romance.

## SYNOPSIS

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How does a family move on after the death of a father? That is the question at the heart of South Africa's first Muslim film in Afrikaaps.

When matriarch Aisha Davids decides to accept a marriage proposal, she devises a plan to break the news to her four sons over Eid. The only problem is that the two eldest sons have been at loggerheads since their father passed away and refuse to be in the same room at the same time.

Her big reveal is spoiled when the boys hear via the grapevine about their mother's pending nuptials and come together to voice their disapproval of the match. Now it's up to Aisha, her fiancé, and her daughters in law to bring the sons around to her way of thinking using the one thing they can all agree on – the *barakat*.

*Barakat*, an Arabic word meaning blessings, is a story about celebrating life, culture, and the importance of family.

## DIRECTOR'S STATEMENT

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*Barakat* started as a comedy and ended up being about grief.

At first sight, we appeared to want to tell a light-hearted story about a family of feuding brothers brought together to sabotage their mother's love life. What the film actually wanted to be about, is how we deal with the loss of one of our own – in this case, a father and patriarch.

The story became about a family grappling with a legacy that has left an empty seat at their table.

For me, it is about how we honour familial, collective memory even as life moves on.

That difficulty, of 'moving on' from the death of a loved one, is a universal theme that speaks to our humanity anywhere in the world. Perhaps that's why the story we gravitated toward telling was to explore and unpack that grief.

But sometimes, pain manifests in absurdity or comedy.

And for the Davids family, healing exists at the intersection of conflict, tradition, culture, and food.

A family forced to confront absence is the heart and the compass here. It is the story we are actually telling.

## Q&A WITH AMY JEPHTA & EPHRAIM GORDON

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### WHAT WAS THE INSPIRATION BEHIND BARAKAT?

*Barakat* first originated with a conversation about depictions of ‘us’ onscreen.

US: black, middle-class South Africans and our families, our histories, our language, and our lived realities. It started as a conversation about the danger of singular narratives about our experience. Questions about why we are so often portrayed as violent, poor, living in squalor, forced to deal with danger and drug addiction, crime, and gang life, as a natural extension of our existence.

What of the beauty of our communities and our people? What of our rich diversity of language - the snap and dynamism of the language we call *Afrikaaps*, a cocktail of English, Dutch, Arabic, Malay, and Afrikaans? What of our suburbs on the Cape Flats, the landscapes of palm trees and wide streets, the peculiar and specific mix of Cape Dutch architecture and 80s kitsch?

What of our families - (mostly) functional, ordinary, concerned with normal preoccupations like relationships, marriages, careers, and petty conflicts?

Can a story about us be *simple*?

### HOW DID YOU GO ABOUT CHANGING THIS NARRATIVE?

It was important for us as filmmakers to produce a piece that reflected the lived reality of this subsection of black South Africa in an authentic and honest way. For those who know the world, it was key to show an authentic representation of ‘our’ life on the Cape Flats with a distinctive voice, style, and tone. To portray something recognizable while simultaneously showing ourselves depicted in a fresh way. For those who don’t know the world, we wanted to show something new about the traditions and culture of a Cape Muslim family. While the story itself is simple, this film presents a significant shift in the portrayal of black South African lives onscreen. It was of high priority to show a diverse, varied depiction of minority communities in South Africa.

### WHAT OF THE FILM’S AUTHENTICITY?

Authenticity is Everything. *Barakat* was shot completely on location in Athlone, Gatesville, and surrounding Cape Flats areas, depicting a side of Cape Town - and specifically the Cape Flats - rarely seen in South African films. The film features the local community as well as one of the local mosques.

It was important that the Davids family be middle-class and strongly traditional, a narrative departure from the usual stories set on South Africa’s Cape Flats.

The production team worked closely with the local community and cultural advisors to capture the authenticity of Cape Muslim vernacular in the language, the details of religious ceremonies such as the breaking of the fast and the Crescent Observation ceremony on the last night of Ramadan, and the textures of Cape Muslim life in the production design and costuming. This in service of presenting a Muslim family grounded in their beliefs and faith, to illustrate the warmth and generosity of this community.

Though religion itself is not an overt theme, the symbols and rituals of Islam play a strong role in the film. From the food on the family table, to Aisha and Abdu's wedding photograph, to Aisha's prayer mat and Quran and the various trinkets, decor and objects we see in the film - all of these are invested with meaning and a heritage particular to the Cape Muslim community. A depiction we feel is an accurate representation of US.

### **WHO WERE YOUR CULTURAL ADVISORS?**

Abduragman Adams, Yazeed Kamaldien, Khalil Kathrada, Moeniel Jacobs, Ayesha Khatieb, Jawaahier Petersen, the Crescent Observer's Society, Imam Yusuf Pandy and Farouk Valley Omar, all people who hail from a cross sector of the local community, were advisors who helped to ensure that the screenplay is respectful of the cultural and religious nuances of the story.

### **WHAT IS YOUR PRIMARY GOAL WITH BARAKAT?**

It was important to both of us to depict the Cape Muslim community in a positive light. The Cape is a melting pot of cultures, with an exciting diversity in our communities, and we wanted to show people that regardless of faith, they can watch the film and proudly say 'this is us'. It was important to us that everyone on screen sounded authentic and spoke 'Afrikaaps' the way we know it from our homes and amongst our friends. The script is peppered with those phrases and words that are unique to our culture. We wanted to portray the richness of what it means to be from the Flats, but seen through a different lens.

## ABOUT THE FILMMAKERS

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### **AMY JEPHTA – Director / Screenwriter**

Amy Jephta is a screenwriter and playwright from Mitchell's Plain, Cape Town. She has three feature film credits to her name including South Africa's official 2018 Golden Globes submission, *Ellen: The Ellen Pakkies Story* (Rotterdam International Film Festival, Seattle International Film Festival, Pan African Film Festival, Toronto Black Film Festival, and others). As a playwright, her work has been directed by Danny Boyle for the Royal Court and played at The Bush theatre, Theatre 503 and the Jermyn Street Theatre in London and the Riksteatern in Sweden.

She has held fellowships at the Orchard Project Episodic Lab (New York), the AfroVibes Festival (Amsterdam) and the Edinburgh International Festival. In 2019, Amy developed an hour-long original drama pilot as part of Ron Howard and Brian Grazer's Imagine Impact program. *The Park* is currently attached to be produced by Imagine Entertainment. Other recent work includes thriller-action series, *Trackers*, for M-Net and CINEMAX/HBO and *Catch Me A Killer*, an action-drama series pilot for eOne.

Amy has previously been named as one of the Mail & Guardian's 200 Top Young South Africans, is the 2017 recipient of the national Eugene Marais Prize for Drama, the 2019 recipient of one of South Africa's highest art accolades, the Standard Bank Young Artist Award for Theatre and the 2020 recipient of the Baumi Prize for script development (presented by Pandora Film and the Film- und Medienstiftung NRW, Germany). She now focuses on producing for film and television as the creative director of Nagvlug Films. Amy is represented by CAA and 3Arts Entertainment.

### **EPHRAIM GORDON – Producer / Screenwriter**

Ephraim Gordon graduated from the University of Cape Town with a degree in Theatre, and as a young actor has been nominated for various theatre and television awards across South Africa. Ephraim has worked as a storyliner for local television and is currently on the development and production teams for two new South African series projects for the M-Net group. Behind the camera, he has worked as a casting director on *Ellen: The Ellen Pakkies Story* and has assisted and advised on critically acclaimed South African films like *Number 37* and *Noem My Skollie*. Ephraim has to date directed over 120 episodes on kykNET's daily soap, *Suidooster*, where he initially trained

as a television director. He has since directed *Sara Se Geheim S3*, a local 13-episode series in its final season.

In 2017, Ephraim was the producer of the award winning short-film *Soldaat* that won Best Short and Best Script at the Silwerskermfees in Cape Town. In 2019, Ephraim was a producer on two made for TV films (*Rage* and *Somerkersfees*) for M-Net and SHOWMAX. He is currently Head of Development at Nagvlug Films.

### **PAPERJET FILMS**

Paperjet Films is a Cape Town based production company founded in 2015 by Amy Jephta and Ephraim Gordon. Their wide range of expertise includes the development, production, and casting of award-winning narrative content for the South African film and television market, with a special focus on serving the stories of minority audiences and creators.

PaperJet strives to create platforms for emerging talent through collaboration and mentorship of up-and-coming writers, directors and crew and have serviced the writing, directing and casting of award-winning productions such as KykNET's daily soap *Suidooster*, *Ellen: Die Ellen Pakkies Storie*, *Noem My Skollie* and *Nommer 37*. Their current slate includes the funded development of four feature films (M-Net) and one short film (NFVF), as well as two completed short film projects (*NamaSwaan* and *Soldaat: KykNET Silwerskermfees*) and one theatre production.

Through PaperJet Films, Jephta and Gordon aim to tell stories that change the narratives around the Cape Flats in South Africa and shift the focus away from the violence with which these communities are often portrayed.

### **NAGVLUG FILMS**

Nagvlug Films is a joint venture between two dynamic young film companies: Cape Town-based Paper Jet Films and Johannesburg-based Nouvanaand Films. The company is a pooling of resources and expertise, with a focus on producing narrative content for the South African and International markets.

Nagvlug is a registered entity that serves as an independent production arm which combines the concepts, resources, and skills of PaperJet and Nouvanaand into a one-stop-production stop. Their first venture is a 13-episode drama series currently in development for SHOWMAX and a slate of feature films funded by the NFVF.

Nagvlug's wide range of expertise includes the development, production, post-production, and casting of award-winning narrative content for the South African film and television market, with a special focus on serving the stories of minority audiences and creators. They strive to create platforms for emerging talent through collaboration and mentorship of up-and-coming writers, directors and crew and have serviced the writing, directing, and casting of award-winning local productions.

## ABOUT THE CAST

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### VINETTE EBRAHIM as Aisha Davids

*“Somewhere along the way, we lost each other.”*

Aisha is the glue that keeps her family together. After her husband passed two years ago, relationships between her four headstrong sons have been strained. While she loves each of them and would do anything to reconcile the family, she’s also found a new lease on life in the form of a love interest. While knowing it will be difficult to get her sons to give their blessing, Aisha is uncompromising in her quest for happiness.

Vinette Ebrahim is a titan in South Africa’s entertainment landscape. She’s most notable for her role as Charmaine in the popular local soap *7de Laan*, where she played a central role for 19 years. Her career started as a Stage Manager at the legendary Space Theatre in Cape Town, a place many artists of her generation regard as their training ground. Over the years, Ebrahim has set theatre stages alight all over the country and abroad with critically acclaimed productions like *Boesman and Lena*, *Ellen Pakkies* and *Vaselientjie*. She has received a KANNA Award for best actress for her portrayal in Athol Fugard’s *Boesman and Lena*. Ebrahim has starred in Akin Omotoso’s *God is African* and *Redemption*, and brings her presence and grace to the role of Aisha Davids, the matriarch in *Barakat*.

### LESLIE FONG as Albertus Meyer

*“They don’t want me here.”*

Albertus falls head over heels in love with Aisha Davids. Never having married, he wastes no time in making his feelings known. A true romantic, Albertus will do anything to make Aisha happy - even if it means going into the lion's den. What he doesn’t anticipate is that Aisha’s four adult sons run a hard bargain that makes him question whether his love for Aisha will survive the fact that he will never be their father.

As the third child of six from a Chinese father and Xhosa mother, Leslie Fong was born and raised in Johannesburg’s Sophiatown. His first professional work was for the Market Theatre in *Joanie Galant*. He went on to play *Mephisto* in the Goethe’s *Faustus* in Africa world tour with the Handspring Puppet Company, directed by William Kentridge and has been nominated for several theatre acting awards throughout his illustrious career. His television credits include *Isidingo* and *Binnelanders*, with feature film credits including *A Boy called Twist*, *Cliffhanger* and *Windprints*. His gravitas and warmth imbue the ‘outsider’, Albertus Meyer, with heart and life.

**JOEY RASDIEN** as Zunaid Davids

*“Let’s not overreact. Let’s first go hear what the story is.”*

Zunaid is the eldest of four sons, a conservative man who tries to cling to his roots while in the midst of a messy (and private) separation from Ra-eesah, his wife of twenty years. A seething conflict with his brother Zaid, around the inheritance of his father’s family business, has left Zunaid with a permanent chip on his shoulder. While petty conflicts stew under the surface, Zunaid hides his refusal to forgive behind his pious devotion to Islam.

The role of Zunaid is played by Joey Rasdien, a veteran of the industry with an 18-year track record as a stand-up comedian and actor. Joey has more than eight specials under his belt, three of which have been acquired by international streaming services. He has been seen in popular South African films including *Material*, *Bunny Chow*, and the coming of age gang drama *Dollars and White Pipes*. He has written, produced, and acted, and is a significant force on the South African comedy scene. *Barakat* sees him taking on the challenge of a more dramatic role as the eldest of the Davids brothers.

**QUANITA ADAMS** as Ra-eesah Davids

*“All of this trying to make it work has made me tired.”*

Ra-eesah is Zunaid's long suffering wife of twenty years. For years they’ve lived separate lives but continue to live in the same house to keep up with the pressure of their conservative community. She faces mounting pressure to keep her marital problems a secret, which escalates when she is forced to spend a long-weekend keeping up pretences under the eyes of family-in-law.

Quanita Adams has appeared on stage in notable plays including *Valley Song*, *At Her Feet*, and *Boesman & Lena*, all of which garnered her Best Actress Fleur du Cap awards in their respective years. As dynamic on stage as she is on film, Quanita has starred in some of South Africa’s highest grossing films including *Skeem*, *Material*, *Tess*, *Susters* and the critically acclaimed *Forgiveness*. Television appearances include *E.R*, *Orion*, and *Sara se Geheim*, among others. This virtuoso actress and all-round performers impeccable comedic timing imbues the character of Ra-eesah with heart and pathos.

**MORTIMER WILLIAMS** as Zaid Davids

*“You can throw that thing away; it doesn’t exist anymore.”*

As the second born son, Zaid has always felt that he lives in older brother Zunaid's shadow. After a deep betrayal when Zunaid sold the family business, he has tried his level best to stay as far away from his elder brother and his humble Cape Flats upbringing. A construction mogul and Joburg high-flyer, Zaid is seduced by the trappings of success and built a new life for himself in a different social circle where he can date and associate with who he wants. He is kept grounded by his long-term girlfriend, Gwen, who gives him support and tough love in equal measure.

Mortimer Williams is a stage and TV actor best known for his starring role in the SABC2 drama series, *Erfsondes*. He began his career in 1995, performing in musicals and stage productions and has since appeared in various South African soaps such as *7de Laan*, *Isidingo*, *Scandal!*, *DANZI*, *The Docket* and *Soul Buddyz*. In 2010, he joined the main cast of the SABC2 sitcom *Rasdien* as Mannie Rasdien, alongside *Barakat* co-star Joey Rasdien. A consummate entertainer and performer, Mortimer brings his natural magnetism and sophistication to his portrayal of the charismatic Zaid.

**BONNIE MBULI** as Gwyneth

*"It's hard enough being the outsider in this family."*

Gwen is completely out of the Davids fold but has come to love the family as her own. In no way blind to the subtle stabs of discrimination from some members in the family, she nevertheless loves Zaid deeply. Strong willed and headstrong, Gwen knows what she wants, and knows exactly when to draw the line with Zaid.

Bonnie Mbuli was discovered at thirteen years old as a child star, kickstarting a long career in entertainment. She has been a presenter, soap star, film actress, author, and motivational speaker. She has had roles in Clint Eastwood's *Invictus* (as Zindzi Mandela), Phillip Noyce's *Catch a Fire*, Canadian TV series *Charlie Jade* and NBC's *The Philanthropist*. She has recently been seen in BBC's *Noughts & Crosses* and SYFY's *Vagrant Queen*. Her natural elegance and grace see her take on the role of Gwen with poise and nuance.

**KEENO-LEE HECTOR** as Yaseen Davids

*"Mommy, I'm starting to feel like the black sheep here..."*

Yaseen is a moderately successful writer and academic who would rather be dealing with real life politics over family dramas. A people pleaser and a middle child, he was clearly bullied by his older brothers. He sees Nur, his younger brother, as the perfect target for his frustrations and also his closest ally.

Keeno-Lee Hector is an all-rounder. As a singer, he forms part of popular group, *The Black Ties*, and has opened for Tevin Campbell and Brian McKnight. He has been seen in BBC's *Jamillah and Aladdin*

and in films such as *24 Hours to Live*, *Bloodshot*, SYFY's *Vagrant Queen* and Universal's *Tremors (6)*. His turn in *Barakat* sees him harnessing his impeccable comedic timing to play Yaseen, a character grappling with a crisis of faith, with honesty and heart.

#### **DANNY ROSS** as Nur Davids

*"I don't want to fight in the fast."*

Nur, young at heart and the last born of the Davids family, has never taken anything seriously in his life. He's the youngest of four boys and has evaded responsibility for most of his 33 years, has never held down a steady job or had a steady girlfriend - and is absolutely fine with that. Whenever he's in trouble - and he always is - he calls on his older brothers or his mother to fix it.

Actor Danny Ross's first starring role was as Jason Prince in the local drama series *Swartwater*. As a popular face on South African television, he has starred on various long-running telenovelas including *Broken Vows* and *Arendsvlei* and become a household name for his work on local soaps like *7de Laan*, *Binnelanders*, *Villa Rosa* and *Suidooster*. With career highlights including roles in feature films *Death Race 3* for Universal Pictures, *24 Hours To Live* alongside Ethan Hawke and Nosipho Dumisa's *Nommer 37*, Danny's natural comedic timing and vulnerability sees him stepping easily into the shoes of the entitled baby of the family.

#### **JUNE VAN MERCH** as Fadielah

*"Alhamdulillah, saved by the Bilal."*

Fadielah is a typical busy-body neighbour who knows everyone's business. Though light-hearted in her approach, she is a pillar of friendship who supports Aisha through her new love affair and asks tough questions of her best friend.

The character is played by veteran stage and screen actress June van Merch, whose most prominent role in recent years has been in *Sara se Geheim*. South Africa first fell in love with June in the iconic 1990's sitcom *Fishy Feshens*, set in Cape Town's then burgeoning textile industry. June has gone on to star in iconic South African titles like *Nothing for Mahala*, *Blitzpatrollie*, *Raaiselkind* and *Liewe Kersfeesvader*. Over the years, June has won multiple awards. With her love of storytelling and infectious sense of humour, June brings the perfect mix of joy and thoughtfulness to the character of Fadielah.

## CAST

|                      |                    |
|----------------------|--------------------|
| Aisha                | Vinette Ebrahim    |
| Zunaid               | Joey Rasdien       |
| Zaid                 | Mortimer Williams  |
| Yaseen               | Keeno-Lee Hector   |
| Nur                  | Danny Ross         |
| Ra-eesah             | Quanita Adams      |
| Gwen                 | Bonnie Mbuli       |
| Albertus             | Leslie Fong        |
| Fadielah             | June van Merch     |
| Abdu                 | Carlo Daniels      |
| Young Aisha          | Bianca Flanders    |
| Young Zunaid         | Mateo Olivier      |
| Young Zaid           | Moenier Jacobs     |
| Young Yaseen         | Yaseen Leonard     |
| Young Nur            | Sky Simons         |
| Baby Nur             | River Hoffmeester  |
| Young Fadielah       | Lisa Gombard       |
| Older Abdu           | Abduragmaan Adams  |
| Boeta Maan           | Omar Adams         |
| Imam Abrahams        | Farouk Valley-Omar |
| Imam Desai           | Loukmaan Adams     |
| Tohiera              | Carmen Maarman     |
| Nicole               | Kim Adonis         |
| Nicole's Mother      | Madeegah Anders    |
| Big Dude             | Maurice Paige      |
| Ashraf               | Ashur Petersen     |
| Repair Shop Customer | Shihaam Domingo    |
| Crescent Observer 1  | Imam Yusuf Pandy   |
| Crescent Observer 2  | Mogamat Adams      |
| Boy in Thawb         | Riedwaan Cupido    |

**CREW**

|   |   |
|---|---|
| Producer                                  | Ephraim Gordon  |
| Line Producer                             | Dominique Jossie  |
| Production Supervisor                     | Chanél Muller   |
| Screenplay                                | Amy Jephta & Ephraim Gordon                                   |
| Director                                  | Amy Jephta  |
| Director of Photography                   | Ebrahim Hajee   |
| 1st Assistant Director                    | Thabani Gigaba  |
| 2nd Assistant Director                    | Heno Janse van Rensburg                                       |
| 3rd Assistant Director & Cultural Advisor | Khalil Kathrada   |
| Continuity & Script Supervisor            | Vinita Petrus   |
| Production Assistant                      | Ryan Thomson  |
| Temporary Production Assistants           | Calum Williams<br>Enrico Ricardo Hartzenberg<br>Kristen Block |
| Extras Coordinator                        | Moewada Abrahams  |
| Child Minders                             | Joanne Mkizhe<br>Wilhelmina van Schalkwyk                     |
| Production Accountant                     | Money Penny<br>Belinda Bruce<br>Shamila Phillips              |
| Focus Puller                              | Fuad Casker   |
| Camera Assistant                          | Ashley-John Gordon  |
| VT Trainee                                | Reagen Kearns   |
| Data Wrangler                             | Kurt Naidoo   |
| Photographers                             | Lindsay Appolis<br>Zaheer Banderker<br>Dominique Bernard      |
| Steadicam Operator                        | Chris Lotz  |
| Gaffer                                    | Ashraf Benjamin   |
| Lighting Assistants                       | Janery Cloete<br>Mogamat Sulaimaan Dixon                      |
| Lighting Trainee                          | Tashreeq Damon  |
| Key Grip                                  | Zubair Gani   |

|   |   |
|---|---|
| Grips Assistant<br>Grips Trainee  | Abduragman Khan<br>Numaan Cassiem<br>Adam Safiedien   |
| Sound Mixer<br>Boom Swinger<br>Sound Assistant  | Zaheer Banderker<br>Sabri Samsodien<br>Junaid Banderker   |
| Art Director<br>Props Master<br>Set Decorator<br>Assistant Set Decorator<br>Art Department Trainee<br>Temporary Art Department<br>Assistant | Sumaya Wicomb<br>Dillan Trout<br>Lindsay Welff<br>Wayne Solomon<br>Maia Flynn Gaisie<br><br>Oliver Copley |
| Costume Designer<br>Costume Supervisor<br>Costume Assistant<br>Temporary Costume Assistants   | Ayesha Khatieb<br>Jodi Bowers<br>Mery Ndabarushimana<br>Jackie Alkana<br>Noluthando Patricia Sishuba      |
| Make Up & Hair Designer<br>Assistant Make Up & Hair Designer<br>Temporary Make Up & Hair<br>Assistant                                       | Farzanah Siblall<br>Tiffany Matthews<br><br>Eileen Hamer  |
| Unit Manager<br>Unit Assistants   | Ebrahim Ismail<br>Naeem Isaacs<br>Safwaan Gabriels<br>Fargaan Jacobs                                      |
| Security  | Benjamin Miller<br>Harold Hunter<br>Ricardo Coster<br>Ashley Van Neel<br>Nithaam Damon<br>Alfonzo Kasper  |
| Paramedics  | Taurus Medical<br>Justin Witbooi<br>JP Sims   |
| Catering  | Plum Corporate Events<br>Shanaaz Damon  |

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|--|---|
| Catering Assistants                              | Shamiela Omar<br>Khadeejah Kaffoor<br>Shamiel Kaffoor   |
| Cultural Advisors                                | Khalil Kathrada<br>Abduragmaan Adams<br>Yazeed Kamaldien<br>Jawaahier Petersen<br>Moeniel Jacobs<br>Iman Isaacs<br>Ayesha Khatieb |
| Animal Wrangler<br>Animal Inspector              | Jet Shaw<br>Clive Matthews  |
| Post Production Supervisor                       | Nouvanaand Films  |
| Editor   | Johan Cronje  |
| Assistant Editor                                 | Sanjin Muftic   |
| Title Design                                     | Wilhelm Conradie<br>Daniel-Duncan Rheed   |
| Post Production Facility                         | Refinery Cape Town  |
| Post Production Supervisor                       | Lauren Van Rensburg   |
| DI Producer                                      | Ancois Human  |
| Colour Correction Facility                       | Refinery Cape Town  |
| Colourist  | Kyle Stroebel   |
| End Roller                                       | Armen Baradien  |
| Subtitles Translation                            | Amy Jephta  |
| Subtitles  | Melissa Wilering  |
| Script Translation                               | Melissa Wilering<br>Abduragmaan Adams   |
| Sound Post Production Facility                   | Refinery Cape Town  |
| Sound Design & Final Mix                         | Barry Donnelly  |
| Foley Artist                                     | Charl Mostert   |
| Original Score, Orchestration and<br>Programming | Kyle Shepherd   |
| Guitar   | Angelo Syster   |
| Strings  | Cape String Ensemble  |
| Vocals   | Heinrich Frans  |

|                                     |   |
|-------------------------------------|---|
| Score Mixed By                      | Michael Wilson Trollip and Kyle Shepherd  |
| Score Mixing Assistant              | Kieran Catell   |
| Sound Recording Studio              | Penny Lane Studios, Cape Town   |
| Voice Recording Studio              | KSM Audio, Atlantic Film Studios  |
| On Set Photography                  | Lindsey Appolis<br>Zaheer Banderker   |
| Aisha House                         | Wardah Adams  |
| Portia Primary                      | Kevin Velensky  |
| Lansdowne Street                    | Gillian Cloete<br>Tracey-Lee Creamer  |
| Nicole Flat                         | Aneesah Khan<br>Badoura Davids  |
| Windsor Park                        | Soamia Isaacs   |
| Lansdowne Glass Wholesalers         | Majdie Levy   |
| Constantia Graveyard                | Mohammed N Hendricks  |
| College of Cape Town, Crawford      | Melody Yarescia<br>Sylvia Lewis   |
| St Athans Street Mosque             | Allie Ebrahim   |
| Zaid Office                         | Waseem Sayed  |
| The Club                            | The Chilli Bar<br>Sandhaven Naidoo  |
| Pharmacy                            | Braude's Pharmacy<br>Ilze Morkel  |
| Actor Agencies                      | About Entertainment!<br>Emma Ress Management<br>APM<br>Artists One<br>Creative Actors<br>Stella Talent<br>Pursch Artistes |
| Crew Agencies                       | Tank Crew<br>Nautilus Crew<br>Pulse Crew<br>Education on Location   |
| Camera , Grips & Lighting Equipment | Media Film Services   |

|  |  |
|--|--|
|  | Cader Khan<br>Loren de Waal  |
| VT/DIT Equipment                               | Urban Phantom Media<br>Naguib Fredericks   |
| Additional Grips Equipment                     | Griphthis Technical Film Service<br>Laura Foster<br>Zubair Gani  |
| Additional Lighting                            | Magic Arms Lighting<br>Brent Sauls   |
| Additional Camera Equipment<br>Sound Equipment | Chris Lotz<br>Super Sound Man<br>Craig Ryneveld  |
| Audition Venue, Equipment &<br>Generator       | Homebrew Films<br>Jaco Loubser<br>Paul Venter<br>Tania Reed<br>Chris Gardner<br>Mark Adriaanse<br>Suidooster Films<br>Addington Cele<br>Colin Howard<br>Bradley Joshua |
| Production Vehicles                            | Areyeng Rentals<br>Johan Kruger<br>Lusinda Holok<br><br>A-Unit<br>Anneliese Spann<br>Byron Sequeira  |
| Unit Equipment, Radios, Toilets &<br>Security  | EB Unit  |
| Travel Agency                                  | Wembley Travel & Tours   |
| Legal Services                                 | Lazarus Attorneys<br>Kern Armstrong and Associates   |
| Insurance                                      | GIB Insurance Brokers  |
| Hollard Film Guarantors                        | Paul Raleigh   |

|   |   |
|---|---|
|   | Gail Radnitz<br>Moroba Nkawe<br>Buyisile Kubheka<br>Wesley Raleigh<br>Margaret Taback   |
| Industrial Development Corporation of SA(IDC) | Kofi Amparbeng<br>Refilwe Mokadikoa-Cele  |
| Distribution                                  | Indigenous Film Distribution<br>Helen Kuun<br>Thandeka Zwana<br>Jana Erasmus  |
| Nagvlug Films                                 | Scharl Van Der Merwe<br>Amy Jephta<br>Zandre Coetzer<br>Johan Cronje<br>Ephraim Gordon  |
| M-Net   | Karen Meiring<br>Jan Du Plessis<br>Kaye Ann Williams<br>Nicola van Niekerk<br>Etienne Daniels<br>Wikus Du Toit  |
| Publicity & Photography                       | David Alex Wilson – Mad Moth Communications<br>Dominic Barnardt   |
| Special Thanks                                | Crescent Observer Society of South Africa<br>Taz Boutique in Gatesville<br>Atlantic Studios<br>Gambit Films<br>Homebrew Films<br>Suidooster Films<br>Moegammad Fasiagh Petersen<br>Voice of the Cape<br>Radio 786<br>Yazeed Kamaldien<br>Aki Akbar<br>Damon & Sons Construction<br>Munier Damon |

Shanaaz Damon  
The Design Warehouse  
Emporium  
Occasional Treats  
Ahmed Banderker  
Soraya Banderker  
Moosa Vallie  
Annie's Wardrobe

Filmed on location in Athlone, Cape Town, South Africa  
Shukran to the community of Athlone, Lansdowne and Rylands

Songs

***And it Feels Like Love***

Lyrics by Heinrich Frans and Kyle Shepherd.  
Music by Kyle Shepherd

***Dames***

Written by Adrian Entwistle Performed by Biggy  
Published by Inhoco Music Publishing