

RIAAD
MOOSA

JOEY
RASDIEN

VINCENT
EBRAHIM

SCHALK
BEZUIDENHOUT

new Material

All roads lead to home



OCHRE MOVING PICTURES INDIGENOUS FILM DISTRIBUTION BLU BLOOD AFRICA AND THE DTI PRESENT NEW MATERIAL
STARRING RIAAD MOOSA JOEY RASDIEN VINCENT EBRAHIM SCHALK BEZUIDENHOUT CARISHMA BASDAY AND DENISE NEWMAN
SCREENPLAY BY CRAIG FREIMOND RIAAD MOOSA PRODUCTION DESIGNER SUE STEELE EDITOR MEGAN GILL CINEMATOGRAPHER KABELO THATHE EXECUTIVE PRODUCERS STAN JOSEPH
OSMAN OSMAN ANDREW GILL PRODUCED BY ROBBIE THORPE RONNIE APTEKER DIRECTED BY CRAIG FREIMOND



Production Notes

Ochre Moving Pictures, Indigenous Film Distribution, Blu Blood Africa and the Department
of Trade and Industry

Present

a film by Craig Freimond

New Material

Starring

RIAAD MOOSA

JOEY RASDIEN

VINCENT EBRAHIM

DENISE NEWMAN

CARISHMA BASDAY

ZAKEEYA PATEL

SCHALK BEZUIDENHOUT

Written by

CRAIG FREIMOND

RIAAD MOOSA

Executive Producers

STAN JOSEPH

OSMAN OSMAN

ANDREW GILL

Producer

ROBBIE THORPE

Line Producer

ALLISON FORGET-DEYES

Production Designer

SUE STEELE

Cinematography

KABELO THATHE

Sound Mixer

PRESIDENT KAPA

Editor

MEGAN GILL

SYNOPSIS

Cassim Caif (Riaad Moosa) is a young guy living in Fordsburg, Johannesburg. He's one of SA's few Muslim stand-up comedians, but he's also balancing the demands of a new marriage, a young child, and living in a house with his ageing parents. His father Ebrahim (Vincent Ibrahim) has reluctantly accepted his son's chosen career for now, but he's not happy about it.

Cassim's career is going reasonably well, but he performs mostly for local Muslim audiences. He's frustrated; he wants more. His best friend Yusuf (Joey Rasdien), who is inadvertently also his agent, means well but he's slipping further out of his depth.

To make Cassim happy, he starts planning a national tour to every very town that ends in 'berg', but sponsorship is a problem. And then along comes notorious Laudium businessman Shabir Sulabie (Rajesh Gopie). Heir to the Sulabie Chicken Bite empire, he fancies himself a bit of a showman. But Yusuf believes it's worth the risk.

From the start, the tour is beset with problems and soon veers completely out of control, with the megalomaniacal Shabir demanding to share the stage with Cassim. The tour kombi goes up in flames, and fellow comedian Schalk (Schalk Bezuidenhout) has to defend them from Shabir's muscle men with his rather questionable martial arts skills.

Cassim and Yusuf's relationship is in tatters. But then he accepts an offer from flamboyant agent Gayton Silver (Kurt Schoonraad) to do a stint at the Montreal comedy fest. Exactly what he wanted – or is it?

The history of 'Material' (2012)

The original 'Material', released in 2012, was a South African film directed by Craig Freimond and written by Freimond, Ronnie Apteker, Robbie Thorpe, Rosalind Butler and Riaad Moosa. After playing at Film Africa 2012, it went on to screen at numerous film festivals around the world (BFI London, Busan International Film Festival, The World Film Festival Montreal) and gained a reputation as one of the best original South African films, signalling a significant leap forward for the country's film industry.

Set in the Muslim Indian enclave of Fordsburg in Africa's City of Gold, 'Material' charted the tempestuous relationship between Cassim Kaif, played by local stand-up comedian Riaad Moosa, and his ageing father, Ebrahim, whose one dream is for his son to take over the family's struggling fabric shop.

The movie combined moments of heart-wrenching family and personal drama with hilarious snippets of stand-up comedy and everyday life in one of the continent's most cosmopolitan cities.

SAFTA Awards (2013)

- Golden Horn Award for Best Supporting Actor in a Feature Film: Vincent Ebrahim
- Golden Horn Award for Best Actor in a Feature Film: Riaad Moosa
- Golden Horn Award for Best Achievement in Directing in a Feature Film: Craig Freimond
- Golden Horn Award for Best Achievement in Sound Design in a Feature Film: Charlotte Buys
- Golden Horn Award for Best Feature Film: T.O.M. Pictures

ABOUT THE CAST

Riaad Moosa – Cassim Kaif

Riaad Moosa is an award-winning comedian, presenter, writer and actor. He's also a qualified medical doctor. His first Netflix special 'Why do you talk the way you do?' was released on the global Netflix event 'Comedians of The World' in 2019. The special of his most recent comedy tour 'Life Begins' was also released in 2019 to critical acclaim.

He is in the process of producing the world's first funny medical educational show 'The Best Medicine', in which he uses humour to communicate important and practical health information. He starred as Ahmed Kathrada in Anant Singh's Oscar and Golden Globe nominated movie 'Mandela – Long Walk to Freedom.' Riaad originally flexed his comedic and dramatic acting muscles when he played the lead in the internationally acclaimed movie 'Material' (also co-written by Riaad), which continues to inspire audiences all over South Africa and Film festival audiences all over the world. Riaad won the SAFTA (South African Film and Television Award) for Best Actor for his role in 'Material', which also received SAFTA's for Best Film, Best Director and Best Supporting Actor in 2013.

In 2011, Riaad won the Comics Choice Award at the 1st Annual South African Comic's Choice Awards. His previous one-man shows 'Strictly Halaal', 'For the Baracka' and 'Doctor's Orders' were instant hits, both live and on DVD. Riaad has appeared in various TV and film productions, such as 'Laugh Out Loud', SA's largest stand-up comedy show in TV history. He was also a writer and performer for SABC 1's 'Pure Monate Show', which achieved cult status amongst South Africa's youth. In 2009, he featured in the Anant Singh/John Vlismas produced comedy-collective feature film 'Outrageous'. Riaad was the regular presenter of a segment entitled 'The Second Opinion – with Dr Riaad Moosa' on the E news channel's satirical news programme 'Late Nite News with Loyiso Gola'.

Joey Rasdien – Yusuf

Joey Rasdien is the face of a new generation of South African comedy. His career began taking off when he was commissioned to host his own game show, 'Go for It', on SABC2 and was chosen to be one of the presenters of the M-Net comedy series 'Laugh Out Loud'. However it was the cult sketch comedy series the Pure Monate Show on SABC1 that significantly raised his profile, with the show attracting millions of viewers nationwide. He has earned the title of 'The Thinking Man's Comedian' as his comedy is thought provoking and intellectual. Joey has performed internationally and is a regular on both the big and small screens, and a firm favourite on public stages. He is hysterically funny, deeply perceptive and a delight to watch. He is instantly recognisable thanks to his roles in movies such as 'Dollars and White Pipes' (2005), 'Running Riot' (2006), 'Bunny Chow' (2006), 'Vaajtjie Sien Sy Gat' (2008), 'Outrageous' (2010), 'Material' (2012) and 'Blitz Patrollie' (2013).

Vincent Ebrahim – Ebrahim Kaif

Vincent Ebrahim is a South African-born actor, well-known for his many British TV and stage appearances. After studying drama at the University of Cape Town, he went to the UK in 1976 because it was the Mecca of theatre, and he made his home there. He has performed in many plays and radio plays in the UK. South Africans who watched the comedy series 'The Kumars at No. 42' on BBC Entertainment will recognise Vincent as the money-obsessed Ashwin, the father of Sanjeev, who runs his own talk show from their London home with comic results. In 2013 he won the Safta for Best Supporting Actor in a Feature Film for his role in 'Material'.

Denise Newman – Fatima Kaif

Denise Newman has been a professional actress for more than 30 years. Starting out at the Space Theatre gave her the opportunity to create complex characters that resonated with truth and honesty. Over the years she has moved between theatre, film and television effortlessly, as well as teaching and developing young actors in South Africa. Among the highlights of her film career are 'Sexy Girls' (1997) and 'Forgiveness' (2006), both of which earned her nominations as best supporting actress at FESPACO. Her International film credits include 'The White Lioness' (Sweden, 1996), 'Sarahsarà' (The Waterbaby, Italy, 1994),

'Disgrace' with John Malkovitch (Australia, 2008), and television series 'Kidnap & Ransom' (UK, 2011-2012). In 2009, Denise played the title role in the South African film 'Shirley Adams', directed by Oliver Hermanus. She has appeared in several recent local films, including 'Material' and 'Suidooster' (2015).

Carishma Basday – Zulfa Kaif

Carishma Basday is a professional actress, dancer and model. The dynamic starlet has always had a penchant for the limelight. Starting Ballet at age 4 she has since trained in many styles of dancing including modern dance, jazz, contemporary, hip hop, belly dancing, funk, fusion, salsa and Latin American. In 2018 she starred in the South African film Deep End. She is also a presenter on SABC 3's eastern-flavoured lifestyle show 'Mela'.

Zakeeya Patel – Aisha Kaif

Zakeeya Patel is a South African born actress living in Los Angeles. She is best known for her roles in the Netflix original series 'Shadow' (2019), Showmax's thriller 'The Girl from St. Agnes' (2019), 'Material' (2012) and for playing the gutsy and hot-blooded Samantha Sharma in one of South Africa's favourite soap operas 'Isidingo: The Need' (2005). She is the champion of the 6th season of 'Dancing with the Stars' (2006) and has appeared in shows like 'High Rollers' (2013), 'The Docket' (2018) and '3 Days to Go' (2019). Going back to her roots in theatre, Zakeeya worked with acclaimed American activist and writer Eve Ensler on her play 'Emotional Creature' in 2014. She holds a BA Honours in Theatre and Performance from The University of Cape Town.

Schalk Bezuidenhout – Hendrik Potgieter

Schalk Bezuidenhout completed a general BA with drama as a major at the University of Cape Town. He started doing stand-up comedy in 2011. On stage Schalk is fun and energetic and appeals to people of all kinds and colours. Schalk is not afraid to say it like it is. On stage he is fun and energetic and appeals to people of all kinds and colours. Schalk has come a long way in the short amount of time that he has been doing comedy. He has performed at National Arts Festival in Grahamstown, the Artscape Opera House and Parker's Comedy & Jive at Montecasino, as well as many other venues around the country.

ABOUT THE FILMMAKERS

Robbie Thorpe – Producer

Robbie Thorpe has worked in film and television, for over thirty years. Robbie has produced over two hundred hours of television and eleven feature films. Television includes the Emmy nominated comedy series *Sorted* and the SAFTA award-winning drama series *A Place Called Home*. Feature film credits include the box office sensation *Material* (winner best film South African film and television awards) *Vaya* (selected for Berlin & Toronto film festivals) and more recently *Beyond the River*.

Craig Freimond – Director

Craig Freimond is a writer and director of film, television and theatre. He has made four feature films: *'Gums & Noses'* (2004), a black comedy which was adapted from his play of the same name, *'Jozi'* (2010), *'Material'* (2012) and *'Beyond the River'* (2017).

His play *'The King of Laughter'* won three Naledi awards in 2004, including best new play, best director and best supporting actor. Craig worked on several TV comedy series including the irreverent sketch show *'Not Quite Friday Night'* and the sitcom *'Scoop Schoombie'*. He co-created and directed two seasons of the improvised comedy series *'Sorted'*, which was nominated for an international Emmy award for comedy.

In 2009, Craig wrote and directed his second feature film *Jozi*, a comedy about the highs and lows of a comedy writer in Johannesburg. In the same year Craig directed the drama *'Death of a Colonialist'* by Greg Latter for the stage. The play won three Naledi awards, Best Production, Best Actor for Jamie Bartlett and Best Director. In 2012, Craig wrote and directed his third feature film, *Material*, a comedy drama about a young Muslim man who works in his father's material shop but dreams of being a stand-up comedian. The film had an extremely successful theatrical run and won five 2013 SAFTA awards including, best actor, best supporting actor, best director, best sound design and best film.

Craig has worked on the *Rhythm City* (daily drama) writing team for more than a decade, as a writer and script editor. He directed his fourth feature film, the drama *'Beyond the River'* (2017) with Heartlines and Quizzical pictures. New television projects include *'Cold*

Case Confession', a true-life inspired crime series based on Alex Yeliseev's book of the same name. The series deals with the extraordinary Betty Khetani murder.

Kabelo Thathe – DOP

Kabelo was the cinematographer on 'Vaya', the 2016 South African drama film directed by Akin Omotoso. He has shot many movies and lives an all-round physical and healthy lifestyle. Having finished high school in Minnesota, Kabelo soon realised that he was deeply influenced by everything he saw and experienced around him. He sees the world in pictures, particularly beautiful ones. So he made it his job to become a cinematographer. Finding frames that resonate with people is where he gets his kicks.

Megan Gill – Editor

Megan Gill is a film editor who works in both South Africa and the US. She had taken a year off from university and done some travelling and was waitressing when a friend asked her to help out on a TV series she was working on. She started as an apprentice in the cutting room on 'Agter Elke Man', got a third assistant job on a feature straight afterwards and never went back to university. Megan assisted on mostly features for nearly 10 years before she started cutting. Her numerous local and international film and television credits include 'Tsotsi' (2005), 'Otelo Burning' (2011), Material (2012), the 'Spud' films (2010, 2013, 2014), 'Eye in the Sky' (2015), 'Shepherds and Butchers' (2016), 'The Number' (2017), 'The Forgiven' (2017), 'Mayfair' (2018), and 'Official Secrets' (2019). In 2011, she won the SAFTA Golden Horn for Best Achievement in Editing a Feature Film for 'Spud' (2010). In 2017 she was nominated for the same award for 'Shepherds and Butchers'.

CAST

Cassim Kaif	RIAAD MOOSA
Yusuf	JOEY RASDIEN
Ebrahim Kaif	VINNCENT EBRAHIM
Fatima Kaif	DENISE NEWMAN
Zulfa Kaif	CARISHMA BASDAY
Aisha Kaif	ZAKEEYA PATEL
Hendrik Potgieter	SCHALK BEZUIDENHOUT
Mariam Kaif	HANAA MOOSA
Shabir Sulabie	RAJESH GOPIE
Gayton Silver	KURT SCHOONRAAD
Rafiq Kaif	ROYSTEN STOFFELS
Shanawaaz	OSMAN OSMAN
Kagiso	KAGISO MOKGADI
Traffic Cop	KASERAN PILLAY
Laylah	LORCIA COOPER
Zainub Sulabie	SHASHI NAIDOO
Granny Sulabie	KAMALA GALAL
Selma Cassim	MILAN JIVAN
Mother Fan	HEMALI JUTA-PILLAY
Father Fan	HENRY RAMKISSOON
Daughter Fan	SU HASSAN
Annoyed Man	JAMIL KHAN
Mohammed	SIMMI AREFF
Nurse	RETHABILE MOTHABI
Rec Manager	MARK BANKS
Receptionist	KHANYISA BUNU
Weird Chicken Guy	DILLAN OLIPHANT
Comedians	ERIC JANSEN
	GILLI APTER

	SIFISO NENE
	LIHLE MSIMANG
Woman in Lift	ROSALIND BUTLER
Teenager in Lift	FRANCESKA BUTLER
Woman who can't hear	VERSHA MAGAN
Man who can't hear	PAVITHRAN CHETTY

CREW

Production Manager	VUKS NGCINGWANA
Production Coordinator	EVIDENCE SELLO MAGAGA
Cast Coordinator	PENELOPE FLASCAS
Production & Set Runner	BONGANI MANYOSI
Community Liaison	VERSHA MAGAN
1st Assistant Directors	TUMI KOTOLA
	HAYDN VAN ZYL
2nd Assistant Director	THAPELO DIRE
3rd Assistant Directors	JOSHUA RISSIK
	CLEMENT TWALA
Script Supervisor	SALAMINA MOKOME
Key Accountant	JEANETTE BUTLER
Production Accountant	TAWANDA HLOMAYI
Accounts Clerk	EXCELLENT ZITHA
Auditors	DELOITTE & TOUCHE SA
Art Director	ANDREW KENNEDY
Props Master	BONGANI NYAMA
Assistant Art Director	DAVID BRUNTON
Standby Props	LUYANSA NYAMA
Art Department Coordinator	LILLY OOSTHUIZEN
Art Department Assistant	NICKY CLARK
Costume Designer	VANESSA MCGILLIVRAY

Wardrobe Mistress	MICHELE AMARAL
Key Make-Up And Hair Artist	LOUIZA CALORE VILJOEN
Make-Up And Hair Assistant	MALESHOLE MOKATSANE
Focus Puller	THAMI MNISI
Camera Assistants	LINDIWE GAMBU PUMLANI TAULELA
Digital Imaging Technician	WINSTON-CHURCHILL MOEKETSI
Sound Mixer	PRESIDENT KAPA
Boom Swinger	LEHLOGONOLO 'HLONI' DITLHOKWE
Gaffer	ELLIOT SEWAPE
Best Boy Lighting	MARUTHA PHILLIP MATOME
Sparks	ESROM MONYELA
Key Grip	BAFANA LANGA
Best Boy	SIPHO KHAZAMULA
Unit/Locations Manager	VUSI MABASO
Unit Assistant	PHUMLANI MABASO
Stunts Manager	JENN ROBINSON
Stunt Coordinator	GABRIEL SIMELANE
Stunt Assistant	ERIC ZULU
Cast Drivers	MONGEZI PETE BILLY RAPOLAI
Medic	SLA PARAMEDICS
Publicity	MONICA STEYN KRIYA GANGIAH
Catering	ACCESS EVENT CATERERS
For Ochre Media	
Head of Production	STEPHEN DE KOCK
Head of Project Finance	JEANETTE BUTLER
Operations Manager	LIESL THOMSON
For Blu Blood	
CEO	SHAAISTA KHAN OSMAN

Managing Director
For Indigenous Film Distribution

OSMAN OSMAN

HELEN KUUN

THANDEKA ZWANA

JANA ERASMUS

CENETTA WAGNER